SAQI

2027

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Cover illustration by David Wardle from *The Field*, p. 26.

Welcome to our 2027 catalogue. This year's list ranges from the kitchens and markets of Gaza to the art studios of the Arab world, from political histories that challenge received wisdom to the intimate lives explored through poetry and fiction.

In a time of war and devastation across our region, our books bear witness and preserve what is at risk of being lost. They also celebrate the creativity, knowledge and beauty that endure.

Our illustrated and gift list is particularly rich this year. *Arab Art: Making the Present* and Kamal Boullata's landmark *Palestinian Art* open up the region's visual histories, while Kahlil Gibran's *The Prophet and The Garden of the Prophet* appear together for the first time in a beautifully illustrated gift edition. *Words from the East* traces the Arabic, Persian and South Asian origins of everyday English. *The Gaza Kitchen* preserves the food and traditions of a Palestinian culture devastated by genocide.

Our politics and history titles take a hard look at the forces shaping the region. Gilbert Achcar's *The US Empire in the Middle East* examines the forces behind decades of American intervention, while Helen Lackner's *Yemen* puts the country's people at the centre of a conflict too often viewed from outside. Matthew Teller's *The Long Dissent* uncovers more than a century of Jewish opposition to Zionism.

In literature, Hala Alyan's *The Domestic Empire* explores family, displacement and belonging, while Hamdi Abu Golayyel's *The Field* brings tenderness and humour to a vanishing Bedouin world.

I hope you find books here that surprise you, offer moments of pleasure and stay with you long after you have finished reading.

Lynn Gaspard
Publisher

Saqi (n.) – Arabic for 'cupbearer.'
A spark for ideas and curious minds.

Founded in 1983, with roots in the pioneering Al Saqi Bookshop in Westbourne Grove, Saqi Books publishes distinctive, independent voices from the Middle East, North Africa and their diasporas. In classical Arabic poetry, the saqi is the cupbearer, the one who pours freely for others. We take our name and purpose from this figure. For more than four decades, we have brought readers histories, stories and ideas they won't find elsewhere.



The Prophet and The Garden of the Prophet

Kahlil Gibran

Two of Gibran's most enduring works together for the first time in a beautiful gift edition

Few books have been read, quoted and given as often as *The Prophet*. In lyrical, luminous prose, Kahlil Gibran reflects on love, marriage, work, joy, sorrow and freedom, offering insights into the human condition that have resonated with readers for more than a century.

This beautiful gift edition brings together *The Prophet* and *The Garden of the Prophet*, the sequel Gibran worked on in the final years of his life. Read together, the two works offer a fuller portrait of his thought, exploring the relationship between the individual, the natural world and the mysteries of existence.

Poetic and philosophical, intimate and universal, Gibran's words have become part of our shared language of love, loss and hope, read at weddings and funerals, in speeches and in moments of private reflection. This edition celebrates a writer who continues to speak across cultures and generations.

Literature / Gift
October 2027
£22
224pp
Hardback 200 x 150 mm
12 colour illustrations
ISBN 978-1-84925-104-4
Territories: World

KAHLIL GIBRAN (1883–1931) was a Lebanese American poet, writer and artist, best known for *The Prophet*, one of the most beloved works of spiritual literature of the twentieth century. A literary and political rebel, he developed a lyrical, deeply personal style exploring love, freedom, spirituality and the human condition. His works have been translated into more than 100 languages.

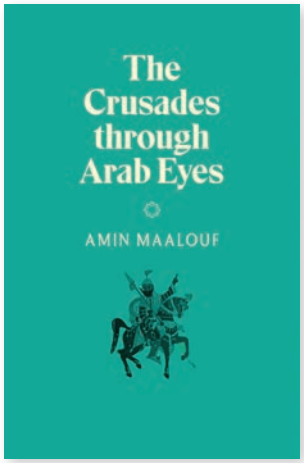


Love gives naught but itself and takes naught
but from itself.

Love possesses not nor would it be possessed;

For love is sufficient unto love.





The Crusades through Arab Eyes

Amin Maalouf

Translated from French by Jon Rothschild

The classic Arab history of the Crusades, in a collector's edition

In August 1099, a judge from Damascus burst into the Caliph's court in Baghdad, denouncing its luxury while Muslims in Syria and Palestine were being slaughtered by Frankish invaders. With this incendiary opening, Amin Maalouf launches a sweeping narrative that reframes one of history's most defining conflicts.

Beginning with the sack of Jerusalem – where, after two days of carnage, not a single Muslim was left alive within the city walls – Maalouf traces two centuries of war, betrayal and resistance. He recounts the fall of city after city, from Antioch, betrayed from within, to Tripoli, besieged and stripped of its priceless library. Against this devastation, he sketches vivid portraits of those who rose in response, including Nur al-Din, the austere 'Saint-King', and Saladin, the reluctant leader who would ultimately reclaim Jerusalem.

Now reissued in a collector's edition to mark its fortieth anniversary, this modern classic remains one of the most influential histories of the medieval world.

History / Gift
May 2027
£45
336pp
Hardback Royal
12 colour illustrations
ISBN 978-1-84925-119-8
Territories: World

AMIN MAALOUF is a French-Lebanese novelist, essayist and memoirist. His novels have been translated into more than forty languages and include *The Rock of Tanios*, which won the Prix Goncourt, France's most prestigious literary prize. He received the Prince of Asturias Award for Literature in 2010 and was elected to the Académie française in 2011, where he has served as Perpetual Secretary since 2023.

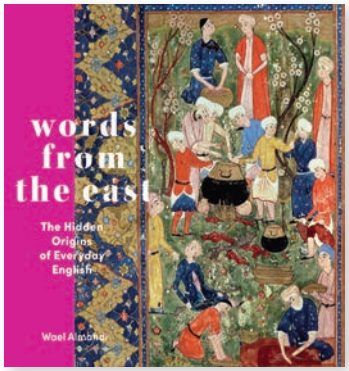
'An inspiring story … warmly recommended'
Times Literary Supplement

'Well-researched and highly readable'
The Guardian

'An important analysis adding much to existing western histories'
London Review of Books

'An entertaining mirror image of events as familiar in the West as fairy tales'
New Yorker

'A wide readership should enjoy this vivid narrative'
The Bookseller



Words from the East

The Hidden Origins of Everyday English

Wael Almahdi

100 everyday words – a world of journeys

Language / Gift
September 2027
£16.99
224pp
Hardback 150 x 150 mm
100 colour illustrations
ISBN 978-1-84925-154-9
Territories: World

WAEL ALMAHDI is a poet and translator from Bahrain, and the creator of @words.from.the.east. A former managing editor of *Rowayat*, he has translated Lewis Carroll and the Iraqi poet Khanjar Kadhem into Arabic. His poetry has appeared in *ArabLit Quarterly*, *Bear Review* and *Snakeskin*, among others.

Ever wondered where the word 'algebra' comes from? Is 'candy' really American? And what makes 'sofa' such a comfortable word?

Words from the East explores the stories behind 100 everyday words borrowed from Arabic, Persian, Turkic and South Asian languages. Through short, vivid entries covering everything from food and fashion to science, magic and technology, Wael Almahdi traces their journeys west, revealing the trade routes, empires, ideas and people behind them.

Beautifully illustrated, this is a book for anyone who loves words, and a reminder that the language we speak every day was never ours alone.

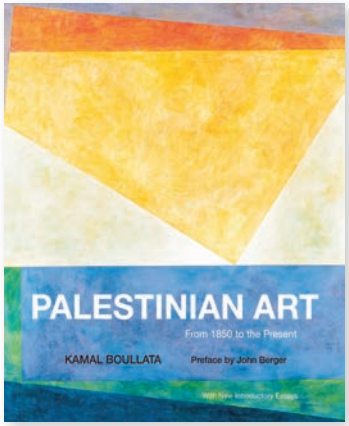


Coffee

English coffee, French café, Hungarian kávé: these words mean the same thing and sound remarkably similar. The reason? They all ultimately derive from qahwa, the Arabic word for coffee, which originally referred to wine.

Legend credits an Ethiopian shepherd with discovering coffee in the ninth century when he noticed his goats become unusually energetic after eating the plant's berries. But it was probably in fifteenth-century Yemen, where Sufi mystics drank it to stay awake through their nightly devotions that qahwa came to mean coffee.

A century later, the Ottomans, famed for their vibrant coffeehouse culture, adopted the word as kahve. From there, it travelled across Europe: Italian caffè, Dutch koffie, English coffee. By the late seventeenth century, coffee had become firmly established in English vocabulary.



Palestinian Art

From 1850 to the Present

With New Introductory Essays

Kamal Boullata

Preface by John Berger

Art
May 2027
£30
400pp
Paperback w/ flaps 220 x 270 mm
200 colour illustrations
ISBN 978-1-84925-141-9
Territories: World

KAMAL BOULLATA (1942–2019) was a Palestinian artist and theorist born in Jerusalem. A leading thinker on Palestinian and Arab visual culture, he published widely on art, identity and exile, alongside an internationally exhibited artistic practice. *Palestinian Art* is a foundational account of modern Palestinian art.

The landmark history of modern and contemporary Palestinian art

Palestinian Art is the defining study of a creative tradition shaped by dispossession and exile. Written by the artist and scholar Kamal Boullata and first published in 2009, it traces Palestinian art from the mid-nineteenth century to the present, through the rupture of 1948 and the decades that followed.

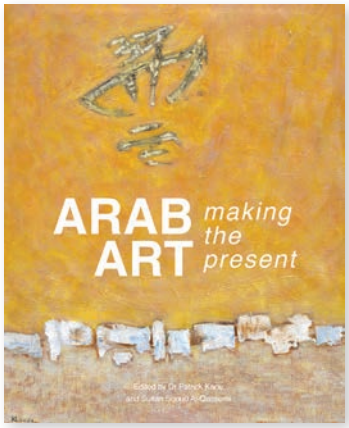
The book brings together pioneering artists who began painting before 1948 and later generations whose work has shaped Arab and international art. Covering painting, video and installation, it explores the work of artists who remained in Palestine and those who built their lives and careers in the diaspora, examining home and exile, words and images, tradition and innovation, and the contribution of women to Palestinian art.

This new edition features a preface by Sultan Sooud Al Qassemi and Suheyla Takesh on collecting Palestinian art, alongside essays by Joseph Massad and Faris Shomali on Boullata's enduring influence. With more than 200 colour illustrations, it offers a major account of Palestinian art and its place in modern and contemporary art history.

In Partnership with Barjeel Art Foundation



Tharwa/Tharwa, 1978, Kamal Boullata, Silkscreen 61 x 50 cm



Arab Art

Making the Present

Edited by Dr Patrick Kane and Sultan Sooud Al-Qassemi

New histories of the artists, ideas and movements that have shaped the modern Arab world

Art
November 2027
£35
384pp
Paperback w/ flaps 220 x 270 mm
160 colour illustrations
ISBN 978-1-84925-147-1
Territories: World

Arab Art offers a new account of art across the Arab world in the twentieth and twenty-first centuries. Opening with Palestine, where art has long served as witness and resistance, it explores artistic traditions across Syria, Iraq and Lebanon, the Gulf, Maghreb, Egypt and Sudan.

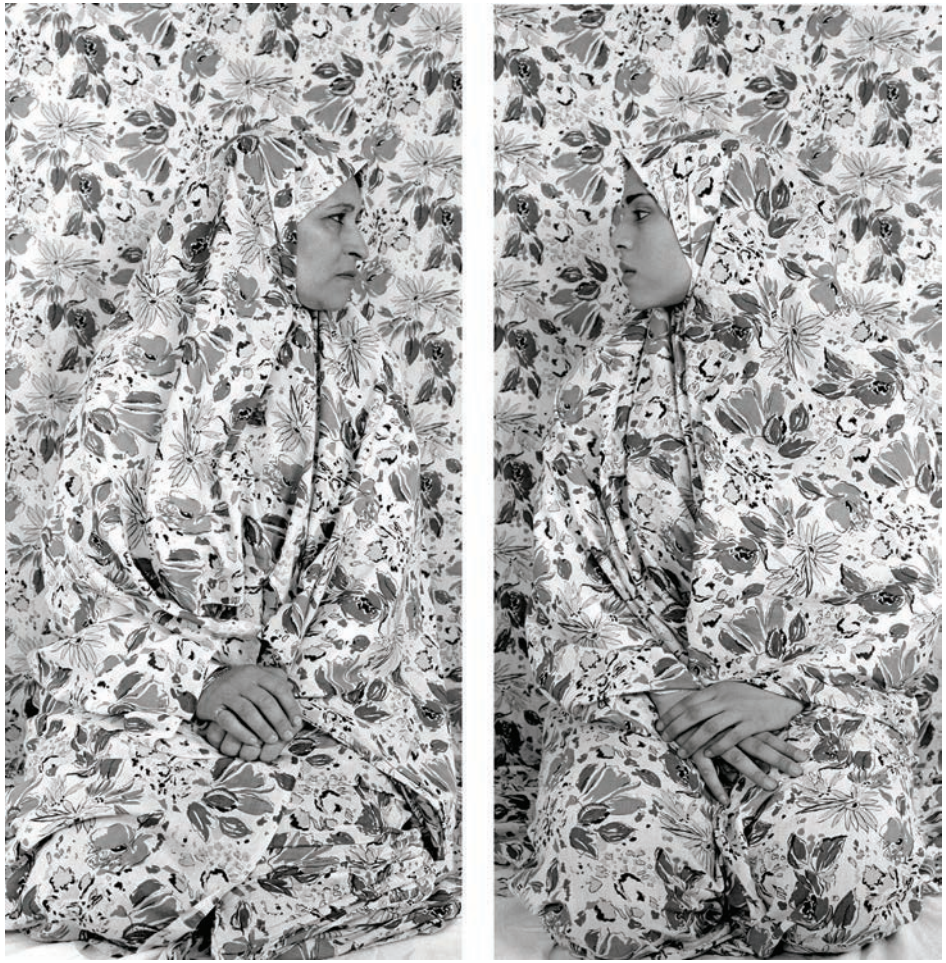
Through essays by established and emerging scholars, the volume explores painting, photography, textiles, printmaking, performance, sound and archival practice. From Palestinian embroidery and Iraqi modernism to Bahraini soundscapes, Algerian postcolonial aesthetics and the Khartoum School, contributors bring forgotten artists and stories to light, challenge established accounts of art history and trace connections across borders and generations.

Richly illustrated, this major contribution to the study of modern and contemporary Arab art explores how art engages with identity, memory, displacement and belonging, while imagining new possibilities for the future.

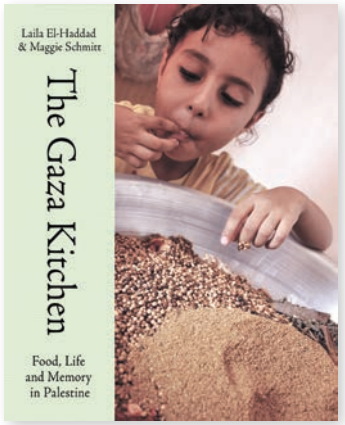
In partnership with Barjeel Art Foundation

DR PATRICK KANE is an art historian and the author of *The Politics of Art in Modern Egypt*. He contributes to Barjeel publications and is co-editing a translation of Inji Efflatoun's early feminist writing.

SULTAN SOOUD AL-QASSEMI is an Emirati columnist, researcher and founder of the Barjeel Art Foundation. He has taught the politics of modern Middle Eastern art at Yale, Georgetown, Columbia, Bard College Berlin and the American University of Sharjah.



Mother Daughter, 2006, Generation Series, Arwa Abouon diptych, digital print, 111.76 x 203.2 cm



The Gaza Kitchen

Food, Life and Memory in Palestine

Laila El-Haddad and Maggie Schmitt

An award-winning portrait of Gaza through its food and the people who cook it

Cookery
September 2027
£30
304pp
Hardback 200 x 250 mm
200 colour illustrations
ISBN 978-1-84925-093-1
Territories: World ex. North America

LAILA EL-HADDAD is a Palestinian writer and journalist. She has written for the *Washington Post*, *International Herald Tribune* and *Le Monde diplomatique*, and was formerly Al Jazeera English's Gaza correspondent. She appeared in CNN's *Parts Unknown* as Anthony Bourdain's guide in Gaza.

MAGGIE SCHMITT is a writer, researcher, translator and educator. A Harvard graduate, she explores the political and social realities of the Mediterranean through the everyday practices of its people.

Gaza's food is shaped by its land and its history: the sea, the farmland of the north, the desert to the south and the refugees who brought their villages' dishes with them in 1948. Hot chillies and dill, the clay zibdiya bowl, sumagiyya for feast days: this is a cuisine unlike any other in Palestine.

In 2010, Laila El-Haddad and Maggie Schmitt travelled the length of the Strip, cooking with women in their homes and talking with farmers, fishing families and confectioners. The result is is a remarkable collection of nearly 150 recipes, alongside portraits of the cooks and essays on water, electricity, fishing limits, food aid and the tunnel trade: a record of how people fed their families under siege.

Published in the UK for the first time, *The Gaza Kitchen* is based on the revised 2021 edition and includes a new introduction by the authors. Beautifully photographed and richly documented, it captures the Strip's food culture and the people who shaped it, before the devastation of recent years.

Winner of the Gourmand Award for Best Arab Cuisine Book

'Not just a superb cookbook ... but an argument for understanding. A classic of world food'

ANTHONY BOURDAIN



'The recipes and stories are magically woven together … inspiring to read, to cook and to eat'

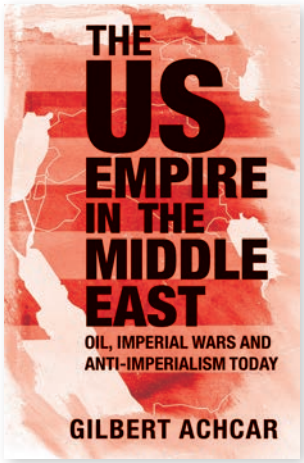
YOTAM OTTOLENGHI & SAMI TAMIMI

'Part anthropology, history and biography … this is gastronomic writing at its finest'

RAJ PATEL

'A rare insight into the intimate everyday lives of engaging people'

CLAUDIA RODEN



The US Empire in the Middle East

Oil, Imperial Wars and Anti-Imperialism Today

Gilbert Achcar

How America's wars, interests and imperial power have shaped the modern Middle East

From Iraq and Iran to Libya, Syria and Gaza, the United States has waged war and intervened across the Middle East since the turn of the century. Gilbert Achcar has been one of the Left's most incisive and consistent analysts of these conflicts, exposing the strategic and economic interests driving Washington's pursuit of regional dominance.

The US Empire in the Middle East brings together Achcar's essential writings on America's wars and interventions since 2001. Across these essays, he traces the enduring logic of US imperial strategy – from oil and the Gulf monarchies to the growing influence of technology capital – and shows why talk of an American withdrawal from the region is misguided.

Achcar also confronts a question that has divided the global Left for decades: what should anti-imperialism mean in an age of competing imperialisms? Rejecting both apologetics for authoritarian regimes and the selective condemnation of Western power, he argues for a principled anti-imperialism grounded in solidarity, democracy and internationalism.

Politics / Current Affairs
May 2027
£16.99
272pp
Paperback Demy
ISBN 978-1-84925-139-6
Territories: World ex. North America

GILBERT ACHCAR grew up in Lebanon and is Emeritus Professor at SOAS, University of London. His books, published in twenty languages, include *The Arabs and the Holocaust*, *The People Want*, *Morbid Symptoms*, *The New Cold War* and *The Gaza Catastrophe*.

The Long Dissent

Jewish Anti-Zionism and the Future of Israel

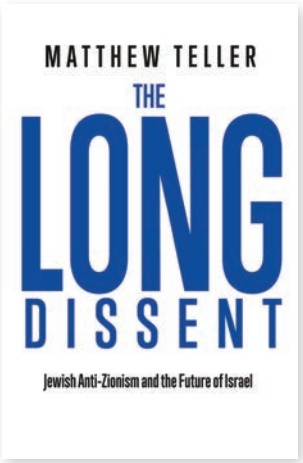
Matthew Teller

A history of Jewish opposition to Zionism and its implications for Israel and Palestine today

For more than a century, Jewish thinkers, rabbis, writers and activists have mounted a sustained critique of Zionism, the ideology underpinning the State of Israel. Yet this tradition has often been marginalised. In *The Long Dissent*, Matthew Teller traces Jewish anti-Zionism from the late nineteenth century to today, uncovering a continuous current of dissent running alongside Zionism from the start.

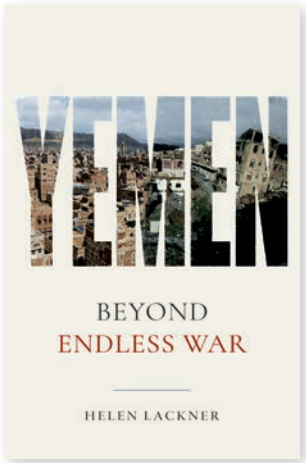
Drawing on archival sources and interviews with anti-Zionist voices worldwide, Teller explores the arguments and personal costs of Jewish opposition to Zionism. He also examines the shifts unleashed by the assault on Gaza since October 2023, bringing these perspectives to wider attention.

Part history, part personal reckoning, *The Long Dissent* is a deeply researched account of Jewish opposition to Zionism and the struggle over the future of Israel and Palestine.



History
October 2027
£20
272pp
Hardback Royal
ISBN 978-1-84925-152-5
Territories: World

MATTHEW TELLER is a journalist, author and broadcaster. He grew up in an Anglo-Zionist Jewish household in London and has spent his career researching and writing about the cultures of the Middle East. He is the author of *Nine Quarters of Jerusalem: A New Biography of the Old City* (a *Telegraph* Book of the Year) and *Finding Aladdin*, and the co-editor of *Daybreak in Gaza: Stories of Palestinian Lives and Culture*.



Yemen

Beyond Endless War

Helen Lackner

The definitive account of Yemen's war – its origins, devastation and the regional powers that keep it going

Yemen has endured its longest and most destructive period of conflict since 2015, transforming its politics, economy and social fabric. Yet this is not simply a story of collapse. Drawing on more than four decades of engagement with the country, Helen Lackner traces how Yemen arrived at this moment – and why its future remains more open than many assume.

Moving beyond security-driven narratives and geopolitical clichés, Lackner centres the perspectives of Yemenis themselves, showing how power operates on the ground, how communities have adapted under extreme pressure and where opportunities for change may yet emerge. She examines the forces reshaping the country, from the rise of the Houthi movement and competing regional interventions to the profound social and economic transformations wrought by war, while never losing sight of the humanitarian catastrophe unfolding alongside them.

Authoritative and deeply informed, this is an essential guide to understanding contemporary Yemen and the forces that will shape its future.

Politics / Current Affairs
October 2027
£25
352pp
Hardback Royal
ISBN 978-1-84925-150-1
Territories: World

HELEN LACKNER is one of the world's leading authorities on Yemen. She has researched the country for more than forty years and lived there for fifteen. She is an Associate Researcher at the London Middle East Institute, SOAS, and editor of the *Journal of the British-Yemeni Society*. Her books include *Yemen in Crisis* and, as editor, *Why Yemen Matters*.

The Blood Between Us

Syria After the Fall of Assad

Robin Yassin-Kassab

A deeply human portrait of a nation at a political crossroads

In a matter of days, a rebel offensive brought down one of the world's most entrenched regimes, ending the sixty-year Ba'athist dictatorship and the Assad family's grip on Syria. The speed of the collapse stunned observers, yet this was no sudden fall. It was the culmination of a revolution forged through years of protest, repression and resistance.

Liberation brought celebrations and freedoms Syrians had not known in decades. But the wounds of war remain open, and urgent questions remain: can justice be delivered and a fractured society rebuilt, or will competing powers pull Syria back into conflict?

Drawing on first-hand reporting across Syria, Robin Yassin-Kassab traces this pivotal moment through the lives of those who lived it, capturing a country suspended between collapse and possibility.

'An essential work' **Anand Gopal**

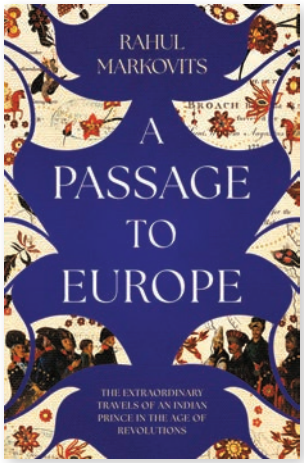
'Yassin-Kassab is unmatched in his knowledge, analysis and his passion' **Janine di Giovanni**

'Compulsively readable' ***Syria Direct***



Current Affairs
September 2027
£12.99
352pp
Paperback Bformat
ISBN 978-1-84925-136-5
Territories: World

ROBIN YASSIN-KASSAB is a leading British Syrian writer and journalist. He has been commenting on the Syrian Revolution and war since 2011 with by-lines in *The Guardian*, *Foreign Policy* and *Newsweek*. He is the author, with Leila al-Shami, of the critically acclaimed *Burning Country: Syrians in Revolution and War* (shortlisted for the Folio Prize), as well as the novel *The Road from Damascus*.



A Passage to Europe

The Extraordinary Travels of an Indian Prince in the Age of Revolutions

Rahul Markovits

From Gujarat to Constantinople, Paris and London: a true story of princely ambition, espionage and empire

What was an Indian prince doing in the retinue of a French envoy at Constantinople in 1796? When Ottoman Emperor Selim III, struck by the unusual sight of a fellow Muslim in a French cortège, asked how this Indian prince came to be there, Ahmad Khan told him his extraordinary story.

A Passage to Europe traces Ahmad Khan's journey from Gujarat to Constantinople, revolutionary France, London and back again. His voyage began in 1772 with the annexation of the coastal town of Broach by the East India Company; two decades later, he reached London seeking redress. The British government looked into his case, but although his tale was true, Khan was not the man he claimed to be. Arrested in Bombay for being a spy, he then simply vanished.

Rahul Markovits vividly brings to life the remarkable journey of this unlikely traveller's passage to Europe, revealing a story of empire, intrigue and deception at the dawn of the modern age.

'Intellectually ambitious and narratively compelling … reads like detective fiction' ***Times Literary Supplement***

History
August 2027
£12.99
288pp
Paperback Bformat
ISBN 978-1-84925-145-7
Territories: World ex. India

RAHUL MARKOVITS is Associate Professor in Early Modern History at the École normale supérieure in Paris. His work focuses on transnational cultural exchange in the eighteenth century. He has been awarded the Baluze Prize in Local European History and the Walker Cowen Memorial Prize.

Sea of Troubles

The Struggle for the Islamic Mediterranean and the Origins of the First World War

Ian Rutledge

The unravelling of an empire and the remaking of Europe

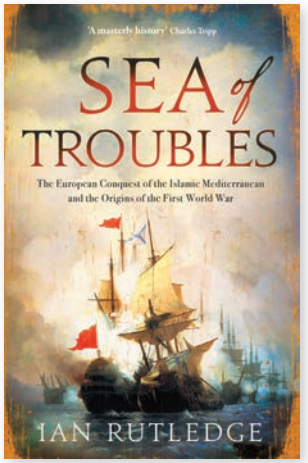
In the mid-eighteenth century, much of the Mediterranean coastline and its hinterlands lay within the Ottoman Empire, a vast Islamic power regarded by Christian Europe with both awe and fear. By the end of the First World War, the empire had been dismantled and its territories divided among European powers.

In *Sea of Troubles*, Ian Rutledge reveals how the Mediterranean, the fault line between Europe and Islam, became the central arena of European imperial rivalry. Britain, France, Italy, Spain, Austria-Hungary and Russia competed for its trade, territories and resources, making its conquest far slower and more difficult than elsewhere. As their rivalries intensified, events spiralled out of control as the continent headed towards war.

Told from the perspectives of all the key players, *Sea of Troubles* is a sweeping account of the fall of the Ottoman Empire and the chain reaction of violence that led to the First World War.

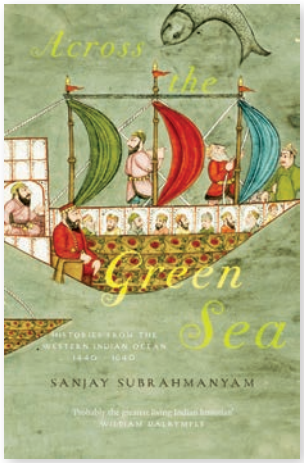
'A compelling narrative' ***Times Literary Supplement***

'A masterly history … Lively and informative' ***Charles Tripp***



History
March 2027
£16.99
576pp
Paperback Demy
ISBN 978-1-84925-146-4
Territories: World

IAN RUTLEDGE is an economist, historian and Arabist with a PhD in Economic History from Cambridge University. He has taught at the Universities of London and Sheffield, and for the Workers' Educational Association. His articles have appeared in academic journals, the *Financial Times* and *The Guardian*. His other works include the critically acclaimed *Enemy on the Euphrates: The Battle for Iraq, 1914–1921*.



Across the Green Sea

Histories from the Western Indian Ocean, 1440–1640

Sanjay Subrahmanyam

An authoritative history of the western Indian Ocean, the 'silk road of the sea'

From the mid-fifteenth century, the lands bordering the western Indian Ocean, known as 'the green sea', became a crossroads of trade and cultural exchange. Sanjay Subrahmanyam follows the region's changing fortunes through its cities, its empires and the ties between societies across Africa and Asia.

Beginning with the withdrawal of China's Ming dynasty, he traces the rise of Ottoman power, the growth of Islam in East Africa and of cities such as Mecca and Surat. Merchants, rulers and communities met and competed across these waters until, in the seventeenth century, famine and other upheavals transformed this connected world.

Drawing on connected history, the approach he pioneered, Subrahmanyam sets aside the old model of a dominant centre and its peripheries, revealing the western Indian Ocean as a world with many centres, shaped by exchange, rivalry and the movement of people, ideas and power.

'Probably the greatest living Indian historian' **William Dalrymple**

'One of the most important historians of our time' **Cemal Kafadar, Harvard University**

History
August 2027
£25
304pp
Paperback Royal
ISBN 978-1-84925-112-9
Territories: World ex. North America

SANJAY SUBRAHMANYAM is a Distinguished Professor of History and the Irving & Jean Stone Chair in Social Sciences at UCLA. He is the author of *Europe's India: Words, People, Empires, 1500–1800* and *Empires Between Islam and Christianity, 1500–1800*. A Fellow of the British Academy, he has received the Dan David Prize for History and the International Prize for History by the International Committee of Historical Sciences.

The Domestic Empire

Poems

Hala Alyan

A blistering new collection from Pulitzer Prize finalist Hala Alyan

In *The Domestic Empire*, Hala Alyan traces the connections between the end of a marriage and the destruction of Gaza.

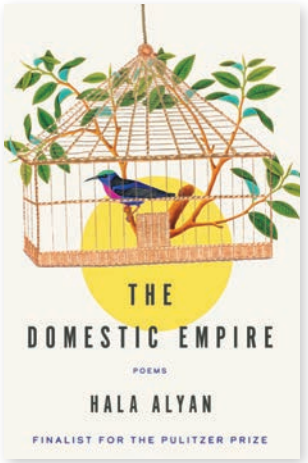
Moving between searing prose poems, ghazals and sonnets, Alyan lets her verses morph into clinical case notes and dating profiles. She redraws the blueprints of so-called safe spaces – the home and the nation-state – closing the distance between the front door and border control, a marriage certificate and a peace treaty. She turns an unflinching eye on her own American complicity.

Holding heartbreak and rage in an intimate embrace, Alyan exposes the empire within the everyday and searches for what can be reclaimed from its ruins.

'A writer of astounding talent' **Lisa Ko**

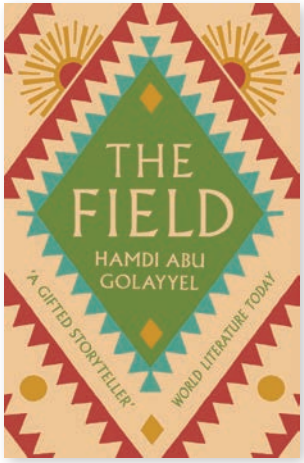
'Alyan writes with sinew and tender force' **Alexandra Kleeman**

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Territories: World ex. North America

HALA ALYAN is the author of the Pulitzer Prize-shortlisted memoir *I'll Tell You When I'm Home*, two novels, including the award-winning *Salt Houses,* and five poetry collections. Her writing has appeared in the *New Yorker* and *The Guardian*.



The Field

Hamdi Abu Golayyel

Translated from Arabic by Robin Moger

A tender and funny novel bringing a vanishing Bedouin world vividly to life

I am fairly sure that when our ancestors first dismounted, they only meant to stretch their legs, not stay forever.

From the moment Zaz realises that she's a girl – not 'a man who does as he pleases' – she dreams of freedom. Instead, she becomes one of the first Bedouin to settle in Egypt in the 1930s, part of the last generation to leave behind a nomadic life that had followed the seasons for centuries.

Determined to build a life of her own, Zaz pours herself into her small field. Early each morning, before the sun rises, she leaps over the wall to tend to her trees and clear the irrigation channel that divides wheat from raw earth. But growing what she needs is one thing. It is another thing altogether to guard it from the thieving neighbours.

Zaz was my mother. This is her story, and the story of how our people learned to put down roots without losing themselves – or their cows and chickens – with the help of one determined little donkey.

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March 2027
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256pp
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Territories: World

HAMDI ABU GOLAYYEL (1967–2023) was an Egyptian writer whose novels include *Thieves in Retirement* and *The Men Who Swallowed the Sun*. He received the Egyptian Ministry of Culture's Best Short Story Collection award, the Arabic Creative Writing Award UAE and the Naguib Mahfouz Prize for Fiction.

ROBIN MOGER won the 2017 Banipal Prize for his translation of *The Book of Safety* by Yasser Abdel Hafez. His work has appeared in *The White Review, Asymptote* and *Words Without Borders*.

Minaret

Leila Aboulela

A celebrated novel of exile and faith from one of our finest writers, in a new edition

With her hijab and downturned gaze, Najwa goes largely unnoticed, especially by the wealthy families whose homes she cleans in London. Twenty years earlier, as a privileged student in Khartoum, her future seemed certain: marriage, comfort and security. Then a military coup shattered her world and forced her into political exile.

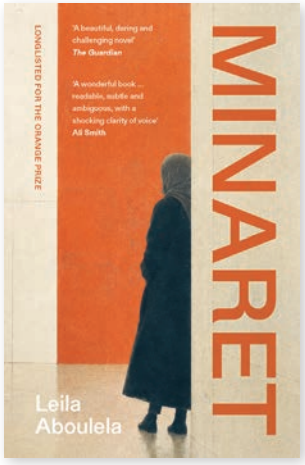
Separated from her family and haunted by her past, Najwa finds solace in the Muslim community. There she meets Tamer, the intense and lonely younger brother of her employer, who stirs questions of love, faith and duty.

Provocative and intimate, *Minaret* follows one woman's journey from privilege to poverty, and from uncertainty to faith.

'Subtle and ambiguous, with a shocking clarity of voice' **Ali Smith**

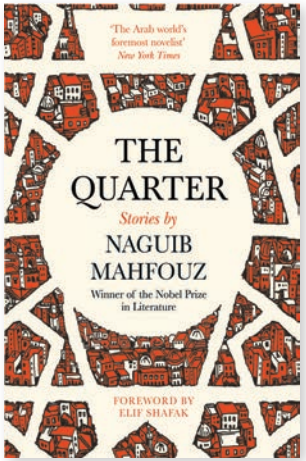
'This is the modern female voice ... diverse, challenging, uninhibited' **Rachel Cusk**

Longlisted for the Orange Prize



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Territories: World

LEILA ABOULELA is an award-winning Sudanese writer whose work explores identity, migration and Islamic spirituality. Her novels include *The Translator*, a *New York Times* 100 Notable Book, *Lyrics Alley*, winner of the Scottish Book Award for Fiction, and *River Spirit*. Her collection *Elsewhere, Home* won the Saltire Fiction Book of the Year Award. Born in Khartoum, she now lives in Scotland.



The Quarter

Naguib Mahfouz

Translated from Arabic by Roger Allen

A final, luminous collection from the Nobel Prize winner who made Cairo immortal

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller, who can only speak the truth; beautiful and talented Tawhida, who does not age; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there.

Discovered among Naguib Mahfouz's papers on a slip marked 'for publishing 1994', these lively stories are full of his delicate, poignant observations of everyday life, and take the reader deep into the beating heart of Cairo. This edition also includes the bonus story 'Betrayal in Letters', published in English for the first time.

'Masterly … unmistakably Cairene'
Times Literary Supplement

'Mahfouz's legacy as Egypt's greatest novelist is sustained with these engaging and timeless stories'
New Statesman

Fiction
June 2027
£9.99
144pp
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Territories: World

NAGUIB MAHFOUZ (1911–2006) was Egypt's foremost writer, author of 34 novels, numerous short story collections and plays. His best known works include *The Cairo Trilogy*, *The Children of Gebelawi* and *The Thief and the Dogs*. Mahfouz was the first Arabic-language writer to receive the Nobel Prize in Literature.

ROGER ALLEN has translated numerous works by Naguib Mahfouz and also the seminal works of key contemporary authors such as Jabra Ibrahim Jabra, Yusuf Idris, May Telmissany, Ahmad al-Tawfiq and Hanan al-Shaykh.

A Man with No Title

Xavier Le Clerc

Translated from French by William Rodarmor

A lyrical portrait of Algerian exile and the silences between generations

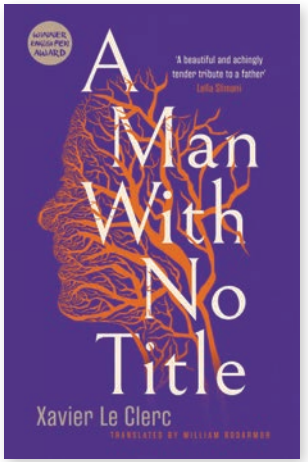
Mohand-Saïd Aït-Taleb has spent his life in silence. Born in a village in Algeria where starving children fought dogs for scraps, he came to France as a young man and spent decades in a metal factory in Normandy, carrying the scars of war and displacement.

His son Xavier barely knows him. Guided by Albert Camus's reports on poverty in Kabylia, Xavier sets out to trace his father's life, from colonial Algeria to immigrant France, and to recover the history his father could never put into words. In doing so, he comes to understand his own story: a boy who found a way out through books, and a gay man whose life has taken him further still from the father he loves.

Drawing on his own family's story, Xavier Le Clerc has written a son's search for his father, and a portrait of a generation history chose to forget.

'Beautiful and achingly tender' **Leïla Slimani**

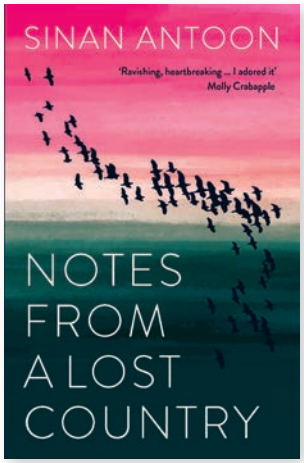
'A poignant and powerful hymn to an Algerian father' *The Observer*



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ISBN 978-1-84925-156-3
Territories: World

XAVIER LE CLERC is a French-Algerian novelist and poet. Born in Kabylia, Algeria, he grew up in Normandy and now lives with his husband between Paris and Kent. His novel *Un homme sans titre* won the Grand Prix du Roman Métis and the Prix de la Grande Mosquée de Paris, among other awards.

WILLIAM RODARMOR is a French literary translator, writer and editor. His translation of *And Their Children After Them* by Nicolas Mathieu won the 2021 Albertine translation prize.



Notes from a Lost Country

Sinan Antoon

Translated from Arabic by the author

A novel of two Iraqi exiles in New York: one losing his memory, the other trying to erase it

Sami, a retired doctor, lives in Brooklyn with his son and grandchildren. But he is losing his way. Each day he drifts further into dementia, pulled back into memories of the Iraq he was forced to leave after the 2003 invasion.

Omar arrives in the United States alone. A deserter from the Iraqi army, he was brutally punished: his ear was cut off. He carries this mark of shame in silence, working menial jobs and trying to build a new identity. But he dreams of surgery that will restore his ear, and with it, his dignity.

Yet neither man is quite as alone in America as he believes. *Notes from a Lost Country* is a novel about the wounds of war, the pull of the past and what it costs to begin again.

'Ravishing, heartbreaking and often absurd ... I adored it' **Molly Crabapple**

'A powerful investigation of reinvention, memory and forgetting' ***New Internationalist***

A *New Yorker* Best Book of 2026

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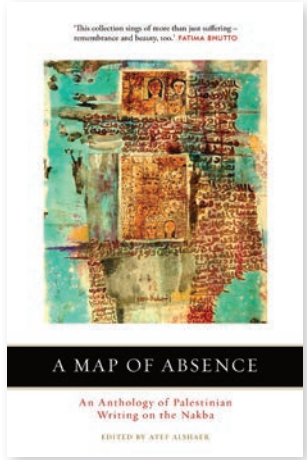
SINAN ANTOON is a writer, translator and Associate Professor of Arabic Literature at NYU. He is the author of several poetry collections and five novels including *The Pomegranate Alone*, which won The Arabic Literature Prize and the World Arab Institute-Lagardère (France).

A Map of Absence

An Anthology of Palestinian Writing on the Nakba

New Edition

Edited by Atef Alshaer



From Darwish and Kanafani to the poets of Gaza today

A Map of Absence brings together some of the most powerful Palestinian writing of the past eighty years, tracing the literary afterlives of the 1948 Nakba through poetry, prose and memoir.

Gathering writers from Palestine and across the diaspora, it includes work by major figures such as Emile Habibi, Mahmoud Darwish, Ghassan Kanafani and Fadwa Tuqan alongside new voices appearing in English for the first time. Moving between generations, places and forms, these works portray Palestinian life before and after 1948, its landscapes and cities, displacement and resistance, and the many ways writers have answered the Nakba.

This new edition includes poems written since the start of the genocide in Gaza. It is both an introduction to a rich literary tradition and a record of a history that still shapes the present.

'This collection sings of more than just suffering – remembrance and beauty, too' **Fatima Bhutto**

'Powerful and unique ... articulates in beautiful prose Palestinians' trauma' **Lowkey**

'An essential collection of vital voices' **Bidisha**

Literature
November 2027
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Territories: World

ATEF ALSHAER is a lecturer in Arabic Studies at the University of Westminster. He is the author of several publications in the fields of language, literature and politics, including *Poetry and Politics in the Modern Arab World*, *The Hizbullah Phenomenon: Politics and Communication* (with Dina Matar and Lina Khatib) and *Love and Poetry in the Middle East* (editor).

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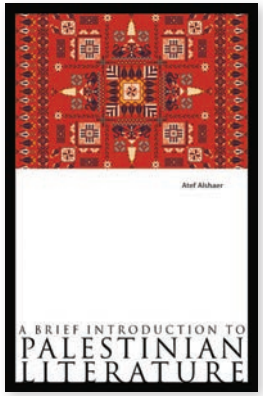
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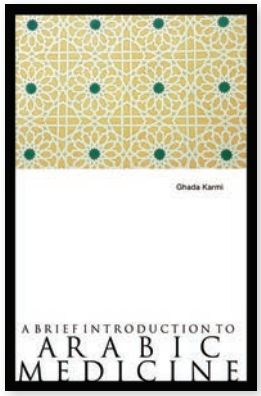


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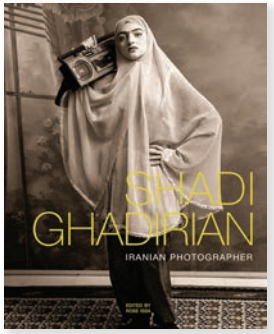


77 tear-out posters for Palestine, from Massive Attack, Brian Eno and more. All proceeds to Ajyal Foundation

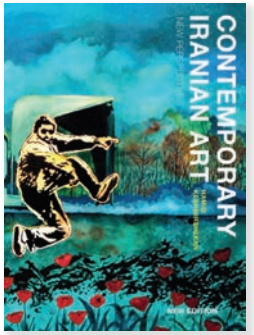
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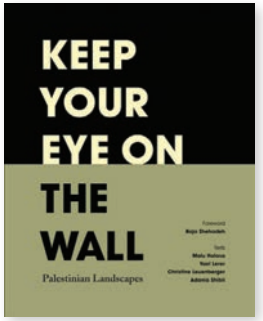
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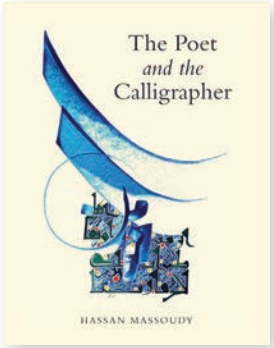
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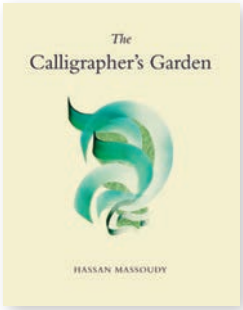


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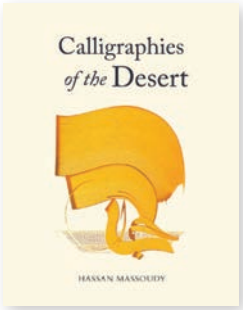


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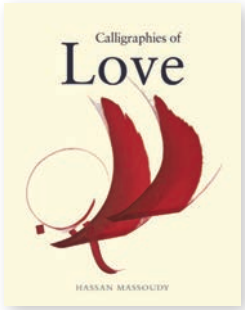
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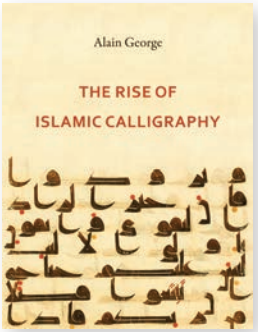
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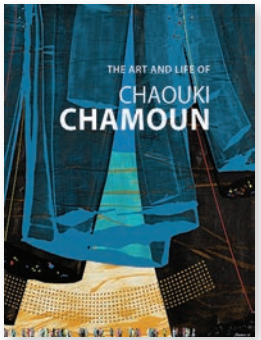
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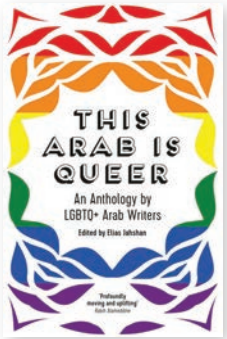
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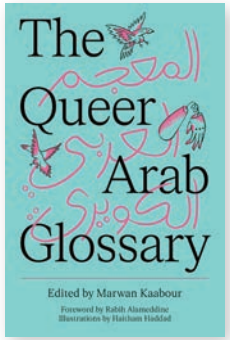
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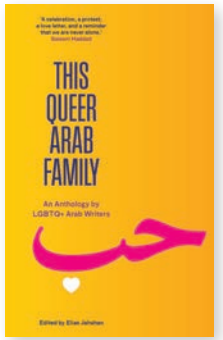
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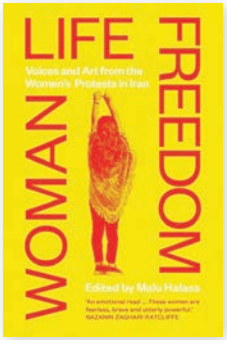
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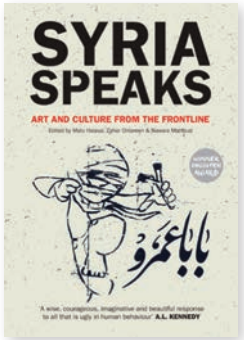
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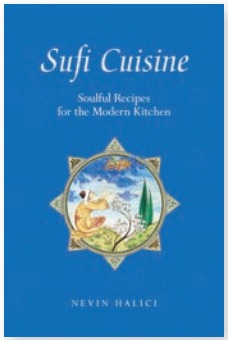
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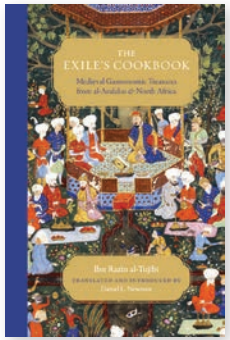
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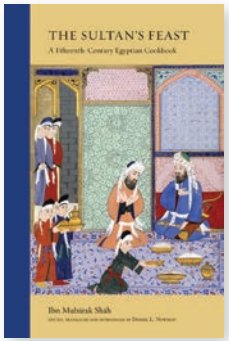
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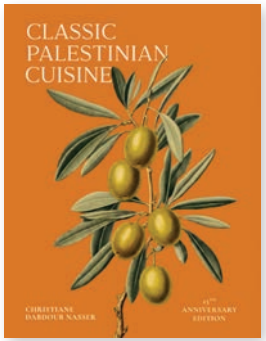
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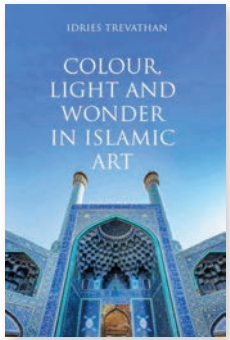
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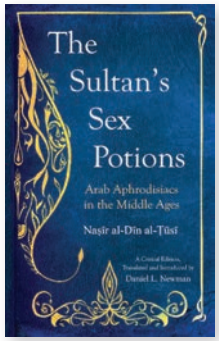
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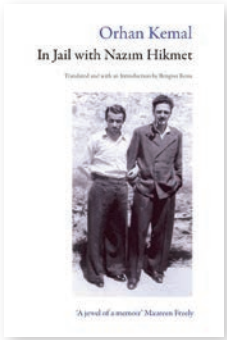
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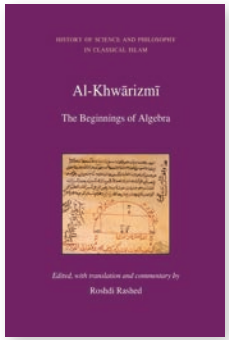
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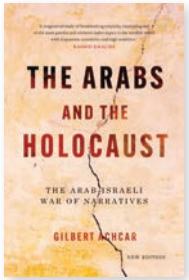
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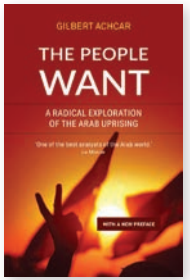
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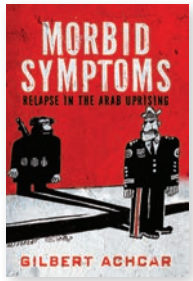
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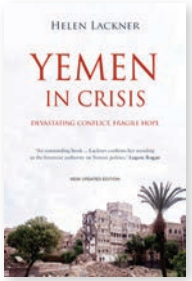
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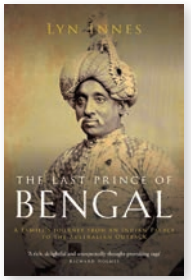
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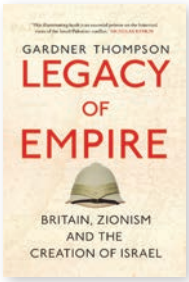
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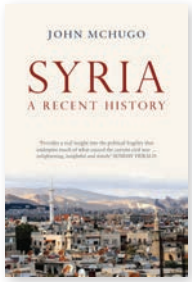
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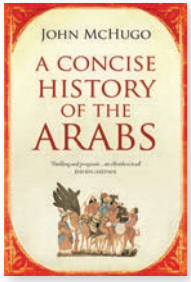
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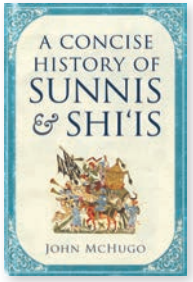
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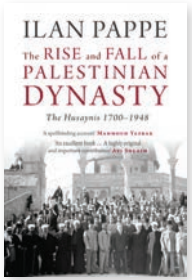
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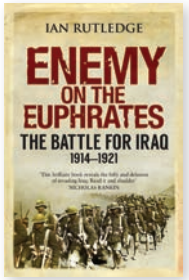
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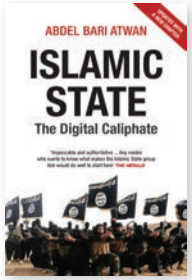
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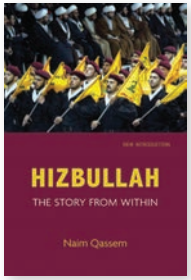
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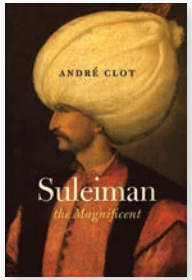
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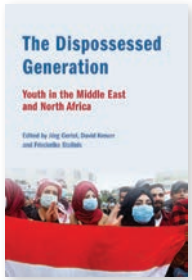
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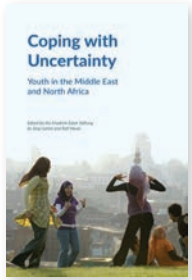
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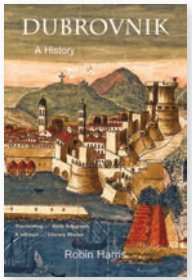
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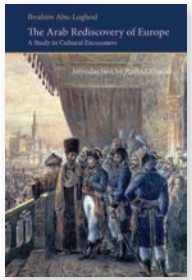
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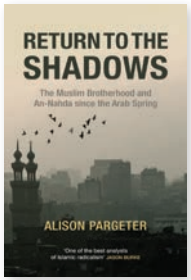
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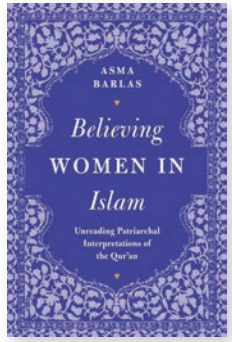
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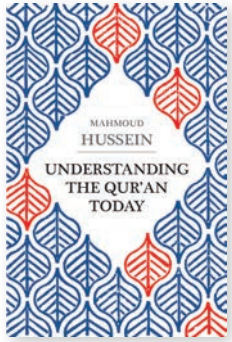
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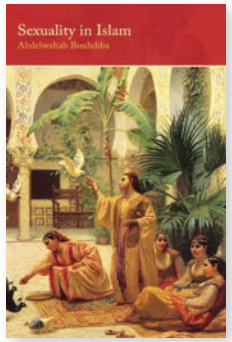
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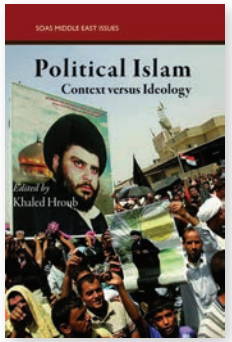
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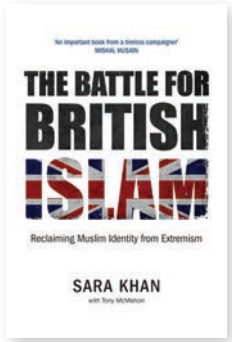
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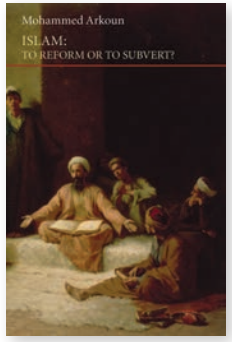
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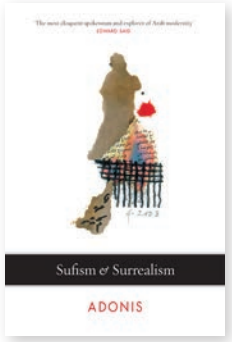
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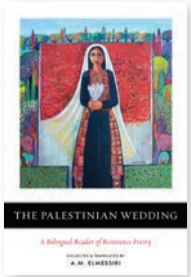
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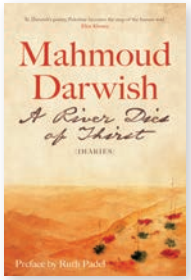
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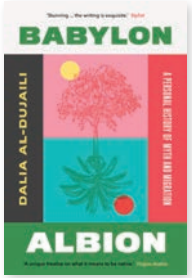
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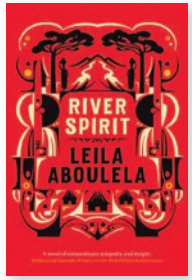
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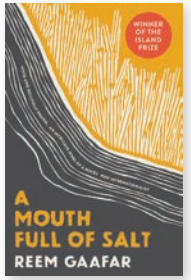
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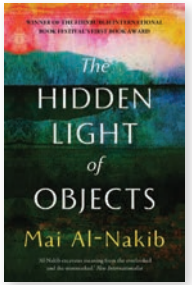
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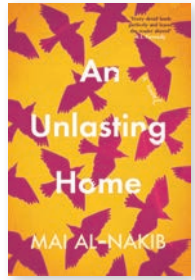
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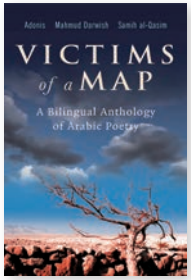
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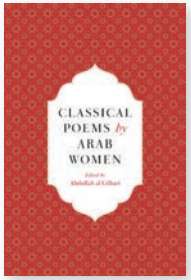
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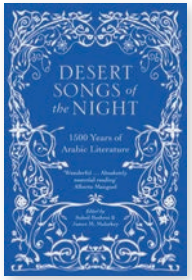
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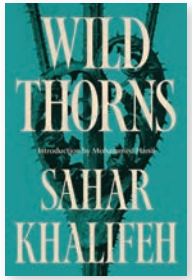
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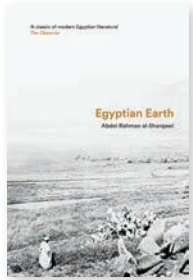
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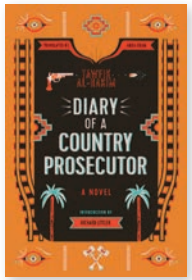
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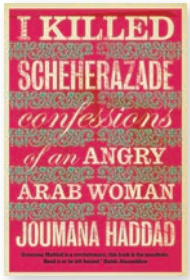
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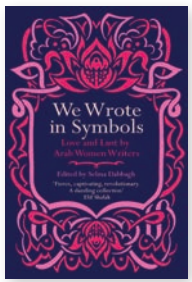
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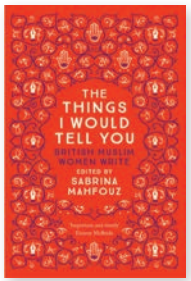
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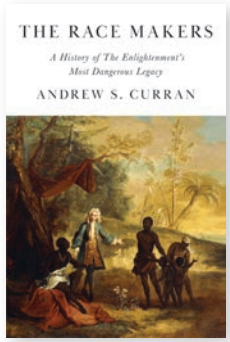
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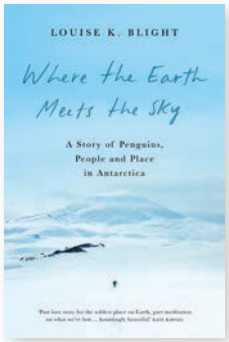
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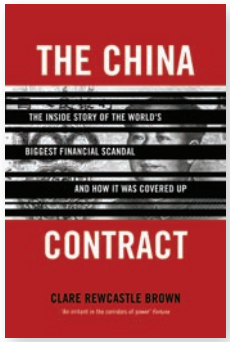
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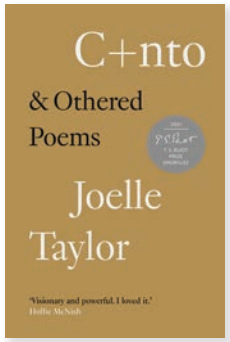
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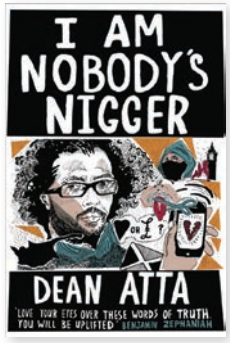
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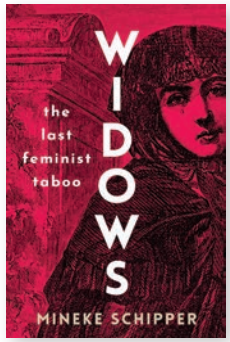
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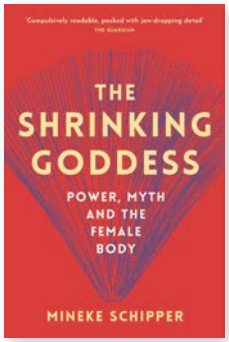
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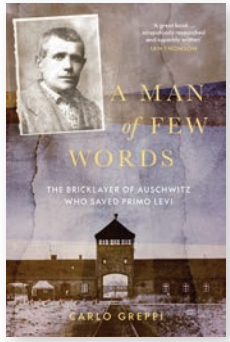
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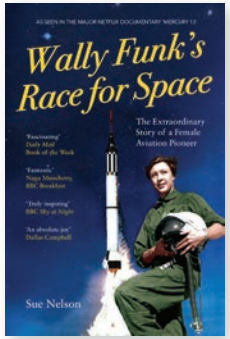
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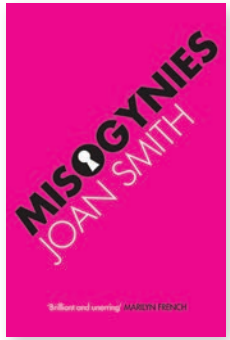
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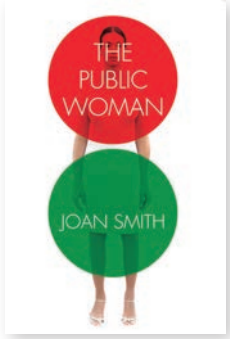
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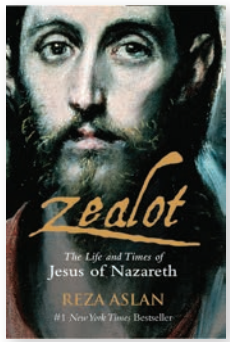
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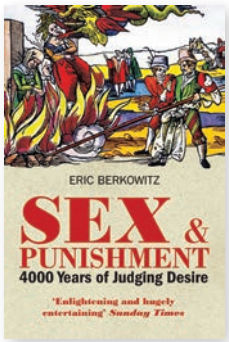
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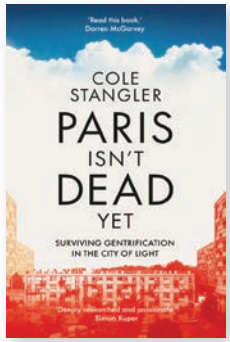
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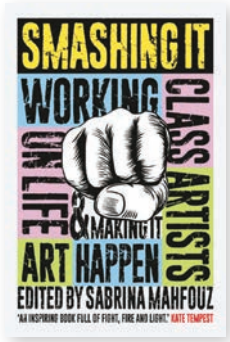
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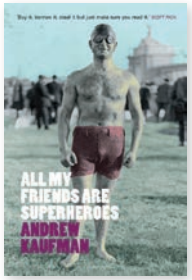
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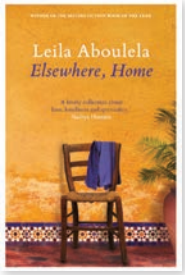
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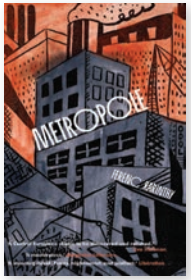
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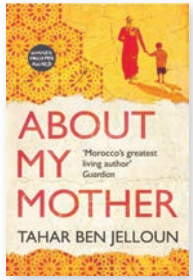
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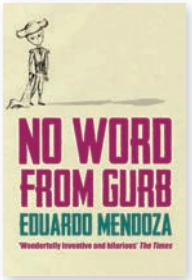
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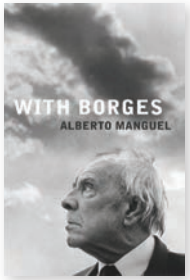
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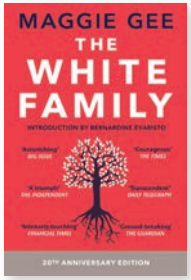
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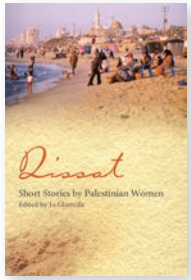
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