



SAQI

London 2025

Co t e t s

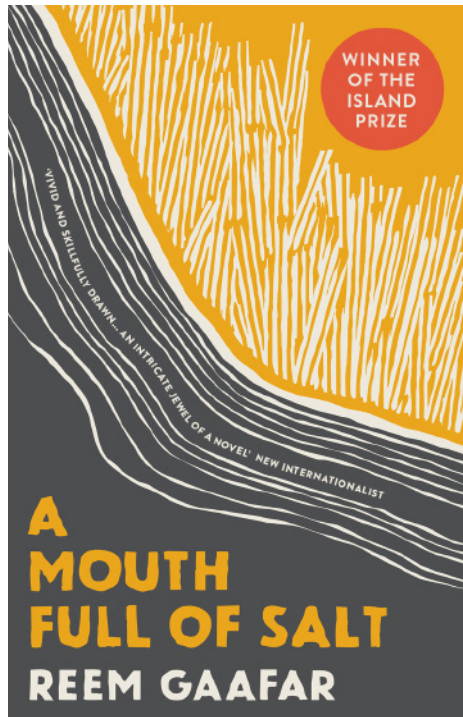
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World Rights

SOLD

WF Howes (Audio)

Invisible Publishing (Canada)

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Nemesis (Turkish)

Editions Emmanuelle Collas (French)

Saqi Books

17 April 2025

Fiction

PB B-Format 256pp £9.99

ISBN 978-1-84925-090-0

ABOUT THE AUTHOR

Reem Gaafar is a writer, physician and filmmaker. Her writing has appeared in *African Arguments*, *African Feminism*, *Teakisi Magazine*, *Andariya* and *500 Words*. *A Mouth Full of Salt* is her debut novel and Winner of the Island Prize 2023. Gaafar lives in Canada with her husband and three sons.

‘An impressive debut from a writer with plenty to say. I was gripped until the very last sentence.’

Leila Aboulela

A Mouth Full of Salt

REEM GAAFAR

‘An intricate jewel box of a novel.’

New Internationalist

KEY SALES

- The powerful debut from an exciting new talent
- Winner of the Island Prize 2023
- Masterfully weaves together a story spanning three generations of women
- A *Toronto Star* ‘25 books to read in 2025’ selection

OUTLINE

The Nile brought them life, but the Nile was not their friend.

A small farming village in North Sudan wakes up one morning to the news that a little boy has drowned. Soon after, the animals die of a mysterious illness and the date gardens catch fire and burn to the ground. The villagers whisper of a sorceress who dwells at the foot of the mountains. It is the dry season. The men have places to go, the women have work to do, the children play at the place where the river runs over its own banks. Sixteen-year-old Fatima yearns to leave the village for Khartoum.

In Khartoum, a single mother makes her way in a world that wants to keep girls and women back. As civil war swells, the political intrudes into the personal and her position in the capital becomes untenable. She must return to the village.

A Mouth Full of Salt uncovers a country on the brink of seismic change as its women decide for themselves which traditions are fit for purpose – and which prophecies it’s time to rewrite.



‘*A Mouth Full of Salt* gives up its secrets slowly, a trait that only enhances the reading pleasure of this intricate jewel box of a novel.’

New Internationalist

‘*A Mouth Full of Salt* skillfully recounts the nuanced history of two countries that were divided long before they had any say in the matter. Gaafar approaches this narrative with compassion, confronting uncomfortable truths head-on.’

The New Arab

‘A riveting debut ... *A Mouth Full of Salt* captivates from the first line with its intoxicating mix of high intrigue, socio-political commentary and (post)colonial history.’

Afropean Magazine

‘A vivid, beautifully written and transportive read. Gaafar’s powerful female characters show how women dealt the weakest hands claim small victories through tenacity and strength of spirit. I loved it.’

Rosalind Russell, author of *The End of Where We Begin*

‘Insightful, elegant and compelling, with a profound sense of place. Gaafar shows brilliance in the ways she weaves destinies together and shares truths like all the best fiction writers.’

Karen Jennings, author of *Crooked Seeds*

‘This beautiful novel tells the story of all of Sudan – its rituals, joys and sorrows, full and dry nights, stability and displacements.’

Amir Tag Elsir, author of *The Grub Hunter*

‘An impressive debut from a writer with plenty to say. A lean, lithe exposure of hatred and hardship, cruelty and retribution, community secrets and the stark otherworldly power of motherhood.

I was gripped until the very last sentence.’

Leila Aboulela, author of *River Spirit*

‘A riveting novel that vividly brings alive the vibrations of village life and serves as an insightful mirror into the colourful riches and complexities of the Sudan.

This story is so grippingly told, it is hard to believe that this is Gaafar’s first book.’

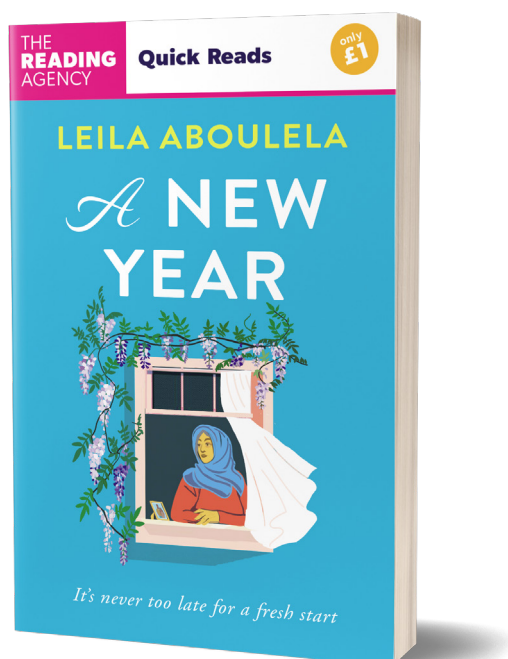
Francis Deng, author of *Cry of the Owl*

‘Gaafar is a gifted and skilful storyteller. A stylish and wrenching debut set on the emotional fault line between north and south Sudan.’

Nana Ekua Brew-Hammond, author of *My Parents’ Marriage*

‘A deftly woven and compelling story of kinship and betrayal. Gaafar’s wondrous novel keenly confronts the role of the individual in the umbra of familial obligations.’

Nehal El-Hadi



A New Year

LEILA ABOULELA

A story about family, ageing, fresh starts and the beautiful things that happen when we least expect them to.

KEY SALES POINTS

- One of five 2025 Quick Reads World Book Night titles
- Over 5.3 million Quick Reads have been distributed to date
- Aboulela has been longlisted for the the Jhalak Prize and the Orange Prize three times; in 2019 she won The Saltire Society Fiction Book of the Year Award

World Rights

Saqi Books
Fiction
9 April 2025
Bformat PBO 128pp £1
ISBN 978-1-84925-073-3

ABOUT THE AUTHOR

Leila Aboulela is an award-winning novelist whose work has received critical recognition for its distinctive exploration of identity, migration and Islamic spirituality. Aboulela was the first winner of the Caine Prize for African Writing and her short story collection, *Elsewhere, Home* won the Saltire Fiction Book of the Year Award. *River Spirit* (2023) was longlisted for the Jhalak Prize, shortlisted for the HWA Crown Awards and a *New York Times* and *Scottish Herald* book of the year.

BY THE SAME AUTHOR

Elsewhere, Home, 978-1-84659-211-9
River Spirit, 978-0-86356-904-3

OUTLINE

Suad misses her husband. He died unexpectedly during an argument at work, and she never got to say goodbye. But Suad knows she is lucky. Her three children have promised to look after her. After several false starts, Suad receives a warm welcome from her oldest son and settles down with his family in the countryside.

Everything goes smoothly – at first. Her grandchildren love her crunchy, homemade falafel and watching TV together. But as time goes on, things between Suad and her daughter-in-law grow tense. Soon, her daughter-in-law stops giving her lifts into town. She accuses Suad of interfering with how she raises her children. Then she won't talk to Suad. Finally, she asks her to leave the house. For the first time, Suad is on her own.

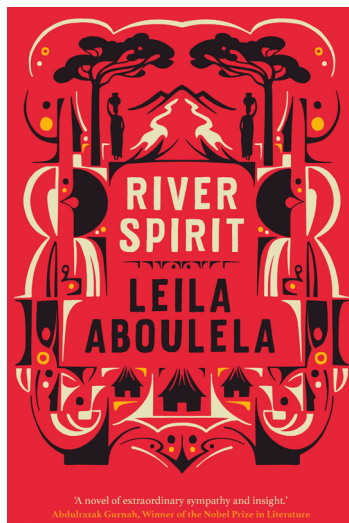
Determined to make the best of it, Suad makes a new life for herself. How can she budget for just one person? How can she fill the long hours? And will her new neighbours warm to her?



Praise for Leila Aboulela

‘Leila Aboulela is a writer of flair and compassion’
The New Internationalist

‘Aboulela is the kind of writer from whom British people need to hear’
The Telegraph



Praise for *River Spirit*

A New York Times and Herald Book of the Year

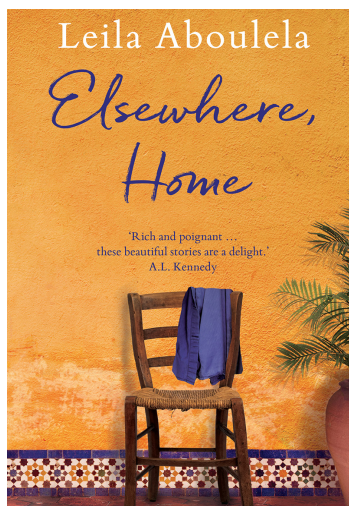
More than 4k copies sold

‘Dazzling ... A love story that endures’
New York Times

‘A blazing historical epic of war, love, and revolution ... a magnificent novel about the inexhaustible pursuit for freedom’
LA Review of Books

‘Kaleidoscopic and heartfelt’
Nadifa Mohamed

978-0-86356-904-3



Praise for *Elsewhere, Home*

Winner Saltire Society Fiction Book of the Year 2018

‘A lovely collection of short stories about love, loneliness and spirituality’
Nadiya Hussain, *Good Housekeeping*

‘A beautiful and desolate collection ... quiet brilliance’
The Observer

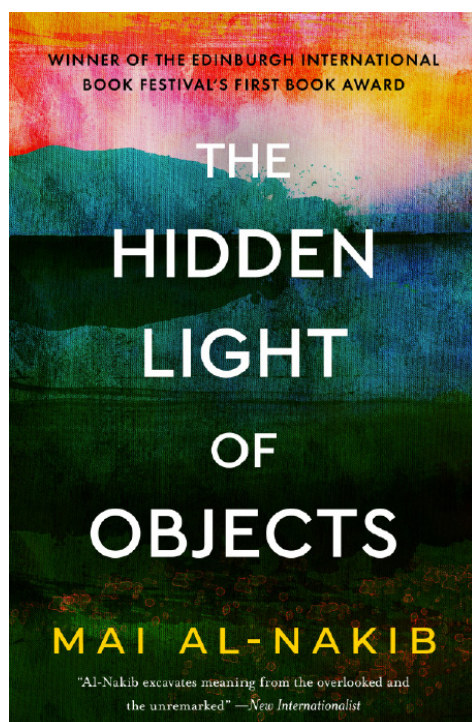
‘Thoughtful, wry, funny’
The Herald

978-1-84659-211-9

Quick Reads is a flagship programme delivered by The Reading Agency, a national charity with a mission to tackle life’s big challenges through the proven power of reading. The programme produces short, accessible, diverse and affordable books written by bestselling or popular authors, specifically for adults.

SAQI

www.saqibooks.com



The Hidden Light of Objects

MAI AL-NAKIB

‘With her compassion for an old, vanished world and her exceptional eye for the bruised landscape of the modern Middle East, Al-Nakib should be heralded as an exciting new literary voice.’

The National

World Rights

5 June 2025

Fiction / Short Stories

£9.99 / eBook £6.99

PB Original Bformat 256pp

ISBN 978-1-84925-085-6

eISBN 978-1-84925-086-3

ABOUT THE AUTHOR

Mai Al-Nakib holds a PhD in English from Brown University and teaches English and comparative literature at Kuwait University. Her short stories have appeared in publications including *Ninth Letter*, *After the Pause* and *World Literature Today*. *The Hidden Light of Objects* won the Edinburgh International Book Festival's First Book Award in 2014.

BY THE SAME AUTHOR

An Unlasting Home 9780863569272

‘A densely imagined and beautifully written debut’

Sydney Morning Herald

KEY SALES POINTS

- Al-Nakib is a trailblazer for Arab women writers in the Gulf
- Winner of the 2014 First Book Award from Edinburgh International Book Festival
- Increasing sales success of fiction by female authors from the MENA region

OUTLINE

A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A self-conscious Palestinian teenager is drawn into a botched suicide bombing by two belligerent classmates.

A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. A Kuwaiti woman returns to her family after being held captive in Iraq for a decade.

The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived – adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

Novels by Nawal El Saadawi

‘At a time when no one else was talking, [El Saadawi] spoke the unspeakable’ *Margaret Atwood*

‘The leading spokeswoman on the status of women in the Arab world’ *The Guardian*

Memoirs of a Woman Doctor (5th Edition)

Love in the Kingdom of Oil

The Fall of the Imam
Zeina

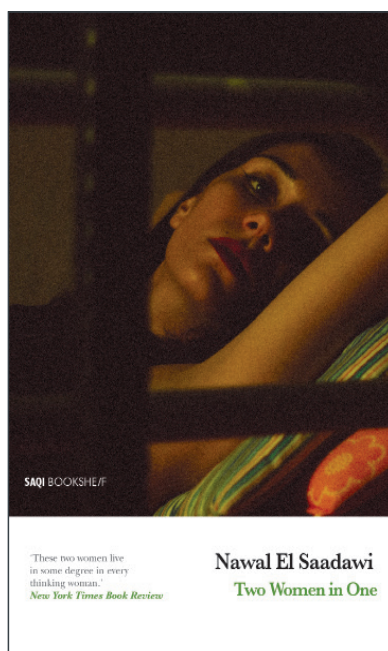
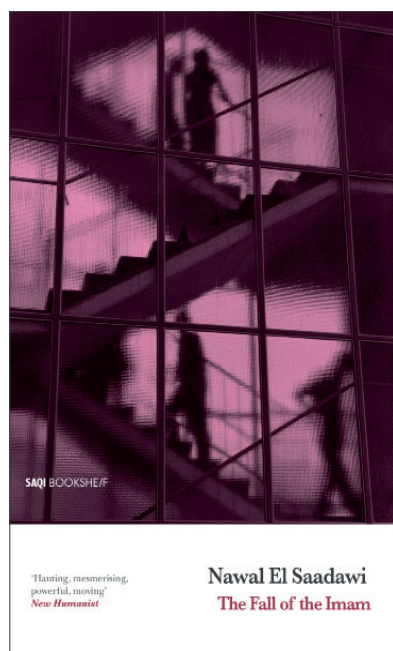
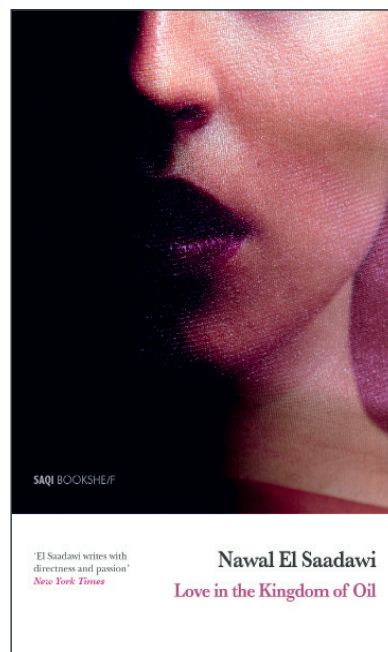
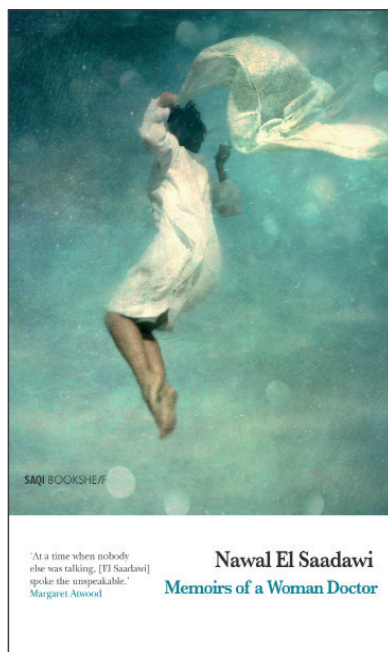
Two Women in One

World Rights

SOLD

Fandango Libri (Italian)

Les Prouesses (French)



Nawal El Saadawi (1931–2021) was one of the world’s most influential feminist writers and activists. She was founder and president of the Arab Women’s Solidarity Association and cofounder of the Arab Association for Human Rights. Her novels, short stories and plays have been translated into over thirty languages, and are taught at universities worldwide. They include *Two Women in One*, *Zeina*, *Memoirs of a Woman Doctor* and *Love in the Kingdom of Oil*.



**THIS
QUEER
ARAB
FAMILY**

An Anthology by
LGBTQ+ Arab Writers



World Rights

Saqi Books
Essays / Anthologies / LGBTQ+
18 September 2025
PbO Demy 256pp £14.99
ISBN 978-1-84925-088-7

ABOUT THE EDITOR

Elias Jahshan (he/him) is a Palestinian-Lebanese-Australian journalist. He is a former editor of *Star Observer*, Australia's longest-running LGBTQ+ media outlet, and a former board member of the Arab Council Australia. Born and raised in western Sydney, he now lives in London.

BY THE SAME AUTHOR

This Arab Is Queer
978-0-86356-478-9

This Queer Arab Family

An Anthology by LGBTQ+ Arab Writers

EDITED BY ELIAS JAHSHAN

KEY SALES POINTS

- This forthcoming collection follows the success of the groundbreaking anthology *This Arab Is Queer*, also edited by Elias Jahshan
- Features contributors that reflect the diversity of Arab and queer family experience from across the world
- Extensive UK and international Publicity & Marketing plan

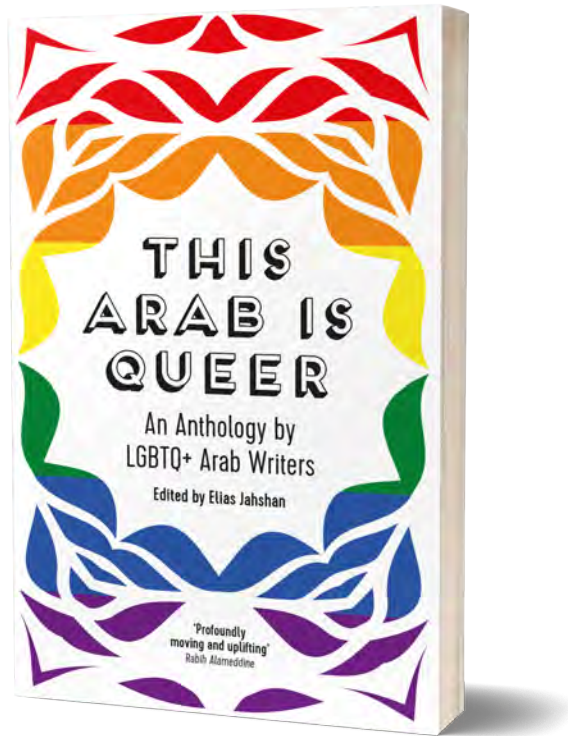
OUTLINE

Existence is a form of resistance. The Arabic word 'hafla' means party. But it also means to care for someone.

In Arab culture, family is everything. Personal desires are sacrificed for the unit, and roles within families are traditionally predetermined based on age and gender. So what happens when Queer Arabs redefine what those roles and relationships look like?

This Queer Arab Family is a celebration of the family we inherit and the friends we choose to become our family. From raising children with mum and mum, staying connected to sisters on the other side of the world through cooking the dishes that have been handed down through generations, to finding kinship in gender neutral toilets, this book is testament to the challenges and triumphs that bind us together.

This Queer Arab Family is here to slay.



This Arab Is Queer

An Anthology by LGBTQ+ Arab Writers

EDITED BY ELIAS JAHSHAN

‘A wonderful collection of stories, of people unshackled, of tongues untied. Profoundly moving and uplifting.’

Rabih Alameddine

‘Visionary. A powerful and moving portrait of life as a queer Arab.’

Sabrina Mahfouz

More than 10k copies sold

World Rights

SOLD

Tamu Edizioni (Italian)
Paulette éditrice (French)

Anthology / LGBTQ+
June 2022
978-0-86356-478-9

ABOUT THE EDITOR

Elias Jahshan is a London-based Arab-Australian journalist and writer. He was the editor of *Star Observer*, Australia’s longest-running LGBTQ media outlet. Since moving to London, he has been editor of *Retail Gazette*, and writing freelance for outlets including *The New Arab*, *The Guardian* and Jordan-based LGBTQ e-zine *My.Kali*.

KEY SALES

- Ground-breaking anthology of LGBTQ+ Arab writing, the first of its kind
- Shortlisted Bread & Roses Award 2023
- Fourth English-language reprint
- Contributors include Mona Eltahawy, Saleem Haddad, Amrou Al-Kadhi
- Extensive publicity and marketing campaign + UK tour

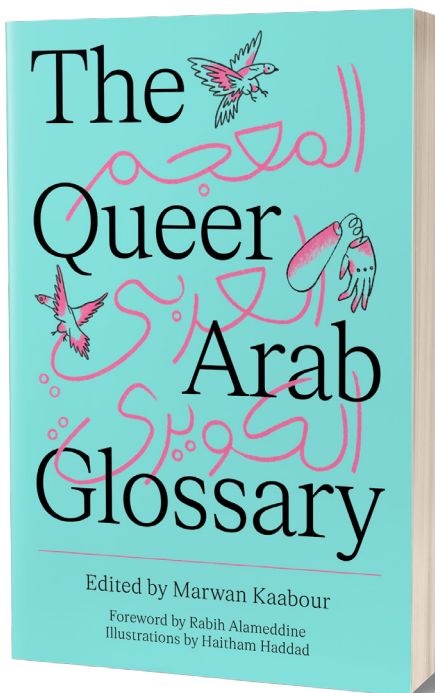
OUTLINE

This ground-breaking anthology features the compelling and courageous memoirs of eighteen queer Arab writers – some internationally bestselling, others using pseudonyms. Here, we find heart-warming connections and moments of celebration alongside essays exploring the challenges of being LGBTQ+ and Arab.

From a military base in the Gulf to loving whispers caught between the bedsheets; and from touring overseas as a drag queen to a concert in Cairo where the rainbow flag was raised to a crowd of thousands, this collection celebrates the true colours of a vibrant Arab queer experience.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



World Rights

LGBTQI+/Language/Art
June 2024
£15.99
PB Original 155 x 220mm
160pp
25 colour illustrations
ISBN 978-0-86356-092-7

ABOUT THE EDITOR

Marwan Kaabour is a graphic designer, artist and writer, and the founder of Takweer – an online archive of queer narratives in Arab history and popular culture. Alongside his independent projects, Kaabour works with institutions and individuals in the art and culture sector, such as the V&A, Art Basel, National Gallery, Serpentine Galleries, Hayward Gallery and Banksy. He designed the much-celebrated *Rihanna* book, a *Time* magazine Best Photo Book of 2019. Kaabour was born in Beirut and currently lives and works in London.

The Queer Arab Glossary

EDITED BY MARWAN KAABOUR

Foreword by Rabih Alameddine

Illustrations by Haitham Haddad

More than 7k copies sold

KEY SALES

- A groundbreaking survey of queerness and the Arabic language spanning the entire Arabic-speaking world
- Reprinted within three months of publication
- Author is a celebrated Lebanese designer and artist, and the founder of [@takweer](#), which archives Arab queer narratives
- Contributors include leading Arab queer writers and activists, including Rabih Alameddine, Abdellah Taia and Hamed Sinno
- Following the success of *This Arab is Queer*, this is a great addition to Saqi's list celebrating queer Arab culture

OUTLINE

When conventional language does not equip us with the tools to speak about ourselves, we create our own. Slang expresses words and feelings that break down boundaries. It is a form of protest and fills in the gaps.

The Queer Arab Glossary is the first published collection of Arabic LGBTQ+ slang. This bold guide captures the lexicon of the queer Arab community in all its differences, quirks and felicities. Featuring fascinating facts and anecdotes, it contains more than 300 terms in both English and Arabic, ranging from the humorous to the harrowing, serious to tongue-in-cheek, pejorative to endearing. Here, leading queer Arab artists, academics, activists and writers offer insightful essays situating this groundbreaking glossary in a modern social and political context.

With beautiful, witty illustrations, *The Queer Arab Glossary* is a powerful response to pervasive myths and stereotypes around sexuality and an invitation to take a journey into queerness throughout the Arab world.



‘The spicy guide to queer Arab slang ... *The Queer Arab Glossary* [is] a playfully illustrated compendium of words from the affectionate to the derogatory.’

The Guardian

‘The queer community has resiliently regularly created its own language, out of necessity, and *The Queer Arab Glossary* explores this journey in the Arabic-speaking world.’

GAY TIMES

‘*The Queer Arab Glossary* is a stunning book that is so much more than your average glossary.’

QueerLit

‘While language may never be set in stone, it’s a rare blessing for all of us that *The Queer Arab Glossary* manages to capture a slang consciousness that otherwise might have slipped by.’

The Bookseller

‘*The Queer Arab Glossary* brilliantly brings together Arab LGBTQ+ slang, drawing on words from the past and present to create the queer language of the Arab region.’

L’Orient Le Jour

‘*The Queer Arab Glossary* dismantles the myth of a monolithic queer Arab identity. This book shows how diverse and creative they are – its humour, defiance, and the power of self-invention.’

Fucking Young!

‘Powerful ... [Kaabour] brings under the spotlight a rich tapestry of spoken Arabic queer words in many of its dialects and vernaculars ... it deserves a much wider audience than queer Arabs as a first step in slang Arabic and an ode to queerness in the Arab world.’

The Markaz Review

‘*The Queer Arab Glossary* conjures community, resilience, and breathing space in the form of a book. As a project and offering rooted in archival care and memory work it remains refreshingly committed to laying bricks towards a future of recognition and emancipation. *The Queer Arab Glossary* is but a beginning, but one that is brimming with aliveness and possibility.’

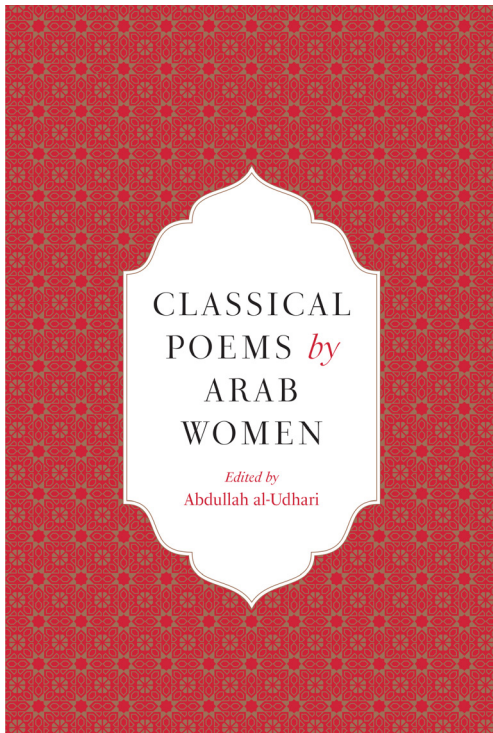
AnOther Magazine

‘Moving African Arab queerness from the footnotes “into the main body”’

Beyond The Margins

‘*The Queer Arab Glossary* is both a provocative statement of independence and a declaration of resistance.’

Arab Digest



Classical Poems by Arab Women

An Anthology

Edited by Abdullah al-Udhari

‘This is some of the most beautiful poetry in the world ... Timeless.’

Tracey Emin

World Rights

SOLD:
Dutch (AnkhHermes)

Gift Edition
Poetry
November 2024
£12.99
B format HB 248pp
ISBN 978-0-86356-934-0

ABOUT THE EDITOR

Abdullah al-Udhari studied classical Arabic literature and Sabaeen epigraphy at London University, where he also received a doctorate. He is a literary historian, poet, storyteller and author.

OTHER WORKS

Victims of a Map 978-0-86356-524-3

‘Vividly conveys the richness and diversity of a culture more closely related to our own than we realise.’

Prospect

‘The range of female poets is extraordinary, as is how fearlessly they speak about their desires.’

Mona Eltahawy

KEY SALES POINTS

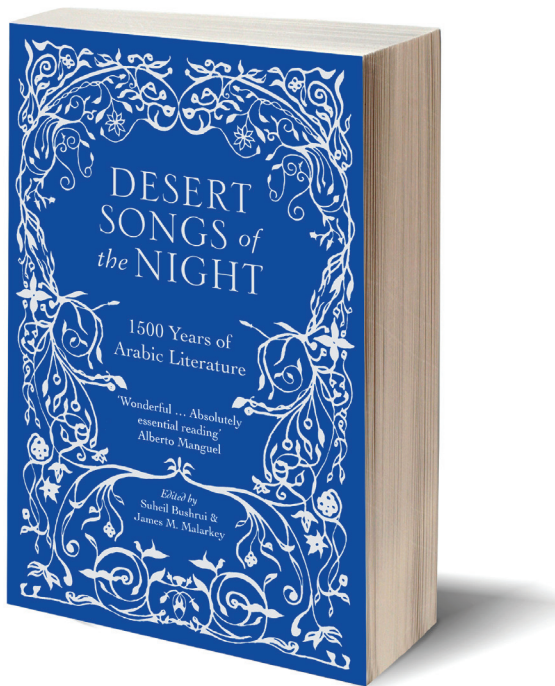
- A unique contribution to Arab women’s literature
- New gift edition of a best-selling Saqi title
- A beautiful bilingual gift edition of rarely seen love poetry by classical Arab women writers
- Brings together rarely seen poems by over 60 writers, from 4000 BCE to 1492 CE
- Bilingual anthology (English/Arabic) includes comprehensive introduction
- Provides author biographies and places them in their historical context

OUTLINE

Arab women poets have been writing since the earliest of times, yet for millennia, their diwans (collected poems) were kept in the shadows.

Spanning more than five thousand years, from the pre-Islamic to the Andalusian periods, *Classical Poems by Arab Women* presents rarely seen work by over sixty women writers who boldly refused to be silenced. From the sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al-Mustakfi, this collection offers a rich excursion into the vibrant, exclusively female worlds of pleasure, passion and pain, suppressed for centuries by religious and political bigotry.

With many poems shown here for the first time, this bespoke gift edition celebrates feminine wit and desire and pays homage to the significant contribution Arab women have made to the literary tradition.



Desert Songs of the Night

1500 Years of Arabic Literature

SUHEIL BUSHRUI & JAMES M. MALARKEY (EDS)

'A wonderful introduction to fifteen centuries of a literature still largely unknown in the West ... Absolutely essential reading for our troubled times.' **Alberto Manguel**

'This remarkable anthology spans 1,500 years of Arab literary genius' **Hanan al-Shaykh**

KEY SALES POINTS

- Landmark anthology of poetry and prose edited by two of the world's leading scholars of Arabic literature
- Spanning 1,500 years and including biographies and works by 89 Arab writers, will become a key reference text
- Perfect gift book for lovers of world literature, as well as those interested in Arab culture and history

OUTLINE

A unique and extraordinary collection, *Desert Songs of the Night* presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years.

From the mystical imagery of the Qur'an and the colourful stories of *The Thousand and One Nights*, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance.

Desert Songs of the Night showcases the vibrant and distinctive literary heritage of the Arabs. Beautifully produced, this is the ideal book for lovers of world literature and for those who seek an acquaintance with gems of Arab thought and expression.

World Rights

978-0-86356-175-7
BIC: DCQ/DB/2CSR
Literature
Bformat Pb 480pp £12.99
August 2015

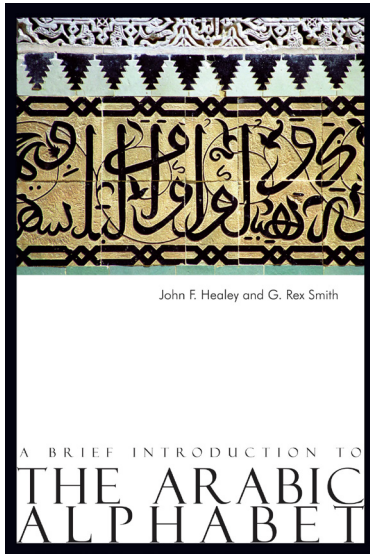
ABOUT THE EDITORS

Suheil Bushrui is a distinguished author, poet, critic and translator, particularly revered as an authority on the works of W. B. Yeats and Kahlil Gibran. He is a senior research scholar at the Center for International Development and Conflict Management at the University of Maryland.

James M. Malarkey is a specialist on Middle Eastern and North African affairs. He is the Chair of Humanities and General Education at Antioch University Midwest.

**'An arresting collection ...
Dipping into this enchanting
anthology one is struck by the
sheer variety of voices that have
emerged from the Arab world'**
***Daily Telegraph*, 4 Stars**

**'This is a beautiful-looking book
and inside the romance and beauty continue ...
a valuable volume'**
Sunday Herald



World Rights

Saqi Books
March 2009
Language/Literature
PB 128pp £7.99
ISBN 978-0-86356-431-4

A Brief Introduction to the Arabic Alphabet

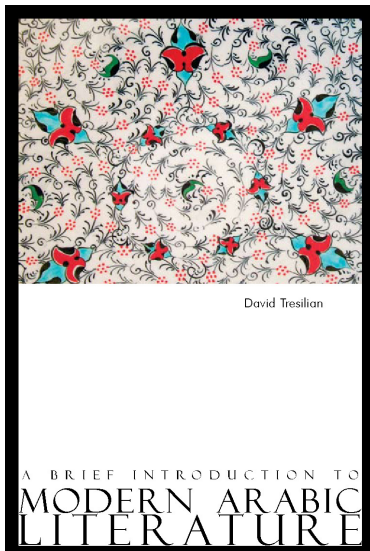
JOHN F. HEALEY
& G. REX SMITH

OUTLINE

The Arabic Alphabet has a rich history, one that is closely linked with the development of culture and society in the Middle East.

In this comprehensive introduction the authors trace the origins of the Arabic alphabet back to Aramaic, which also gave rise to the Hebrew and Greek alphabets. Using detailed instructions, the authors investigate early Islamic inscriptions as well as classical Arabic scripts.

John F. Healey and G. Rex Smith bring the story up to the present day by examining the practice of calligraphy, printing and computing in Arabic.



World Rights

Saqi Books
March 2008
Language/Literature
PB 184pp £7.99
ISBN 978-0-86356-405-5

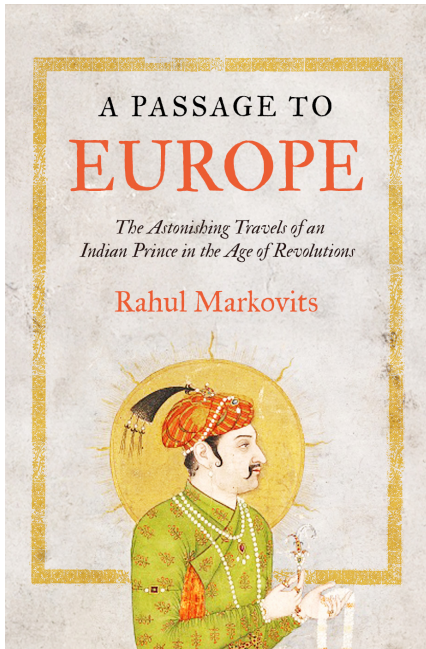
A Brief Introduction to Modern Arabic Literature

DAVID TRESILIAN

OUTLINE

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates.

The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers.



World rights excl. South Asia

Saqi Books
 November 2025
 HB Royal 352pp £25
 13 b&w illustrations
 ISBN 978-1-84925-095-5

ABOUT THE AUTHOR

Rahul Markovits is Associate Professor (*maître de conférences*) in early modern history at the École normale supérieure, France. His work focuses on transnational cultural exchange during the 18th century. His PhD dissertation, *Civiliser l'Europe. Politiques du théâtre français au XVIIIe siècle*, was awarded the 2012 Baluze Prize in European history and won the Walker Cowen Memorial Prize 2016. He is based in Paris.

A Passage to Europe

The Astonishing Travels of an
 Indian Prince in the Age of Revolutions

RAHUL MARKOVITS

KEY SALES POINTS

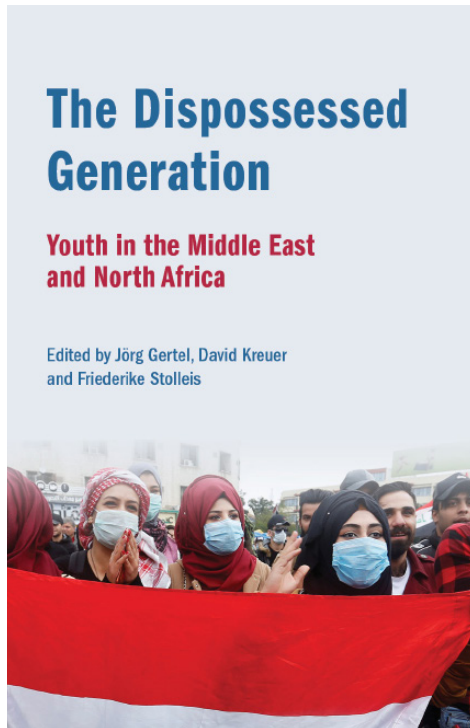
- From Gujarat to Revolutionary France, uncover the astonishing journey of Ahmad Khan navigating Europe's upheaval during eighteenth century.
- A unique and captivating chronicle from an award-winning historian

OUTLINE

What was an Indian prince doing in the retinue of a French envoy at Constantinople in 1796? When Sultan Selim III, struck by the sight of a fellow Muslim in a French cortège, asked how he got there, he was told the traveller's extraordinary story.

It had begun in 1772 with the East India Company's annexation of Broach in Gujarat. Twenty years later, Ahmad Khan journeyed to London seeking justice, only to reach Paris during the Reign of Terror. Yet, although his tale was true, he was not the man he claimed to be.

Drawing from a vast multilingual archive, *A Passage to Europe* uncovers how Ahmad and his companions navigated colonial India, the Ottoman Empire, and Revolutionary France, challenging Eurocentric narratives of the Age of Revolutions. A vivid and groundbreaking exploration of global mobility, *A Passage to Europe* reveals a brilliant and immensely readable contribution to connected histories.



World Rights

Saqi Books
January 2025
Sociology
Paperback Royal 488pp £25
ISBN 978-0-86356-952-4

ABOUT THE EDITORS

Jörg Gertel is Professor of Arabic Studies and Economic Geography at the University of Leipzig, Germany.

David Kreuer, PhD is a Research Fellow at the Institute of Geography, University of Leipzig, Germany.

Friederike Stolleis, PhD is Project Director, Political Participation, at the Friedrich-Ebert-Stiftung in Tunisia.

The Dispossessed Generation

Youth in the Middle East and North Africa

EDITED BY JÖRG GERTEL, DAVID
KREUER AND FRIEDERIKE STOLLEIS

KEY SALES POINTS

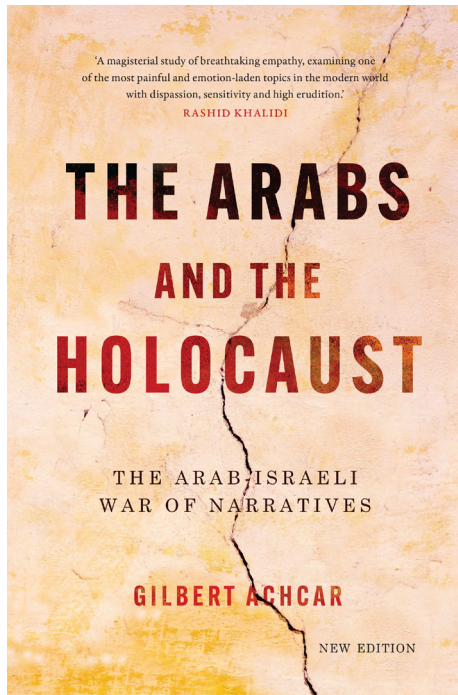
- In-depth and comprehensive study on the effect of conflict on young people in the Arab world
- Based on 12,000 interviews across twelve countries
- Will appeal to academics, policymakers, students and journalists with an interest in how social and political upheaval impacts young people in the region
- Published in partnership with Friedrich-Ebert-Stiftung

OUTLINE

The Arab uprisings of the early 2010s raised hopes for the development of more democratic structures and better living conditions for millions in the region. Instead, they were followed by authoritarian backlash, civil wars, economic collapse and food and energy insecurity.

Young people are often the ones hit hardest by the turmoil. How do they cope with these ongoing uncertainties, and what drives them to pursue their own dreams in spite of being disenfranchised?

The Dispossessed Generation is the most comprehensive, in-depth study of young people in the MENA region to date, providing invaluable insights into their self-perceptions and life chances. In this invaluable volume, an international interdisciplinary team of researchers assess a survey of 12,000 sixteen- to thirty-year-olds from Algeria, Egypt, Iraq, Jordan, Lebanon, Libya, Morocco, Palestine, Sudan, Syria, Tunisia and Yemen. They illuminate the extent to which young people engage with their societies and mine new opportunities from a multiplicity of crises.



THE ARABS AND THE HOLOCAUST

The Arab–Israeli War of Narratives

NEW EDITION

GILBERT ACHCAR

“The best book on the subject so far’

The Guardian

Rights: UK & Commonwealth (excl. Canada), Europe, Middle East

Saqi Books
March 2025
History/Politics/Israel/Palestine
Paperback Royal 400pp £18.99
ISBN 978-1-84925-079-5

ABOUT THE AUTHOR

Gilbert Achcar is Professor of Development Studies and International Relations at the School of Oriental and African Studies, University of London.

BY THE SAME AUTHOR

The New Cold War: The United States, Russia and China from Kosovo to Ukraine
978-1-908906-53-3

The People Want: A Radical Exploration of the Arab Uprising 978-0-86356-477-2

Morbid Symptoms: Relapse in the Arab Uprisings 978-0-86356-183-2

‘A volume of tremendous historical importance’

The Independent on Sunday

KEY SALES POINTS

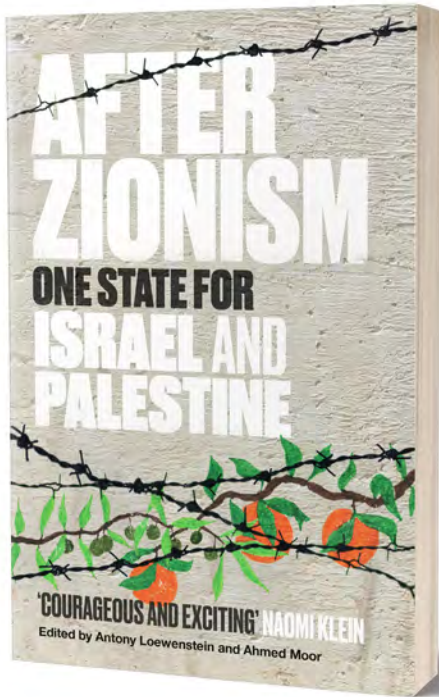
- New edition of the groundbreaking intellectual history of the Arab world’s responses to the Holocaust
- A courageous critical examination of a highly sensitive subject
- Endorsements and reviews from Avi Shlaim, Rashid Khalidi, Tariq Ali, Francis Nicosia and Michael R. Marrus

OUTLINE

The Arab–Israeli conflict goes far beyond the wars waged on Middle Eastern battlefields. There is also a war of narratives revolving around the two defining traumas of the conflict: the Holocaust and the Nakba. One side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others.

In this path-breaking book, eminent political scientist Gilbert Achcar explores these competing narratives and considers their role in the context of the Middle East today. He analyses the various Arab responses to the Holocaust, from the earliest intimations of the genocide, to the creation of the state of Israel and the occupation of Palestine. *The Arabs and the Holocaust* traces these narratives to the present day, critically assessing the political and historical context of these responses.

Achcar provides a unique ideological and psychological map of the Arab world in all its complexity. In the process he defuses the war of propaganda that has in itself become a major stumbling block to the path of Arab–Western understanding.



World Rights

Politics/Israel/palestine

January 2024

256pp

978-0-86356-941-8

ABOUT THE AUTHOR

Antony Loewenstein is a journalist who has written for *The Guardian*, *New York Times* and *New York Review of Books*. He is the author of the bestselling *The Palestine Laboratory: How Israel Exports the Technology of Occupation Around the World*, winner of the 2023 Walkley Non-Fiction Journalism Prize.

Ahmed Moor is a Palestinian American writer and activist, and an elected Committee Person in the Democratic Party. He has written for the *Washington Post*, *Los Angeles Times*, *London Review of Books* and *Guardian*.

‘Thought-provoking ... An uncompromising book which boldly relinquishes nationalism in favour of human rights.’

Cease ire Magazine

After Zionism

One State for Israel and Palestine

ANTONY LOEWENSTEIN

& AHMED MOOR (EDS)

‘Nothing will change until we are capable of imagining a radically different future. This book gives us the intellectual tools we need to do just that.

Courageous and exciting.’ **Naomi Klein**

KEY SALES

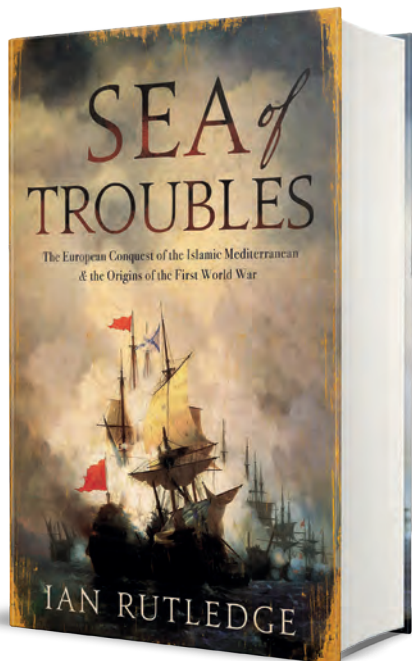
- A timely collection on the most pressing global issue of our time
- Will stimulate public debate on the Israel/Palestine question in light of the current conflict
- Contributors are among the most highly regarded names in this field, and have strong online and media profiles

OUTLINE

After Zionism brings together some of the world’s leading thinkers on the most pressing issue of our time. In essays that challenge our assumptions, distinguished contributors with distinct and divergent perspectives dissect the century-long conflict between Zionism and the Palestinians.

Time has run out for the two-state solution because of the unending and permanent Israeli colonisation of Palestinian land. The Hamas attacks of 7 October 2023 and Israel’s subsequent devastation of Gaza have given renewed urgency to the discussion. *After Zionism* explores possible forms of a one-state solution and a future that honours and respects the rights of all who live in Palestine and Israel.

This timely new edition includes a new preface and essays by Omar Barghouti, Jonathan Cook, Joseph Dana, Jeremiah Haber, Jeff Halper, Ghada Karmi, Antony Loewenstein, Saree Makdisi, John Mearsheimer, Ilan Pappé, Sara Roy and Phil Weiss.



World Rights

SOLD

Espasa (Spanish)

Ayrinti Yayinlari (Turkish)

History / Imperialism

October 2023

576pp

35 b&w images, 8 maps

ISBN 978-0-86356-950-0

ABOUT THE AUTHOR

Ian Rutledge is an economist and historian. He has taught at the Universities of London and Sheffield, and for the Workers' Educational Association, and contributed numerous papers to academic journals, including the *Cambridge Journal of Economics*. He lives in Chesterfield.

ALSO FROM SAQI

Enemy on the Euphrates:

The Battle for Iraq, 1914–1921

(978-0-86356-170-2)

‘The sweep and acuity of this analysis are impressive. A lively and informative read.’

Charles Tripp, author of *A History of Iraq*

Sea of Troubles

The European Conquest
of the Islamic Mediterranean and
the Origins of the First World War

IAN RUTLEDGE

‘A rich and complex narrative ...

A must read.’

Ryan Gingeras, author of *Fall of the Sultanate*

KEY SALES

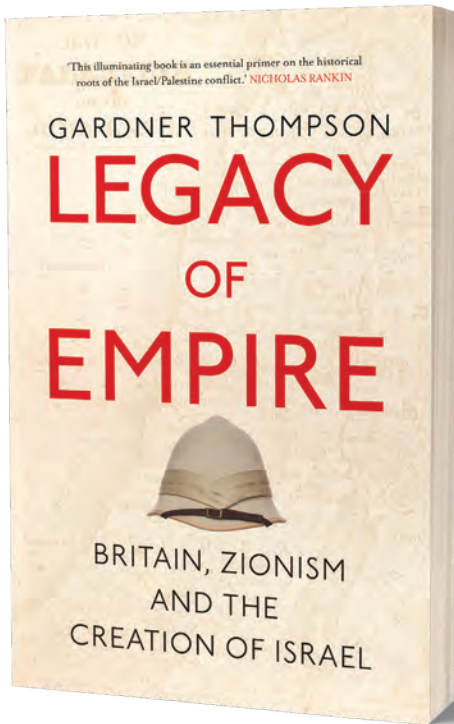
- A sweeping, fascinating account of the fall of the Ottoman Empire, told from all key players’ perspectives
- A masterful investigation of over three centuries of European imperialism in the Islamic Mediterranean, showing that it was the chain reaction of violence in this region that was the primary cause of the First World War
- Author is an authority on the economic and political history of the Middle East

OUTLINE

In the mid-eighteenth century, most of the Mediterranean coastline and its hinterlands were controlled by the Ottoman Empire, a vast Islamic power which was regarded by Christian Europe with awe and fear. However, by the end of the First World War, this great civilisation had been completely subjugated, its territories occupied by European states.

In *Sea of Troubles*, Ian Rutledge reveals how the Mediterranean – the fault line between Europe and Islam – became the most important centre of European imperialist rivalry. Britain, France, Italy, Spain, Austria-Hungary and Russia all jostled for control of the trade, lands and wealth of this Islamic region. This competition made their conquest a far more difficult and extended task than they encountered elsewhere in the world.

As rivalries intensified in the early twentieth century, events would spiral out of control as the continent headed towards war.



Legacy of Empire

Britain, Zionism and the Creation of Israel

GARDNER THOMPSON

‘Thompson throws a cool light on a very hot topic ... An essential primer on the historical roots of the Israel/Palestine conflict.’

NICHOLAS RANKIN, author of *Churchill's Wizards*

World Rights

History / Palestine

January 2022

384pp

5 maps / 16 b&w photographs

ISBN 978 0 86356 482 6

ABOUT THE AUTHOR

Gardner Thompson is an historian of British colonialism and a fellow of the Royal Historical Society. He was the the head of the history department and the Academic Vice-Principal at Dulwich College in London. His other publications include *Governing Uganda: British Colonial Rule and its Legacy*. He lives in London.

‘Illuminating ... A sobering and engrossing story of Britain’s betrayal of the Palestinians.’

AVI SHLAIM, Oxford University

KEY SALES POINTS

- Second Edition of this highly readable, compelling and dispassionate account of Britain’s colonial policy in Palestine
- Essential reading for those wishing to better understand the roots of this enduring conflict
- Will appeal to journalists, historians, students, policy-makers and diplomats

OUTLINE

It is now more than seventy years since the creation of the state of Israel, yet its origins and the British Empire’s historic responsibility for Palestine remain little known. Confusion persists too as to the distinction between anti-Zionism and anti-Semitism.

In *Legacy of Empire*, Gardner Thompson offers a clear-eyed review of political Zionism and of Britain’s role in shaping the history of Palestine and Israel. Thompson explores why the British government adopted Zionism in the early twentieth century, and why, despite evidence and warnings, over the next two decades, it would facilitate the colonisation of Arab Palestine by Jewish immigrants, ultimately leading to a conflict which Britain could not contain.

‘An incisive and thorough analysis’

ILAN PAPPE, author of *The Ethnic Cleansing of Palestine*



World Rights

SOLD
W.W. Norton (North America)
Kotob Khan (Arabic)

History/Egypt/Gender
October 2022
352PP
15 b&w illustrations
978-0-86356-936-4

ABOUT THE AUTHOR

Raphael Cormack is an award-winning editor and translator and has written on Arabic culture for the *London Review of Books*, *Prospect* and *TLS*, among others. He is the editor of *The Book of Cairo* and the co-editor of *The Book of Khartoum*.

‘Spectacular’ *The Times*
‘Captivating’ *The Herald*
‘Fascinating ... a fizzing tale of an under explored period.’
Financial Times

Midnight in Cairo

The Female Stars of Egypt’s Roaring ‘20s

RAPHAEL CORMACK

‘A revelation ... in this tremendous act of historical discovery, Cormack has unearthed the regal figures and buried treasures of Cairo’s golden age.’

The Telegraph

SALES POINTS

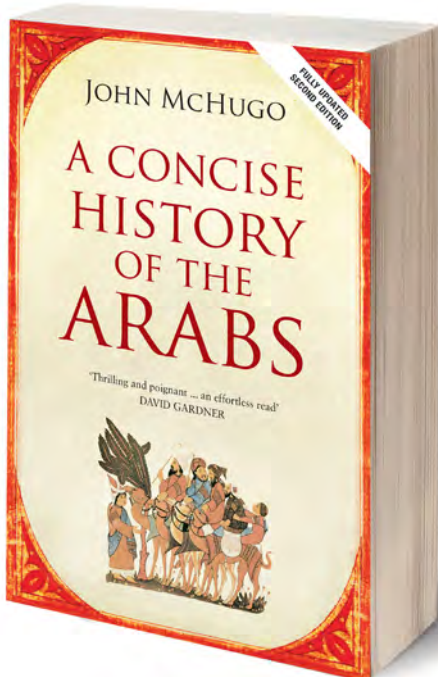
- The thrilling story of Egypt’s decadent interwar nightlife and entertainment industry, told through the lives of its pioneering women
- Presents a unique view of the rise of Arab feminism and an alternative history of the modern Middle East

OUTLINE

1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society.

Of these performers, Cairo’s biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women; Badia Masabni’s dancehall became the hottest nightclub in town; and legendary singer Oum Kalthoum first rose to fame. It is these women, who knew both the opportunities and prejudices that this world offered, who best reveal this cosmopolitan and raucous city’s secrets.

Introducing an eccentric cast of characters, *Midnight in Cairo* brings to life a world of revolutionary ideas and provocative art – one which laid the foundations of Arab popular culture today. It is a story of modern Cairo as we have never heard it before.



A Concise History of the Arabs 2nd Edition

JOHN MCHUGO

KEY SALES POINTS

- This new edition includes a new preface and conclusion
- Aimed at the general reader, this definitive account covers fourteen centuries of Arab history, from the rise of Islam to the aftermath of the Arab Spring
- Includes an exhaustive suggested further reading list

OUTLINE

The key to understanding the Arab world today is unlocking its past.

In this authoritative account, John McHugo takes the reader through the political, social and intellectual history of the Arabs from the Roman Empire right up to the present day. Going beyond the headlines, he describes in vivid detail a series of key turning points in Arab history – from the mission of the Prophet Muhammad and the expansion of Islam to the region's interaction with Western ideas and the rise of Islamism.

Now fully updated to cover the tumultuous years since the Arab Spring, this lucidly told history reveals how the Arab world came to have its present form and illuminates the choices that lie ahead.

PRAISE

'A lucid and highly readable history of the Arab peoples up to the present day ... [it] will enlighten all who read it.'
Charles Tripp, author of [The Power and the People](#)

'[An] elegant work of history' *Journal of Peace Research*

'Recommended for anyone wishing to learn more about the multifaceted history of the Arab world' *Asian Affairs*

'Purposeful, insightful and tremendously useful' *Kirkus*

World Rights

SOLD

Yeditepe Yayınevi (Turkish)

Turner Publicaciones (Spanish)

978-0-86356-742-1

History

September 2016

Bformat Pb 384pp 9 maps

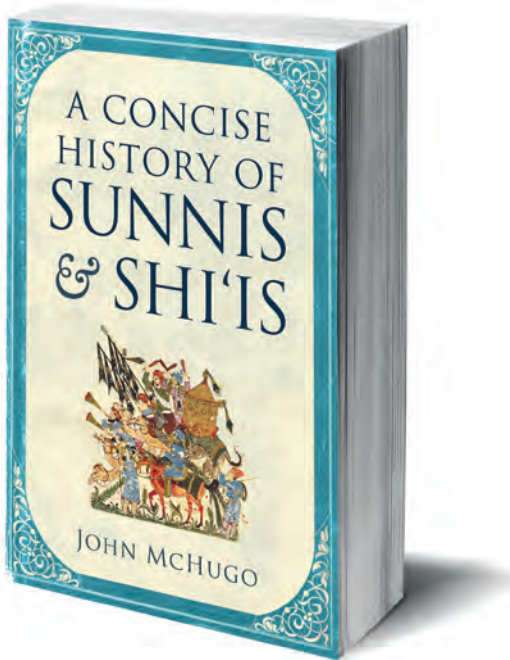
ABOUT THE AUTHOR

John McHugo is a Senior Fellow at the Centre for Syrian Studies at St Andrews University. A board member of the Council for Arab British Understanding and the British Egyptian Society, he is also an advisor to Tim Farron, leader of the Liberal Democrats, on peace in the Middle East. McHugo's writing has featured in *History Today*, *The World Today*, *Jewish Quarterly* and on the BBC News and Al Jazeera websites.

www.johnmchugo.com

OTHER WORKS AT SAQI

Syria: A Recent History 978-0-86356-160-3



World Rights

SOLD

Crete University Press (Greek)

Jalees Books (Arabic)

Georgetown University Press (Eng, North America)

Państwowy Instytut Wydawniczy (Polish)

978-0-86356-926-5

January 2019

History/Religion

PB Bformat 352pp 5 maps

ABOUT THE AUTHOR

John McHugo is an honorary Senior Fellow at the Centre for Syrian Studies at St Andrews, a board member of the Council for Arab-British Understanding and the British Egyptian Society, and a trustee of the Balfour Project.

www.johnmchugo.com

OTHER WORKS

A Concise History of the Arabs

978-0-86356-742-1

Syria: A Recent History

978-0-86356-160-3

‘Crucial and timely ... It is marvellous to have a single book that sets out [Islam’s] history.’

Asian Affairs

A Concise History of Sunnis and Shi‘is

JOHN MCHUGO

‘An important corrective ... a clear-headed appraisal of the modern Middle East.’

Times Literary Supplement

KEY SALES POINTS

- New in paperback, a rich and highly readable account of the most important divide in Islam, covering 1400 years of Muslim history
- Author is critically acclaimed historian of the Middle East
- Expected coverage includes Sky News, *BBC History Magazine*, *TLS*, *LRB*, *FT*, *New Statesman*

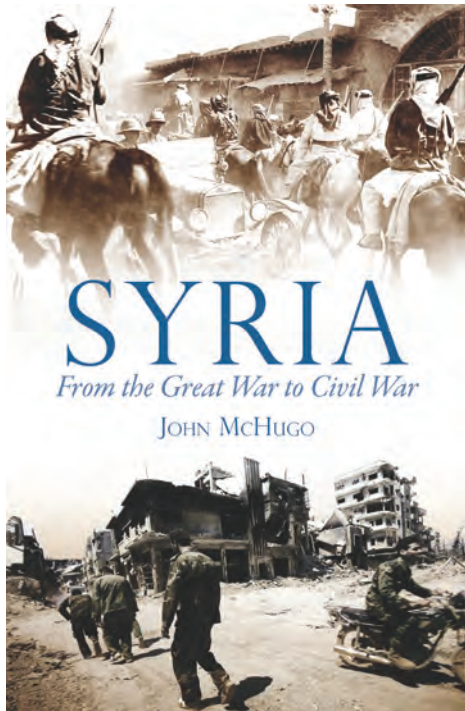
OUTLINE

The 1400-year-old schism between Sunnis and Shi‘is is currently reflected in the destructive struggle for hegemony between Saudi Arabia and Iran – with no apparent end in sight. But how did this conflict begin, and why is it now the focus of so much attention?

In this definitive account, John McHugo charts the history of Islam from the lifetime of the Prophet Muhammad to the present day. He describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi‘ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi‘i Safavids ensured that the split would continue into the modern age. In recent decades, this centuries-old divide has acquired a new toxicity resulting in violence across the Arab and Muslim world.

‘McHugo takes us through over 1400 years of Islamic history with good judgement and a great clarity of expression.’

Moojan Momen, author of Shi‘i Islam: A Beginner’s Guide



World Rights

SOLD
The New Press (English US)

978-0-86356-753-7 History/
Syria
June 2014
Demy HB 292pp 5 maps

John McHugo is an international lawyer and Arabist, with over forty years' experience of the region. A board member of the Council for Arab-British Understanding and a director of the British Egyptian Society, McHugo is also chair of the Liberal Democrat Friends of Palestine. His writing has featured in *History Today*, *The World Today* and on the BBC News website, and his debut work, *A Concise History of the Arabs*, was published to critical acclaim in 2013. McHugo was shortlisted for the Salon Transmission Prize in 2014.
www.johnmchugo.com

Syria

From the Great War to Civil War

JOHN MCHUGO

OUTLINE

Syria's descent into civil war has already claimed an estimated 150,000 lives while nearly nine million people have fled their homes. This is now the greatest humanitarian and political crisis of the twenty-first century. In this hard-hitting book, John McHugo considers why Syria's foundations as a nation have proved so fragile.

Tracing the history of Syria from the First World War to the present, McHugo lays bare the causes of the current tragedy. He takes in the country's thwarted attempts at independence, the legacies of the Anglo-French partition that fragmented it, and the failures of divisive French policies. He then turns to recent events: religious and sectarian tensions that have pulled Syria apart, the pressures of the Cold War and the Arab-Israeli dispute, and two generations of rule by the Assads.

Did Syria ever have a chance? The conclusions drawn in this timely account are uncomfortable for both Westerners and Arabs alike.

KEY SALES POINTS

A timely and highly readable account aimed at the general reader

Covers one hundred years of Syrian history, from the Great War to the present

'Enlightening' *Robert Fisk, Independent on Sunday*

'Remarkably prescient ... An enlightening read ... insightful and timely' *Sunday Herald*

'Scholarly but accessible, McHugo does not prophesise or offer simplistic solutions' *The Tablet*

'McHugo uncovers uncanny parallels between the pacification strategies of the French in the 1920s and the Assad regime today, exposing the continuous role of violence in the region's (flawed) state formation.' *Raymond Hinnebusch, Centre for Syrian Studies, University of St Andrews*

'A fluent introduction to Syria's recent past, this book provides the backstory to the country's collapse into brutal civil conflict.' *Andrew Arsan, University of Cambridge*

'Tells us with inspirational force how the Syrians have found the ability to speak out' *TLS*



World Rights

SOLD

Kronik Yayıncılık(Turkey)

Saqi Books

May 2006

History

PB 263pp £14.99

ISBN 978-0-86356-745-2

The Private World of Ottoman Women

**‘The best book on the subject and likely
to remain so for some time’**

Times Literary Supplement

‘A fascinating account’

The Middle East

OUTLINE

Reconstructing the oft-neglected role of women in Ottoman high society and power politics, Goodwin brings to life the women who made their marks in a male domain.

He examines the laws which governed women’s lives from the harem to the humblest tasks, and contrasts the lives of rural women with those of women in the towns, discussing pivotal events such as courtship, marriage, divorce and motherhood. This perceptive study culminates in the nineteenth century, exploring the advent of modernity and its impact at a time of imperial decline.



World Rights

SOLD

Kronik Yayıncılık(Turkey)

April 2006

History

PB 184pp £14.99

ISBN 978-0-86356-740-7

The Janissaries

‘An incredible book ... a tour de force’

Middle East International

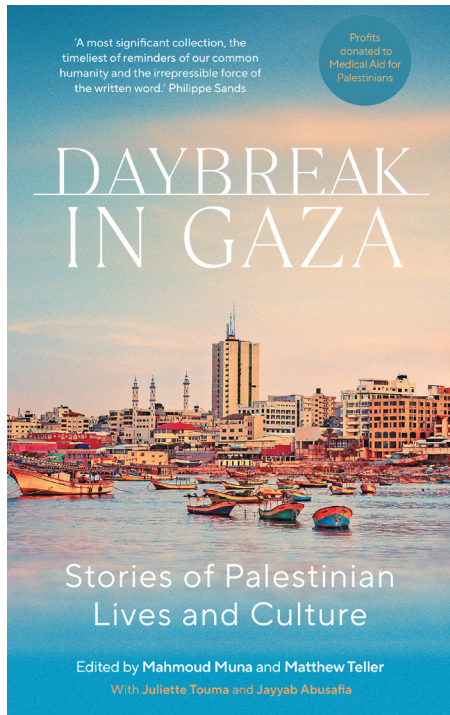
‘Well written and lucid’

Muslim World Books Review

OUTLINE

From the fifteenth to the sixteenth century, the janissaries were the scourge of Europe. Their ferocious spirit allowed the Ottomans to conquer the Balkans as far as the Danube, plus Syria, Egypt and Iraq. Their power was such that even sultans trembled.

Goodwin explores the origins of the janissary corps with the careful selection of youths from Christian families in the Balkans. He then introduces the pillars of the Ottoman state which these recruits were to serve, and depicts the victorious years of this elite force.



World Rights

SOLD

Kupola Izdavačka Kuća (Bosnian)

Saqi Books

Current Affairs/History/Palestine

October 2024

PbO Demy 336pp £14.99

41 b&w illustrations

ISBN 978-1-84925-069-6

ABOUT THE EDITORS

Mahmoud Muna's family runs Jerusalem's celebrated Educational Bookshop. Muna has written for the *London Review of Books* and *Jerusalem Quarterly*. He recently published the first Arabic edition of *Granta Magazine*.

Matthew Teller is an author and broadcaster. His journalism has been featured by the *Times*, *BBC*, *Guardian*, *Independent*, and *FT*. He is the author of *Nine Quarters of Jerusalem: A New Biography of the Old City*, a *Telegraph* Book of the Year.

Daybreak in Gaza

Stories of Palestinian Lives and Culture

EDITED BY MAHMOUD MUNA

& MATTHEW TELLER

With Juliette Touma & Jayyab Abusafia

'An extraordinary, vital, urgent book.'

The Guardian

KEY SALES

- A poignant humanitarian record of Gaza's rich cultural heritage, interweaving stories of its history with personal testimonies and memoirs
- Features 41 illustrations, including new artworks by local artists and rare photographs of life in Gaza since 1917
- Profits from the book to be donated to Medical Aid for Palestinians

OUTLINE

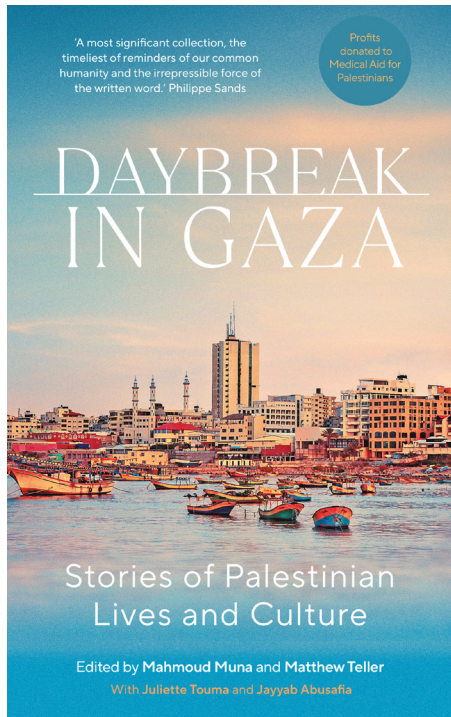
This is Gaza – a place of humanity and creativity, rich in culture and industry. A place now utterly devastated, its entire population displaced by a seemingly endless onslaught, its heritage destroyed.

Daybreak in Gaza is a record of an extraordinary place and people, and of a culture preserved by the people themselves. Vignettes of artists, acrobats, doctors, students, shopkeepers and teachers offer stories of love, life, loss and survival. They display the wealth of Gaza's cultural landscape and the breadth of its history.

Daybreak in Gaza humanises the people dismissed as statistics. It stands as a mark of resistance to the destruction and as a testament to the people of Gaza.

'This astonishing book opened my eyes to the brutality that is being visited upon Gaza, and to the humanity of those suffering it. I hope we can all learn something – about steadfastness, about dignity – from them. Please read it.'

Brian Eno



Saqi Books
Current Affairs/History/Palestine
October 2024
PbO Demy 336pp £14.99
41 b&w illustrations
ISBN 978-1-84925-069-6

‘Heartbreaking and inspiring ... a necessary, intelligent call to intellectual arms and proof that hope is still possible’
Alberto Manguel

‘A call to recognise and honour the humanity of those who are all too often overlooked in the Western narrative’
Rosa Luxemburg Stiftung

‘Compelling ... Raw emotions infuse the pages of the book, featuring dozens of starkly intimate, firsthand reflections on the impact of war on innocent people ... a culture is not reduced to rubble as easily as a mosque or marketplace. That is the most important and powerful message of this book’
Commonweal Magazine

Daybreak in Gaza

Stories of Palestinian Lives and Culture

EDITED BY MAHMOUD MUNA
& MATTHEW TELLER

With Juliette Touma & Jayyab Abusafia

‘A collection of brave, resilient, heartbreaking, defiant, scared stories ... If this extraordinary volume tells us anything, it is that Gaza and Palestine will endure, the monuments will be restored and one day Palestinians will again watch the day break in peace’

Anthony Sattin, *The Spectator*

‘*Daybreak in Gaza* seeks to push back against the dehumanisation at the heart of the Gaza genocide by illuminating the human spirit of a place under attack’

Mondoweiss

‘A necessary, profoundly moving collection. At once a lyrical overview of a rich cultural landscape, and a devastating indictment of genocide, and of culture’s destruction’

China Miéville

‘A most significant collection, one that frightens, awes and inspires, the timeliest of reminders of our common humanity and the irrepensible force of the written word’

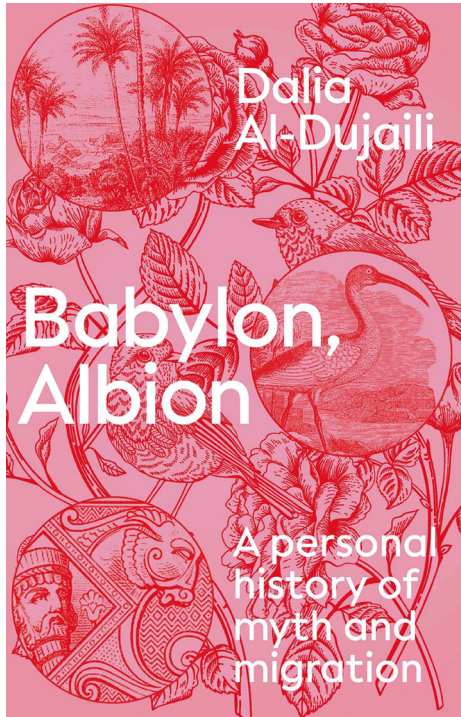
Philippe Sands

‘These authors’ lives have been utterly devastated, but we can preserve their vital voices. *Daybreak in Gaza* must be shared with the world’

Fatima Bhutto

‘*Daybreak in Gaza* is therefore an important attempt to preserve a culture under attack and will be an early contribution to a body of literature that will likely be studied for decades to come’

Middle East Eye



World Rights

8 May 2025
Nature Writing / Memoir
HB Bformat 160pp £12.99
ISBN 978-1-84925-071-9

ABOUT THE AUTHOR

Dalia Al-Dujaili is an Iraqi-British writer, editor and producer based in London. Al-Dujaili is a regular speaker at the Barbican, Southbank Centre, University of the Arts London and National Maritime Museum, among others. She tells stories from the SWANA region and diaspora and reports on community-led stories from the margins with bylines in *The Guardian*, *NPR*, *Dazed*, *Huck*, *GQ*, *The New Arab* and more. www.daliaaldujaili.com
[@dailia.ald](https://twitter.com/dailia.ald)

Babylon, Albion

A Personal History
of Myth and Migration

DALIA AL-DUJAILI

KEY SALES POINTS

- Debut work from an exciting, young, female Arab writer
- Original and uplifting meditation on British migration, told in exquisite prose
- Prize success anticipated from Nan Shepherd Prize, The Somerset Maugham Award, Polari Prize, Wainwright Prize

OUTLINE

Whoever said nature is still has not borne witness to the migration of the seasons.

In this striking exploration of identity and place, Dalia Al-Dujaili considers what it means to belong in your land. Tracing the rich heritage of both the oak and the date palm, Iraqi marshes and Loch Ness monsters, Al-Dujaili marries Arab and Islamic mythology with the English and Christian pastoral. She draws from a rich array of sources to consider in a new light the communal lush, wild – and at times, dark – places we share.

A love song to Britain, Iraq and the body of earth we hold in common, *Babylon, Albion* is an urgent re-imagining of what it means to be native.



World Rights

Saqi Books
May 2025
Art / Culture / Palestine
Hardback 270 x 210 mm 272pp £35
More than 200 colour illustrations
ISBN 978-1-84925-081-8

ABOUT THE AUTHOR

Joanna Barakat expresses her deep-rooted connection to her Palestinian culture through her artworks which combine painting and embroidery. She has been exhibited at the Institute of Contemporary Arts in London, the American Museum Katzen Art Center in Washington DC and The Museum of Australian Democracy in Canberra. She shares her passion for Palestinian embroidery by teaching and through her Instagram page, The Tatreez Circle. Born in Jerusalem and raised in Los Angeles, she currently lives in Abu Dhabi.

Narrative Threads

Palestinian Embroidery
in Contemporary Art

JOANNA BARAKAT

KEY SALES POINTS

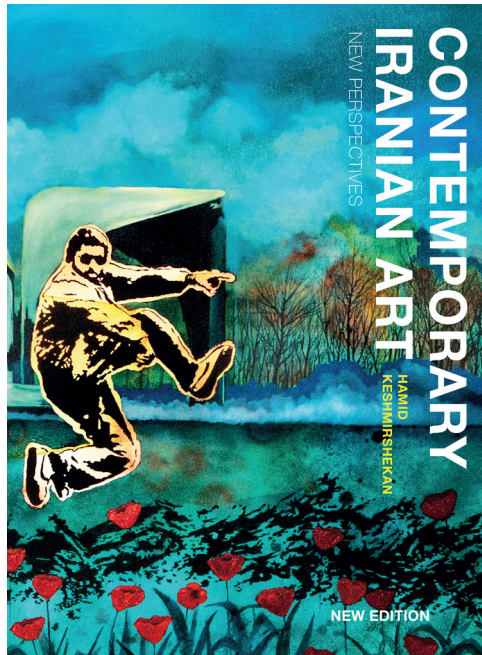
- This beautifully designed book explores the role of traditional embroidery as a symbol of Palestinian identity in contemporary art
- Features the works of Sliman Mansour, Nabil Anani, Hazem Harb, Larissa Sansour and Steve Sabella, among others, and essays by leading art historians Tina Sherwell, Wafa Ghnaim (The Met, NY) and Rachel Dedman (V&A)
- Bridging a vital gap in the market and literature, taps into the surging interest in Palestinian art, embroidery and MENA crafts

OUTLINE

The Palestinian experience is as varied and diverse as its stitches. For generations, Palestinian women wrote the stories of their lives and land with a needle and thread. After the Nakba, their embroidery, or *tatreez*, evolved to include motifs of national symbols. *Tatreez*, and the women who wear it, became more than a craft; they became a symbol of Palestinian identity and steadfastness.

In *Narrative Threads*, Joanna Barakat documents the integral role of *tatreez* in contemporary art, bringing together the work of twenty-four artists who incorporate its motifs and symbolism across various media.

Featuring insightful essays by leading art historians Tina Sherwell, Wafa Ghnaim and Rachel Dedman and more than 200 striking illustrations, *Narrative Threads* celebrates the immense beauty and impact of *tatreez* and reveals its power as a visual language that recounts the past, connects us to the present and envisages a different, hopeful future.



Contemporary Iranian Art

New Perspectives

HAMID KESHMIRSHEKAN

‘This masterful work eloquently demonstrates the extraordinary richness of the art of modern and contemporary Iran.’

Venetia Porter, The British Museum

World Rights

Saqi Books
Art / Iran
February 2025
PB 270x220mm 368pp £25
382 colour images
ISBN 978-0-86356-979-1

ABOUT THE AUTHOR

Hamid Keshmirshakan is Senior Teaching Fellow at the Department of History of Art and Archaeology at SOAS, University of London, and Senior Research Fellow at the Khalili Research Centre (KRC), Oxford University. His publications include *Koorosh Shisbegan: The Art of Altruism* (2016), *Contemporary Art from the Middle East: Regional Interactions with Global Art Discourses* (ed.) (2015), and *Contemporary Iranian Art: New Perspectives* (2013).

‘Revelatory, scarcely matched and surpassed by none.’

**Hamid Dabashi,
Columbia University**

KEY SALES POINTS

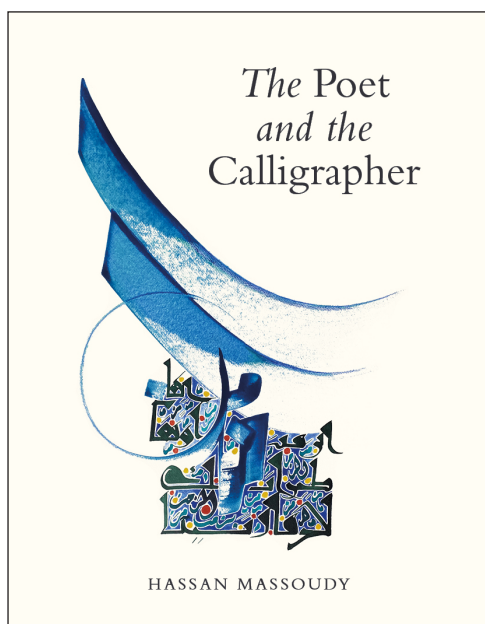
- Revised and fully updated paperback edition of the definitive book about twentieth and twenty-first century Iranian art
- Compiled and edited by renowned art historian Hamid Keshmirshakan, featuring both the most acclaimed and influential artists from Iran's recent history
- Includes 382 full-colour images and illustrations

OUTLINE

Iranian artists have been producing some of the world's most thought-provoking and intellectually grounded artworks.

In this landmark compendium, renowned art historian Hamid Keshmirshakan provides a thorough review of contemporary art in Iran and shows that the twentieth century was a crucial period in the country's art and culture, when the legacies of tradition and modernism were critically reassessed.

Contemporary Iranian Art is an unprecedented introduction to Iran's vibrant art history over the past one hundred years. This fully revised and updated edition features works from the country's leading artists, including Mahmoud Bakhshi, Shadi Ghadirian, Barbad Golshiri, Marcos Grigorian, Farhad Moshiri, Shirin Neshat, Sohrab Sepehri, Mitra Tabrizian, Parviz Tanavoli and Charles Hossein Zenderoudi.



World Rights

Saqi Books
Gift Book / Art / Literature
8 April 2025
£11.99
128pp
140 x 180 mm
Over 70 colour illustrations
ISBN 978-1-84925-077-1

ABOUT THE AUTHOR

Hassan Massoudy is an Iraqi artist considered to be the greatest living calligrapher. His work has influenced a generation of calligraphers and was exhibited and used as the primary promotional image for the British Museum's 2006 exhibition, *Word Into Art: Artists of the Modern Middle East*. Author has exhibited internationally and has works included in the permanent collections of the British Museum.

www.massoudy.net

'Poetry has never been expressed so intimately in a painting ... calligraphic designs of breathtaking elegance, moving balance, vibrant like flames, strong like citadels.'

Arts Actualités Magazine

THE POET AND THE CALLIGRAPHER

HASSAN MASSOUDY

'A feast for the eyes and balm for the soul.'

Télérama

KEY SALES POINTS

- Hassan Massoudy is considered to be the greatest living calligrapher
- Beautifully illustrated, this gift book offers inspiration for meditation
- Includes our greatest poets, from Al Mutanabbi, Rumi and Khalil Gibran, to Socrates, Shakespeare and Jacques Prévert

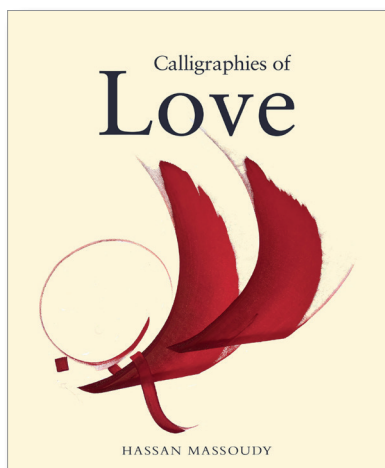
OUTLINE

The poet is the prince of words, the calligrapher the choreographer.

Inspired by ancient classical poets, master calligrapher Hassan Massoudy has responded to these timeless poems from around the world with his signature broad strokes and vibrant colours. In seventy poems and calligraphies, he captures the words and wisdom of our greatest poets, from Al Mutanabbi, Rumi and Khalil Gibran, to Socrates, Shakespeare and Jacques Prévert. From evocations to the immensity of the desert to soulful expressions of unrequited love, Massoudy pays homage to the depth of poetry through visual expression.

Beautifully illustrated throughout, *The Poet and the Calligrapher* brings new life to old words. The perfect gift and journey for poets, art lovers and dreamers alike.

Hassan Massoudy



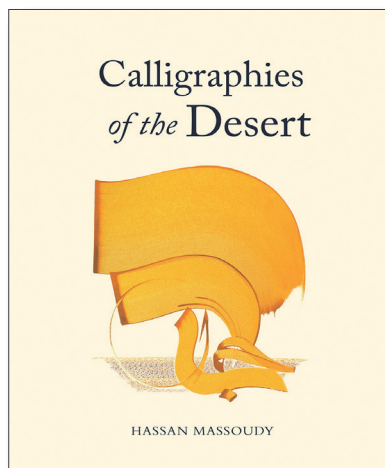
World Rights

Calligraphies of Love
February 2017

'Your glance inspired me, it taught me love.' Ibn Zaydoun

'Massoudy's startling, multilayered calligraphart makes every page worth coming back to, again and again.' [Bookriot](#)

'If there is one reason to be partial to Valentine's Day this year it's Hassan Massoudy's hot-off-the-press book, Calligraphies of Love.' [Asia House](#)



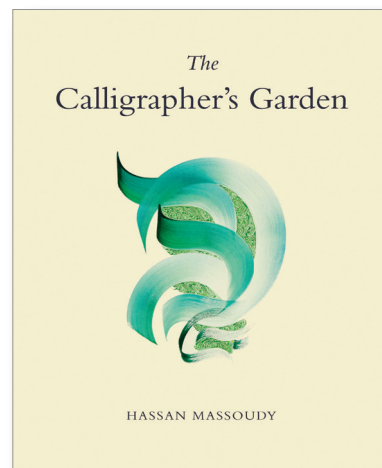
World Rights

Calligraphies of the Desert
September 2017

'The desert was lost in the realm of your heart. What can this desert be?' Rumi

'A striking rendering of the peace, magical shifts and timeless beauty of the desert.' [Leila Aboulela](#)

'To live in the desert ... is to discover life in one of the most beautiful and most intense places on earth.' [Jemia and JMG Le Clezio](#)



World Rights

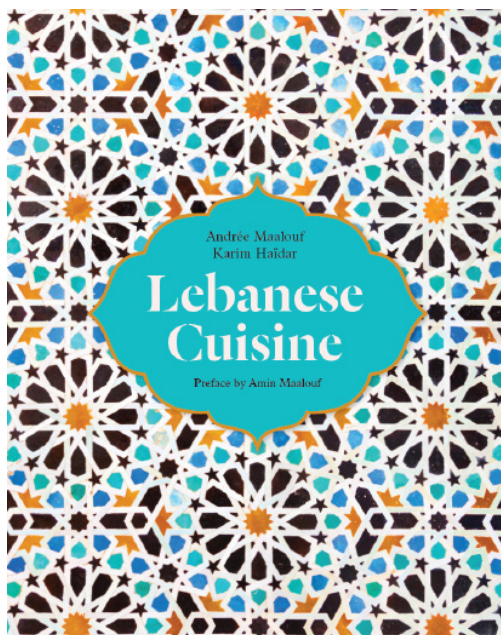
The Calligrapher's Garden
April 2012

'Shall my heart become a tree heavy-laden with fruit that I may gather and give unto them?' Khalil Gibran

'Massoudy's calligraphies are arranged to loosely follow the seasons, beginning and ending with autumn: sombre, wintry hues at one end, brilliant tones full of vibrant reds at the other.' [Venetia Porter, The British Museum](#)

'A feast for the eyes and balm for the soul.' [Télérama](#)

Hassan Massoudy is an Iraqi artist considered to be the greatest living calligrapher. His work has influenced a generation of calligraphers and was exhibited and used as the primary promotional image for the British Museum's 2006 exhibition, 'Word Into Art: Artists of the Modern Middle East'.



Lebanese Cuisine

Past and Present

KARIM HAÏDAR
& ANDRÉE MAALOUF

Preface by Amin Maalouf

Winner of the Gourmand
Cookbook Award

World Rights (excl. North America)

Saqi Books
17 July 2025
Cookery / Lebanon
PB 275x210mm 176pp £25
53 colour and 30 b&w photographs
ISBN 978-086356-377-5

ABOUT THE AUTHORS

Karim Haïdar is noted for reinventing Lebanese cuisine, giving new life to forgotten recipes and creating new dishes. Haïdar is the chef of the award-winning food chain in London, Comptoir Libanais, and opened La Branche d'Olivier restaurant in Paris.

Since moving to France thirty years ago, Andrée Maalouf has adapted the culinary tradition of Lebanon to suit the tastes and produce of today.

‘Gorgeously presented’
The Middle East in London

KEY SALES POINTS

- A gorgeously presented cookbook featuring modern twists on timeless Mediterranean dishes
- Includes more than 100 mouth-watering, healthy and easy-to-follow recipes, perfect for cooks of all skill levels
- Haïdar’s revitalisation of Lebanese cuisine feted by *Vogue*, *Esquire* and *Elle*, among others

OUTLINE

Lebanon offers a unique variety of fragrant and refined dishes, enriched over centuries by new flavours and spices brought by traders from across the Mediterranean. Appreciated the world over, Lebanese cuisine is renowned for its savoury and sweet specialities: from falafel, tabbouleh, spicy grills and simmered stews, to succulent rose and pistachio pastries.

Andrée Maalouf and Karim Haïdar (Comptoir Libanais) share this rich culinary heritage through more than one hundred easy-to-follow recipes, along with an explanation of key ingredients and their place in Lebanese cooking. Traditional recipes have been subtly re-interpreted with a modern twist, which will delight lovers of Lebanese cuisine of all generations.

This is authentic Mediterranean food at its best – perfect for everyday eating and entertaining alike.



The Gaza Kitchen

A Palestinian Culinary Journey

LAILA EL-HADDAD
AND MAGGIE SCHMITT

'A classic of world food'
Anthony Bourdain

World English Rights (excl. North America & Philippines)

Saqi Books
July 2025
PbO 25.4 x 21.5cm 336pp £25
More than 200 colour illustrations
ISBN 978-1-84925-093-1

ABOUT THE AUTHORS

Laila El-Haddad is a Palestinian writer, journalist and social activist, and the author of *Gaza Mom* and co-editor of *Gaza Unsilenced*. She has written for the *Washington Post*, *International Herald Tribune* and *Le Monde diplomatique*. She co-directed two documentaries, including the award-winning *Tunnel Trade*. Born in Kuwait to Palestinian parents from Gaza, she lectures globally.

Maggie Schmitt is a writer, researcher, translator, educator and social activist. She holds a BA from Harvard and has conducted advanced graduate studies at the Universidad Autónoma de Madrid.

'The recipes and stories are magically woven together, inspiring to read, to cook, and to eat'

Yotam Ottolenghi and Sami Tamimi

KEY SALES POINTS

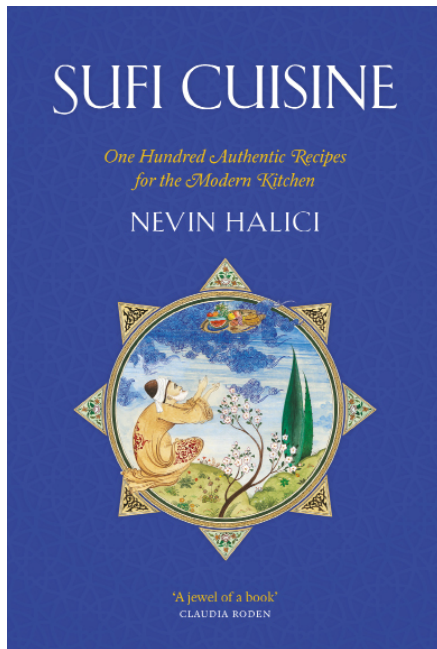
- First UK edition of the only English-language cookbook celebrating Gaza's unique culinary traditions.
- Endorsed by Anthony Bourdain, Yotam Ottolenghi, Sami Tamimi and Claudia Roden, cementing its status as a modern classic.
- A powerful tribute to Gaza's cuisine and culture, offering an intimate glimpse into the lives, stories and recipes of its people.
- Winner of the Gourmand's Best Arab Cuisine Book

OUTLINE

The cuisine of Gaza is a vibrant reflection of its rich heritage, blending bold flavours, fresh ingredients and time-honoured techniques. Each dish tells the story of a people whose connection to their land and culture endures despite immense challenges, showcasing the power of food as a cultural anchor.

The Gaza Kitchen brings new life to this cuisine with more than one hundred recipes collected first-hand by Laila El-Haddad and Maggie Schmitt. It offers an intimate portrait of Gazan life through hundreds of photographs of Gazan cooks, farmers and fresh-produce merchants at work, and in-kitchen interviews in which these women and men tell the stories of their food, their heritage and their families.

This new edition of this much loved, award-winning cookbook stands as both a celebration of Palestinian cultural identity and a powerful testament to the resilience of the Gaza community.



World Rights

Sufism / Spirituality / Cookery
Hardback Crown Octavo
272pp
ISBN 978-0-86356-836-7

ABOUT THE AUTHOR

Nevin Halıcı (b. 1941) is one of Turkey's leading cookery writers. She has published nine books, including *Nevin Halıcı's Turkish Cookbook*, and is based in Konya, Turkey.

'Stunningly good ... a beautiful object, and some of the dishes are strikingly scrumptious.' *Wall Street Journal*

'Exquisite dishes from the most respected food writer in Turkey ... A jewel of a book.'
Claudia Roden

Sufi Cuisine

Soulful Recipes for the Modern Kitchen

NEVIN HALICI

Translated from Turkish
by Ümit Hussein

KEY SALES POINTS

- Beautiful gift edition of a critically acclaimed, classic cookbook that is also a cultural history, a book of poetry and a culinary memoir
- Includes recipes associated with the life and times of the Sufi mystic Rumi, and selections of his sayings and parables
- Unique – no other recipe books on Sufi cuisine exist
- Includes 121 recipes and 44 colour plates
- Foreword by Claudia Roden
- Original miniatures (artwork) by Ahmet Efe

OUTLINE

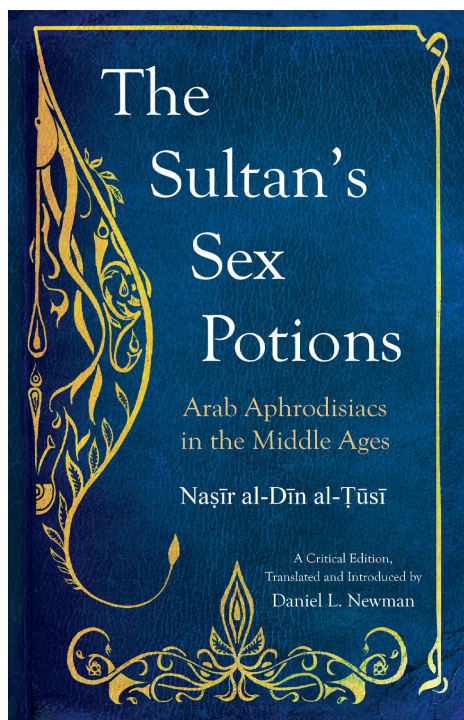
It is a well-known fact that a dervish's training begins in the kitchen. The preparation and festive consumption of food is intrinsically connected to Sufi spiritual practices, as the truly inspiring array of dishes here beautifully demonstrates.

Sharing recipes associated with the life and times of the Sufi mystic Rumi – many of which are still popular in Turkey today – alongside selections of his sayings and parables, *Sufi Cuisine* offers a rare window into a rich cultural history.

Featuring over 100 sumptuous recipes – from chickpea soup and griddled cheese to swordfish casserole and sweet spinach, with desserts including preserved rose petals and almond halvah, followed by Turkish coffee – these delightful, lavishly illustrated recipes offer the ideal introduction to the transformative art of Sufi cooking.

SAQI

www.saqibooks.com



World Rights

Saqi Books

August 2025

Literature / Language / Erotica

PB Demy 256pp £16.99

ISBN 978-1-84925-075-7

ABOUT THE AUTHOR

Nasir al-Din al-Tusi is considered to be one of the greatest Muslim scholars. A Persian polymath, he built up an oeuvre of over 150 works, covering mathematics, astronomy, medicine, philosophy and theology.

ABOUT THE EDITOR

Daniel L. Newman holds the Chair of Arabic Studies at the University of Durham.

‘Provides a much-needed, compact guide to the genre ... generally serious in tone, but also rather amusing ... accessible and inviting to both specialists and non-specialist readers.’

School of Abbasid Studies

The Sultan's Sex Potions

Arab Aphrodisiacs in the Middle Ages

NASIR AL-DIN AL-TUSI

Translated and Introduced by Daniel L. Newman

‘What makes this work important ... is the editing of the manuscript ... [which] points to the high status that Daniel L. Newman occupies as a unique Orientalist.’

Banipal

KEY SALES POINTS

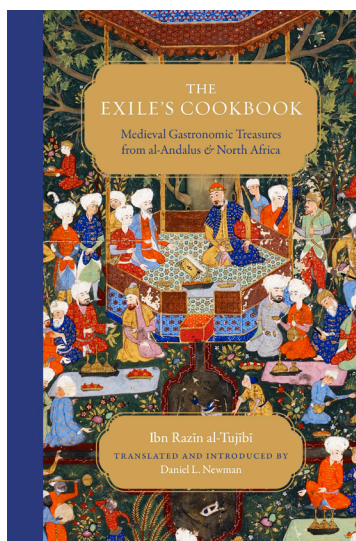
- Edited by bestselling author of *Modern Arabic Short Stories* and *The Sultan's Feast*
- Provides an invaluable insight into sexuality in medieval Middle Eastern society
- New in paperback
- A fantastic contribution to anyone interested in medieval erotic literature, pre-colonial Arab-Muslim culture and natural aphrodisiacs

OUTLINE

Arabic erotic literature has a long and rich history, which goes back as far as the ninth century. Far from being the pursuit of prurient pornographers, eroticism and sexuality received considerable attention from scholars.

The Sultan's Sex Potions was written by Nasir al-Din al-Tusi (1201–1274), one of the leading scientists of the age, and is part of a group of works devoted to aphrodisiacs as well as sexual practices and positions. Sober and measured in tone, it was composed at the request of the ruler and so its potions, electuaries, syrups and enemas enjoyed a ‘royal warrant of appointment’ to arouse the lust for coitus and enhance sexual potency.

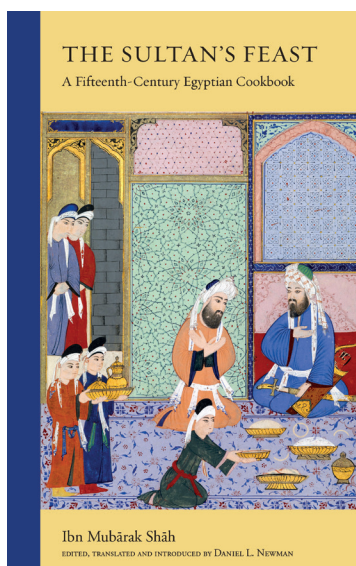
This revised edition includes three Arabic manuscripts (Berlin, Cairo and Glasgow), accompanied by an English translation as well as a new introduction to Arabic erotic literature.



The Exile's Cookbook: Medieval Gastronomic Treasures from al-Andalus & North Africa

Ibn Razin al-Tujibi
Edited, Translated and Introduced by Daniel L. Newman

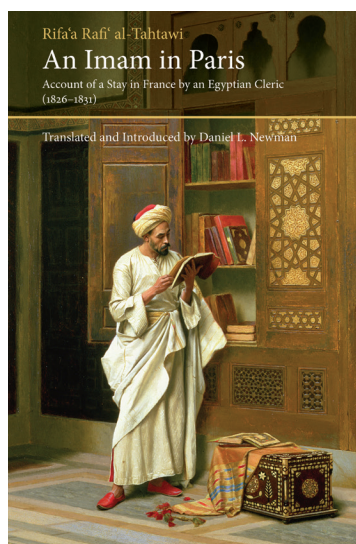
August 2023
Cookery / Islam / Arabic
PB Royal 352pp £25
ISBN 978-0-86356-992-0



The Sultan's Feast: A Fifteenth-Century Egyptian Cookbook

Ibn Mubarak Shah
Edited, Translated and Introduced by Daniel L. Newman

October 2020
Cookery / Egypt / Arabic
PB Royal 288pp £25
ISBN 978-0-86356-156-6

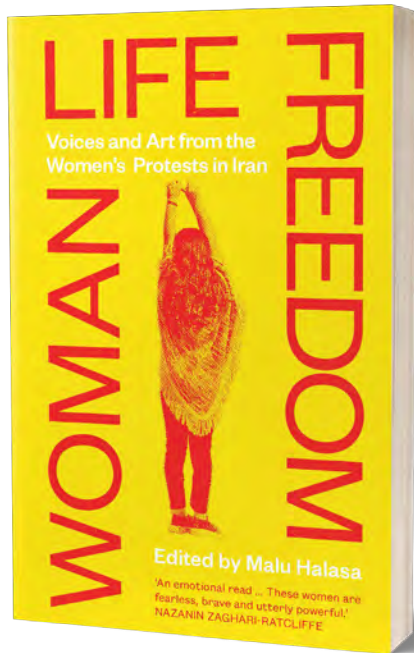


An Imam in Paris: Account of a Stay in France by an Egyptian Cleric (1826-1831)

December 2011
Travel Writing
PB Royal 415pp £16.99
ISBN 978-0-86356-407-9

'Daniel L. Newman is to be congratulated on making the first translation into English of this remarkable book.'

Times Literary Supplement



World Rights

Rights Sold

Audio, Eng Lang (Tantor Media)

September 2023

Art/Culture/Political Protest

Trade Paperback Original

272pp

200x135mm (portrait)

Full Colour, 170+ images

ISBN 978-0-86356-972-2

ABOUT THE AUTHOR

Malu Halasa is a writer and editor based in London. She is the editor of seven anthologies on Middle Eastern art and culture, including two on Iran: *Transit Tehran: Young Iran and Its Inspirations*, with Maziar Bahari, and *Kaveh Golestan: Recording the Truth in Iran*, with Hengameh Golestan. Halasa has written for *The Guardian*, *Financial Times* and *Times Literary Supplement*, and is currently literary editor at the *Markaz Review*. She was a founding editor of *Tank Magazine* in London.

BY THE SAME AUTHOR

Syria Speaks: Art and Culture from the Frontline 978-0-86356-787-2

WOMAN LIFE FREEDOM

Voices and Art from the
Women's Protests in Iran

EDITED BY MALU HALASA

'An emotional read ... These women are fearless,
brave and utterly powerful.'

Nazanin Zaghari-Ratcliffe

'These women appeal to our hearts and souls.

Through art and true stories, they reveal the
truth against the regime's lies and give birth to a
new reality, one in which Life means Freedom.'

Azar Nafisi

KEY SALES POINTS

- A unique anthology and a deeply moving testimony to resistance
- The first book to showcase Iranian activist art and writing
- Editor is a renowned authority on Middle Eastern art and culture
- Extensive PR campaign to mark the anniversary of Jina Mahsa Amini's death with expected coverage in broadsheets, magazines, radio, podcasts and in events and festivals

OUTLINE

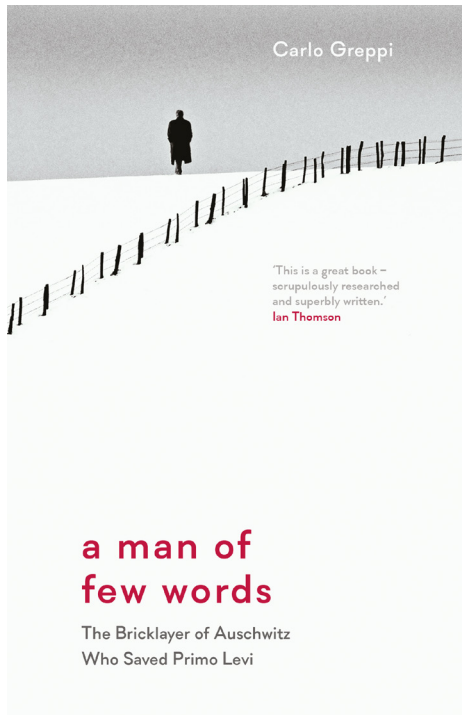
Jina Mahsa Amini's death at the hands of Iran's Morality Police on 16 September 2022 sparked widespread protests across the country. Women took to the streets, uncovering their hair, burning headscarves and chanting 'Woman, Life, Freedom' – '*Zan Zendegi Azadi*' in Persian and *Jin Jiyan Azadi* in Kurdish – in mass demonstrations. An explosion of creative resistance followed as art and photography shared online went viral and people around the world saw what was really going on in Iran.

Woman Life Freedom captures this historic moment in artwork and first-person accounts. This striking collection goes behind-the-scenes at forbidden fashion shows; registers the sound of dissent in Iran, where it has been illegal for women to sing unaccompanied in public since 1979; and walks the streets of Tehran with 'The Smarties' – Gen Z women who colour and show their hair in defiance of the authorities, despite the potentially devastating consequences. Extolling the power of art, writing and body politics – both female and queer – this collection is both a universal rallying call and a celebration of the women the regime has tried and failed to silence.

This is what protest looks like.



The Westbourne Press



A Man of Few Words

The Bricklayer of Auschwitz
Who Saved Primo Levi

CARLO GREPPI

TRANSLATED BY HOWARD CURTIS

‘A great book – scrupulously
researched and superbly written’
Ian Thomson

World English Rights

Saqi Books

January 2025

Biography / Social History / Holocaust
Studies

HB Demy 256pp £16.99

17 b&w illustrations

ISBN 978-1-90890-661-8

ABOUT THE AUTHOR

Carlo Greppi is an award-winning historian and author. He is the author of fourteen books, including *Un uomo di poche parole (A Man of Few Words)*, which has been translated into six languages and sold more than 20,000 copies in Italy.

ABOUT THE TRANSLATOR

Howard Curtis is a translator from Italian and French. His accolades include the Premio Campiello Europa, as well as numerous shortlistings for the John Florio Prize and the Oxford-Weidenfeld Translation Prize.

‘A marvel
of sympathetic insight’

TLS

KEY SALES POINTS

- The extraordinary true story of Lorenzo Perrone, who saved the life of Primo Levi, revered chronicler of the Holocaust
- Original Italian edition is a multi-award-winning bestseller
- The first time this story is published
- Published in 2025 to coincide with the 80th anniversary of the liberation of Auschwitz

OUTLINE

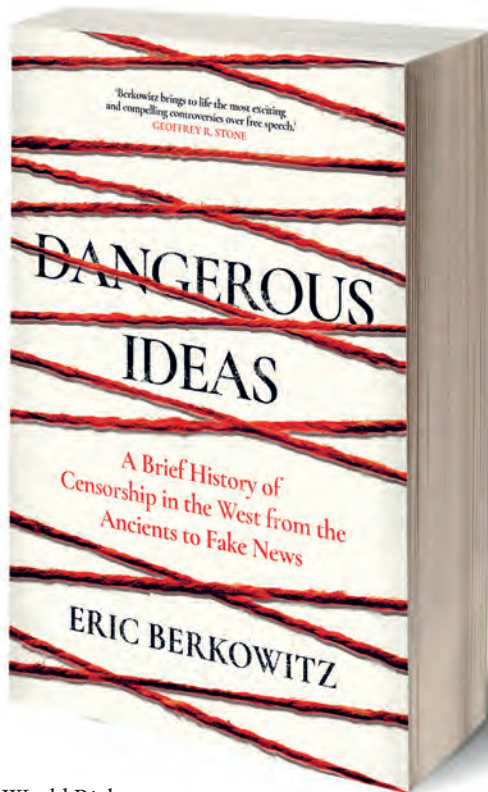
‘Nobody knows how much I owe that man,’ Primo Levi said of the bricklayer who saved his life at Auschwitz. ‘I could never repay him.’ Levi was referring to Lorenzo Perrone, who for six months risked his own life to smuggle food, letters and clothing to Levi, providing him with the sustenance he needed to survive.

In *A Man of Few Words*, Carlo Greppi pieces together the life of Perrone, a near destitute labourer with little formal education. Despite their stark differences, Levi and Perrone’s friendship survived the Holocaust and continued until Perrone’s tragic death. As Perrone withdrew from the world, Levi tried persistently to preserve the memory of this man of few words who had saved his life, but who left few traces of his own behind.

This is a universal story about an individual who kept hope alive in one of the darkest times and places known to man.



The Westbourne Press



World Rights

SOLD

Dar al-Mada (Arabic)

Minotor Yayinlari (Turkish)

History

August 2022

PB Bformat 384pp £10.99

ISBN 978-1-908906-52-6

ABOUT THE AUTHOR

Eric Berkowitz is a lawyer and journalist. An active intellectual property and First Amendment litigator, he now maintains a public interest law practice where he represents victims of sexual violence seeking asylum in the US. Berkowitz has published investigative pieces in the *New York Times* and *LA Times*, and has been published in the *Washington Post* and *Economist*.

OTHER WORKS

Sex and Punishment: Four Thousand Years of Judging Desire 978-1-908906-10-6

DANGEROUS IDEAS

A Brief History of Censorship
in the West, from the
Ancients to Fake News

ERIC BERKOWITZ

‘Compendious, pacy, entertaining’
Sunday Telegraph ★★★★★

A Telegraph Book of the Year

SALES POINTS

- Compelling and thought-provoking cultural history of censorship throughout the ages
- Illuminates the power of censorship, how it has shaped states and culture, and is something we *all* participate in
- Author in the UK for publication; extensive national media campaign planned to capitalise on success of his first book, *Sex and Punishment* (over 11,000 copies sold in the UK)

OUTLINE

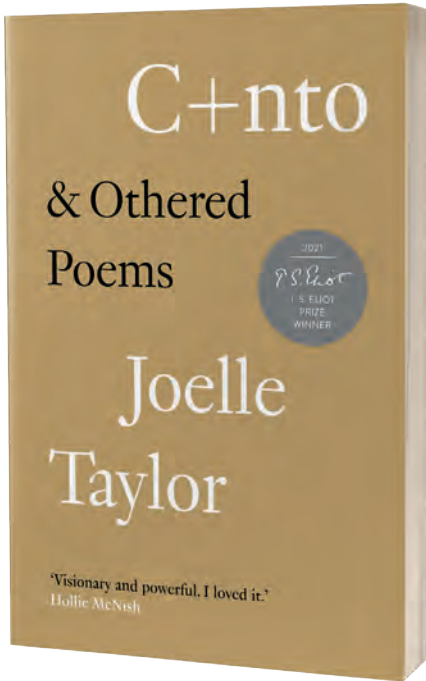
The urge to censor is as old as the urge to speak. In this compelling account, Eric Berkowitz reveals why and how humanity has, from the beginning, sought to silence itself.

Ranging from the absurd – such as Henry VIII’s decree of death for anyone who ‘imagined’ his demise – to claims by American slave owners that abolitionist literature should be suppressed because it hurt their feelings, Berkowitz takes the reader on an unruly ride through history, highlighting the use of censorship to reinforce class, race and gender privilege and guard against offence.

Elucidating phrases like ‘fake news’ and ‘hate speech’, *Dangerous Ideas* exposes the dangers of erasing history and the forms it is taking today – and to what disturbing effects.



The Westbourne Press



World Rights

SOLD
El Cuenco de Plata (Spanish)

978-1-908906-48-9
June 2021
Poetry / LGBTQ+
PBO Bformat 128pp
ISBN 978-1-908906-48-9

ABOUT THE AUTHOR

Joelle Taylor is an award-winning poet, playwright and author. She founded SLAMBassadors, the UK's youth slam championships and is the host and co-curator of Out-Spoken, the UK's premier poetry and music club, currently resident at the Southbank Centre.

'A triumph.'

The Idler

'Absolutely incredible.'

DIVA Book of the Month

C+NTO

& Othered Poems

JOELLE TAYLOR

WINNER OF THE T. S. ELIOT PRIZE 2021
AND THE POLARI PRIZE 2022

LONGLISTED FOR THE ONDAATJE PRIZE

A New Statesman, TLS and White Review Book of the Year

'One of the most astonishing and original
poetry collections of recent years.'

Bernardine Evaristo's Book of the Year,
New Statesman

SALES POINTS

- Electrifying collection exploring the underground lesbian scene by spoken word pioneer
- Published to coincide with author's spoken word theatre adaptation *C+NTO*, touring June/July 2022

OUTLINE

The female body is a political space.

C+nto enters the private lives of women from the butch counterculture. It tells the inside story of the protests they led in the '90s to reclaim their bodies as their own; their difficult balance between survival and self-expression. History, magic, rebellion, party and sermon vibrate through Joelle Taylor's cantos to uncover these underground communities forged by women.

Part-memoir and part-conjecture, Taylor explores sexuality and gender in poetry that is lyrical, expansive, imagistic, epic and intimate. *C+nto* is a love poem, a riot, a late night, and an honouring.

RIGHTS SUBAGENTS

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INDIA & SOUTH EAST ASIA

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Print Media Hub, Singapore 534167
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E: jay@jacarandalit.com

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TURKEY

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