



SAQI 2026

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Cover illustration from *An Unlasting Home*, p. 11.

www.saqibooks.com

WELCOME TO SAQI'S 2026 catalogue. For over four decades, Saqi has championed bold, vital voices from the Middle East, Africa and beyond. We publish for a global community of readers who share our belief that literature is both a gift and a responsibility – to one another and to the world we inhabit.

This year's list confronts urgent questions of memory, belonging, power and resistance, inviting us to look anew at the world and to reconsider our place within it.

Palestine lies at the heart of this season. Hala Alyan's acclaimed memoir *I'll Tell You When I'm Home* traces her intimate journey through motherhood, loss and identity, inextricably entwined with her Palestinian heritage. *Love Is Resistance* brings together 77 posters by leading international artists and performers – a powerful visual expression of solidarity, with all proceeds donated to the Ajyal Foundation.

Sinan Antoon's evocative novel *Notes from a Lost Country* explores memory and trauma through the lives of two Iraqis navigating exile in America. In *The Blood Between Us*, Robin Yassin-Kassab captures a pivotal moment in Syria's history as it struggles to emerge from six decades of dictatorship.

We turn to the roots of racism in Andrew S. Curran's *The Race Makers*, which reveals how Enlightenment thinkers gave slavery a new veneer of 'scientific' legitimacy, transforming prejudice into ideology. In *Where the Earth Meets the Sky*, a conservation biologist captures the stark beauty and fragility of Antarctica, showing how climate change is transforming one of the planet's last great wildernesses.

In 2025, Saqi became the first independent publisher selected for The Reading Agency's *Quick Reads* programme. Thirteen thousand copies of Leila Aboulela's novella *A New Year* travelled to libraries, shelters, hospitals and prisons across the UK – a reminder that books can reach places, and readers, where they are most needed. The year closed in further celebration as Aboulela was awarded the PEN Pinter Prize for her fierce intellectual determination to define the truths of our lives and societies.

Thank you for reading, for sharing and for sustaining the spirit of enquiry.

Lynn Gaspard
Publisher

SAQI

Founded in 1983 from the pioneering Al Saqi Bookshop, Saqi amplifies bold, original voices from the Middle East, Africa and beyond. Drawn from classical Arabic poetry, the name *Saqi* evokes the cupbearer, a symbol of knowledge, spirit and generosity. It embodies our mission: to publish literature that challenges dominant narratives, fosters cultural understanding and sparks vital conversations.



Limited Edition / Art
October 2025
£70
180pp
Paperback Original 380 x 270 mm
77 colour illustrations / English & Arabic
ISBN 978-1-84925-122-8
Territories: World

CONTRIBUTORS INCLUDE
Brian Eno, Massive Attack, Jeremy
Deller, Lawrence Abu Hamdan, Tai
Shani, Jesse Darling, Jasleen Kaur,
Larissa Sansour, Peter Kennard



NEXT READ

**Archiving Gaza
in the Present**
978-1-84925-097-9
£25.00

Love is Resistance

77 Tear-Out Posters for Palestine

Edited by Aya Mousawi

Foreword by Ahmed Shihab-Eldin

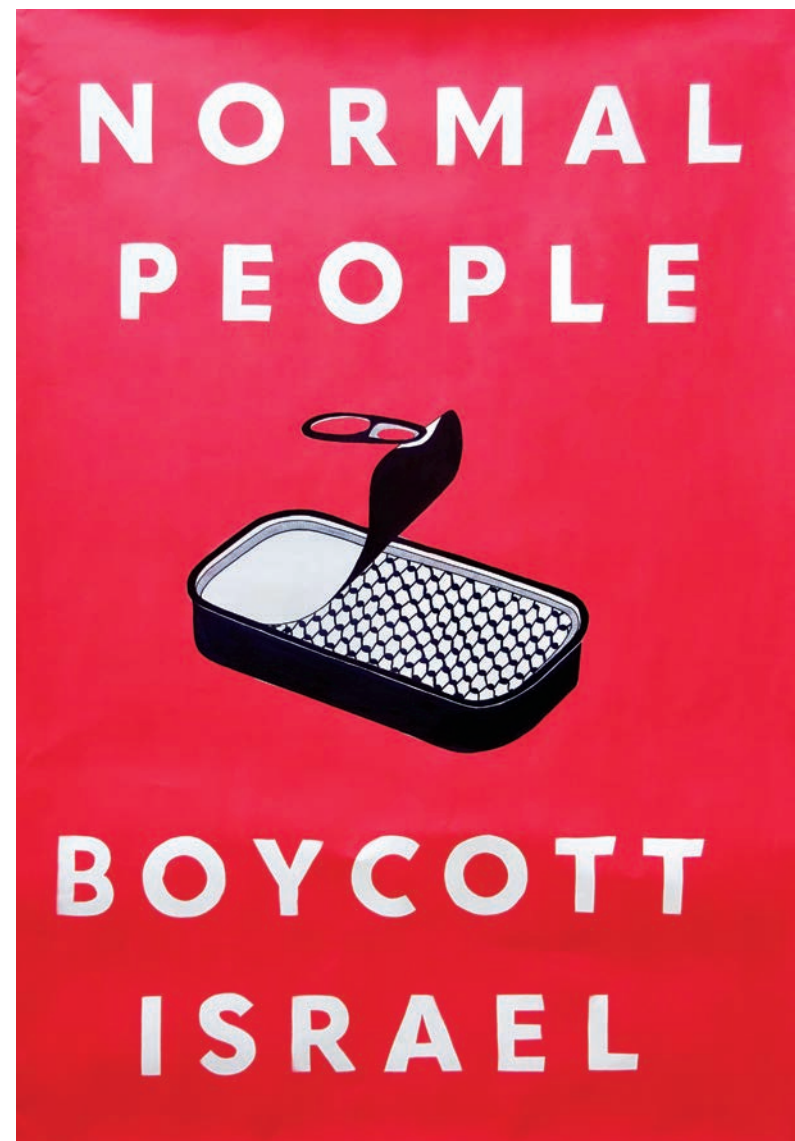
*A beautifully produced, limited edition book
of posters in solidarity with Palestine*

Love is Resistance is a collection of 77 commissioned posters by artists, musicians, writers, designers, filmmakers, actors, digital creators and voices from across the world standing in solidarity with Palestine. Each poster tells its own story – recalling iconic figures, poems and personal acts of remembrance – and bears witness to grief while insisting on life, justice and liberation.

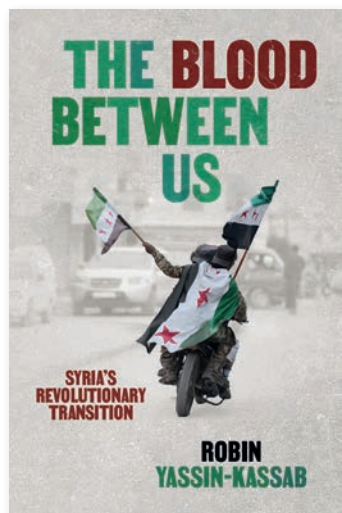
The posters can be torn out, framed and hung, taken to peaceful protests or kept together as an archive. This art book also includes a double-sided fold-out poster, stickers, a signed set of Kyle Goen's iconic GAZA Love stamps and three posters drawn by children in Gaza, collected by the Ajyal Foundation.

Bold, heartbreaking and defiantly hopeful, *Love is Resistance* is a tribute to Palestinian resilience and a tool for global solidarity. This is art as resistance and solidarity in action.

All proceeds donated to the Ajyal Foundation, providing long-term rehabilitation for children in Gaza and urgent support to displaced communities since October 2023.



© Protest Stencil, 2021.



The Blood Between Us

Syria's Revolutionary Transition

Robin Yassin-Kassab

A timely human portrait of a nation at a political crossroads

Current Affairs / History

June 2026

£20

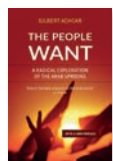
352pp

Hardback Royal

ISBN 978-1-84925-106-8

Territories: World

ROBIN YASSIN-KASSAB is a noted British Syrian writer and journalist. He has been commenting on the Syrian Revolution and war since 2011 with by-lines in *The Guardian*, *Foreign Policy* and *Newsweek*. He is the author, with Leila al-Shami, of *Burning Country: Syrians in Revolution and War* (shortlisted for the Folio Prize) and a novel, *The Road to Damascus*.



NEXT READ

The People Want

978-0-86356-477-2

£16.99

A Passage to Europe

The Extraordinary Travels of an Indian Prince in the Age of Revolutions

Rahul Markovits

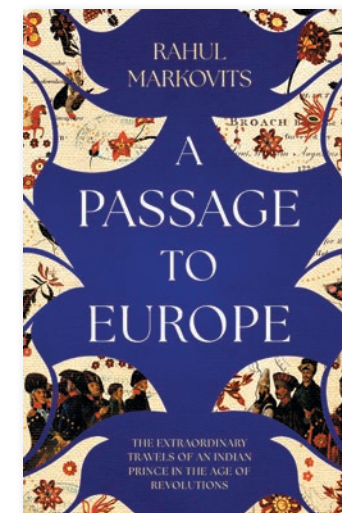
From Gujarat to Constantinople, Paris and London – a true story of princely ambition, espionage and empire

What was an Indian prince doing in the retinue of a French envoy at Constantinople in 1796? When Ottoman Emperor Selim III, struck by the unusual sight of a fellow Muslim in a French cortège, asked how this Indian prince came to be there, Ahmad Khan told him his extraordinary story.

A Passage to Europe traces Ahmad Khan's journey from Gujarat to Constantinople, revolutionary France, London and back again. His voyage began in 1772 with the annexation of the coastal town of Broach by the East India Company; two decades later, he reached London seeking redress. The British government looked into his case, but although his tale was true, Khan was not the man he claimed to be. Arrested in Bombay for being a spy, he then simply vanished.

Rahul Markovits vividly brings to life the remarkable journey of this unlikely traveller's passage to Europe, revealing a story of empire, intrigue and deception at the dawn of the modern age.

'A fascinating epic' **John Keay**



History

May 2026

£25

288pp

Hardback Royal

20 b&w illustrations

ISBN 978-1-84925-095-5

Territories: World ex. India

RAHUL MARKOVITS is Associate Professor in Early Modern History at the École normale supérieure in Paris. His work focuses on transnational cultural exchange in the eighteenth century. He has been awarded the Baluze Prize in Local European History and the Walker Cowen Memorial Prize.

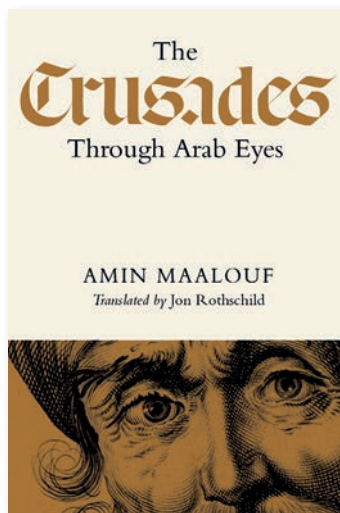


NEXT READ

The Last Prince of Bengal

978-1-90890-651-9

£10.99



The Crusades Through Arab Eyes

Amin Maalouf

Translated from the French by Jon Rothschild

A new gift edition celebrating a landmark classic that reshaped our view of history

History
September 2026
£25
288pp
Hardback Royal
ISBN 978-1-84925-119-8
Territories: World ex. North America

AMIN MAALOUF is an award-winning French Lebanese novelist, essayist and memoirist. His novels have been translated into more than fifty languages and include *The Rock of Tanios*, which won France's most prestigious literary award, the Prix Goncourt. Maalouf is a member of the Académie française and in 2010 was awarded the Prince of Asturias Award for Literature for his entire oeuvre.



NEXT READ

An Imam in Paris
978-0-86356-407-9
£21.99

In August 1099, a judge from Damascus burst into the Caliph's court in Baghdad, denouncing its luxury while Muslims in Syria and Palestine were being slaughtered by Frankish invaders. With this incendiary opening, Amin Maalouf begins a sweeping narrative that reframes one of history's most defining conflicts.

Beginning with the sack of Jerusalem – where, after two days of carnage, not a single Muslim was left alive within the city walls – Maalouf traces two centuries of war, betrayal and resistance. He recounts the fall of city after city, from Antioch, betrayed from within, to Tripoli, besieged and stripped of its priceless library. Against this devastation, Maalouf sketches vivid portraits of those who rose in response, including Nur al-Din, the austere 'Saint-King', and Saladin, the reluctant leader who would ultimately reclaim Jerusalem.

Now published in a new luxury edition to mark its fortieth anniversary, this modern classic stands as one of the most influential works of narrative history of the medieval world.

I'll Tell You When I'm Home

A Memoir

Hala Alyan

This highly acclaimed, lyrical memoir is an NPR and ELECTRIC LIT Best Book of the Year, and one of TIME's 100 Must-Read Books of 2025

At first, Hala's baby is the size of a poppy seed. Then a grain of rice, then a lime. After years of trying for a child, she watches from afar as her daughter grows in the body of another woman, in another country.

As she waits for news from the surrogate, Hala also holds her breath as Palestine and Lebanon, her estranged homelands, come under fire. She recalls family stories of lives mapped through shifting borders: erased villages, invading armies and temporary refuges; of men who left, women who stayed, and the legacies passed between them.

Stunningly lyrical and unflinchingly honest, *I'll Tell You When I'm Home* is a powerful story of unravelling and becoming – of homelands lost and reimagined, and of the intimate ways we learn to make a life when the ground beneath us shifts.

'Beautiful ... an irresistible, intergenerational tapestry. I was spellbound from the first page.'

Naomi Klein

'A gorgeous memoir ... a powerful act of resistance against the erasure of a people and their homeland.'
New York Times Book Review



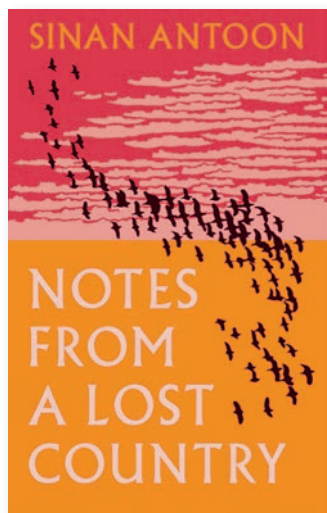
Memoir
June 2026
£9.99
272pp
Paperback Bformat
ISBN 978-1-84925-115-0
Territories: World ex. North America

HALA ALYAN is a Palestinian American writer and poet. Her novels include *The Arsonists' City* and *Salt Houses*, winner of the Dayton Literary Peace Prize and the Arab American Book Award. Her work has been published by *The New York Times*, *The Guardian* and *Guernica*, among others. She lives in Brooklyn.



NEXT READ

Babylon, Albion
978-1-84925-111-2
£9.99



Notes from a Lost Country

Sinan Antoon

Translated from Arabic by Sinan Antoon

A breathtaking novel of memory and renewal, following two men rebuilding their lives after the Gulf War

Fiction
April 2026
£14.99
288pp
Hardback Demy
ISBN 978-1-84925-123-5
Territories: World ex. North America

SINAN ANTOON is a writer, translator and Associate Professor of Arabic Literature at NYU. Antoon is the author of several poetry collections and five novels including *The Pomegranate Alone*, which won The Arabic Literature Prize and the World Arab Institute-Lagardère (France).



NEXT READ

Wild Thorns
978-0-86356-986-9
£9.99

Sami, a retired doctor, lives with his son and grandchildren in Brooklyn. But Sami keeps losing his way. Every day he sinks deeper into dementia and old memories of life in Iraq before the war.

Omar arrives in the US with a fake identity and no friends or family. Having run away from the Iraqi army, he has been branded a deserter and had his ear brutally cut off. Omar carries this mark of shame with him and refuses to talk about the past. He dreams of getting his ear, and his dignity, back.

When their paths cross, at least one of them knows that they have met before – if only he could remember where. Exploring the aftermath of war and how the past haunts new beginnings, *Notes From a Lost Country* is a moving and achingly beautiful portrait of life in exile.

‘Ravishing, heartbreaking and often absurd ... I adored it.’ **Molly Crabapple**

‘A tender, audacious novel that traces the long afterlife of war.’ **Azareen Van der Vliet Oloomi**

An Unlasting Home

Mai Al-Nakib

A spellbinding family saga set against a woman's fight for her life – and her right to belong

Sara, a professor at Kuwait University, has long lived uneasily within her homeland. After her mother's death, she remains in Kuwait out of inertia – until she is accused of blasphemy and faces the threat of execution. As she awaits trial, Sara is forced to confront her place in the world and the women who shaped her own.

Her grandmothers' lives span privilege and poverty: Yasmine, who marries the son of a Pasha and quickly regrets it, and Lulwa, lifted from hardship into the wealth of an Indian merchant's household. Then there are her two mothers: Noura, restless for America, and Maria, the devoted ayah who leaves her own children behind to raise Sara and her brother.

Sweeping and intimate, *An Unlasting Home* traces the tragedies and triumphs of three generations of Arab women in an unforgettable family saga.

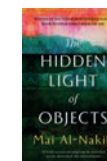
‘Passionate and skilful. Every detail lands perfectly and leaves the reader altered.’ **A.L. Kennedy**

‘So fresh and unsettling it will enchant you from the first page and linger for days after.’ **Los Angeles Review of Books**



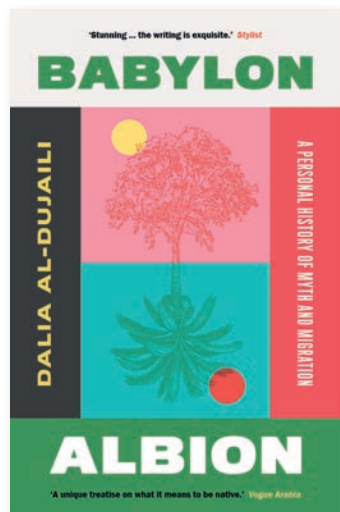
Fiction
March 2026
£9.99
384pp
Paperback Bformat
ISBN 978-1-84925-113-6
Territories: World ex. North America

MAI AL-NAKIB is a Kuwaiti writer and academic. She is the author of *The Hidden Light of Objects*, which won the Edinburgh International Book Festival's First Book Award. Her fiction and essays have appeared in *World Literature Today* and the *Los Angeles Review of Books*, among others. She lives in Kuwait.



NEXT READ

The Hidden Light of Objects
978-1-84925-085-6
£9.99



Babylon, Albion

A Personal History of Myth and Migration

Dalia Al-Dujaili

A striking debut on migration and identity, from an exciting young writer

Whoever said nature is still has not borne witness to the migration of the seasons.

In this lyrical enquiry, Dalia Al-Dujaili considers what it means to belong in your land. She traces the rich heritage of the earth beneath our feet and the wildlife that call it home – from the oak tree and date palm to fairytale creatures, such as dragons, unicorns and the ancient Lamassu. Weaving together Arab and Islamic mythology with the English and Christian pastoral, Al-Dujaili unmasks the communal lush, familiar and, at times, dark places we share.

A love song to Britain, Iraq and the body of earth we hold in common, *Babylon, Albion* is a compelling re-imagining of what it means to be native.

‘An impassioned love letter.’ *Dazed*

‘An essayistic meditation on what it means to be native to a land.’ ★★★★★ *The Skinny*

‘Stunning ... the writing [is] exquisite.’ *Stylist*

Memoir / Nature
July 2026
£9.99
256pp
Paperback Bformat
ISBN 978-1-84925-111-2
Territories: World

DALIA AL-DUJAILI is an Iraqi British writer, editor and producer based in London. She tells stories from the SWANA region and diaspora, and reports on community-led stories from the margins for *The Guardian*, *Huck*, *The New Arab* and more. Al-Dujaili was selected as one of *Dazed*'s 100 most impactful cultural voices in 2025.



NEXT READ

I'll Tell You When I'm Home
978-1-84925-115-0
£9.99

Outspoken

My Fight for Freedom and Human Rights in Afghanistan

Simar Samar
with Sally Armstrong

Shortlisted for the Moore Prize 2024

Sima Samar – Afghan doctor, reformer and tireless champion of women

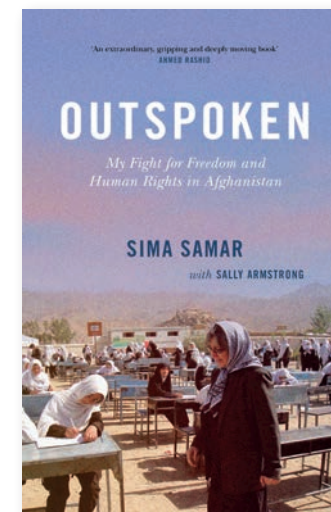
Sima Samar has spent her life fighting for equality and justice in Afghanistan. From providing healthcare to women in some of the country's most remote regions – often at grave personal risk – to becoming Minister of Women's Affairs and a thorn in the side of the Taliban, Samar has witnessed the political failures that have engulfed her country.

Born into a polygamous family and forced into an arranged marriage, Samar learned early the cost of being a Hazara woman in Afghanistan. After her husband was disappeared by the pro-Russian regime, she faced a defining choice: submit to injustice, or devote her life to resisting it. Despite decades of war, death threats and persecution, she has remained steadfast in her belief that justice and human rights are possible for all Afghans.

This powerful memoir offers a rare insider's account of Afghanistan's past, present and fragile future, told by one of its most courageous advocates.

‘A mighty memoir ... A book to break hearts but also bring hope.’ *Lyse Doucet*

‘Gripping and deeply moving.’ *Ahmed Rashid*



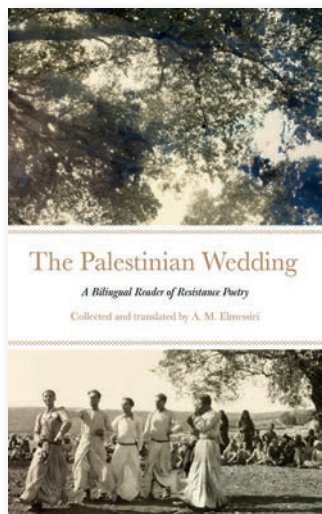
Memoir
August 2026
£14.99
352pp
Paperback Demy
26 b&w photographs
ISBN 978-1-84925-114-3
Territories: World ex. North America, Australia

SIMA SAMAR is a globally renowned women's and human rights activist and doctor from Afghanistan. Samar served as Minister of Women's Affairs of Afghanistan and as Chair of the Afghan Independent Human Rights Commission. She was also formerly a member of the UN Secretary-General's High-Level Panel on Internal Displacement. Samar is currently a visiting scholar at Tufts, University of Boston.



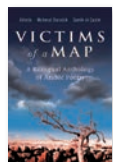
NEXT READ

Woman Life Freedom
978-0-86356-972-2
£14.99



Poetry
 March 2026
 £16.99
 272pp
 Paperback Original Demy
 ISBN 978-1-84925-116-7
 Territories: World

A.M. ELMESSIRI was a leading Egyptian intellectual, writer and political organiser. He held professorial posts at Ain Shams University, King Saud University and Kuwait University. The author of more than fifty books and essays, his work on modernity and political thought remains deeply influential across the Arab world.



NEXT READ

Victims of a Map
 978-0-86356-524-3
 £11.99

The Palestinian Wedding

A Bilingual Reader of Resistance Poetry

Edited by A.M. Elmessiri
Foreword by Asmaa Azaizeh

A century of Palestinian poetry in a landmark bilingual collection

Poetry has long been Palestine's most cherished art form: a means of resistance, remembrance and cultural survival. This landmark bilingual anthology brings together a century of Palestinian poetic expression in all its political urgency and emotional depth.

The twenty-one poets gathered here represent a remarkable breadth of voice and vision – from the rhetorical power of Tawfiq Zayyad to the cosmic imagery of Walid al-Halis; from the romantic lyricism of Salma al-Jayyusi to the profound sense of belonging articulated by Mahmoud Darwish. Together, their poems bear witness to loss and exile, love and endurance, capturing the collective experience of a people bound to a shared homeland.

Edited and introduced by the distinguished scholar A. M. Elmessiri, *The Palestinian Wedding* is arranged around six resonant themes – revolution, war, elegy, belonging, resistance and steadfastness – offering both an essential literary record and a lasting testament to Palestinian cultural life.

Shadi Ghadirian

Photographer of Modern Iran

Edited by Rose Issa
Foreword by Marta Weiss

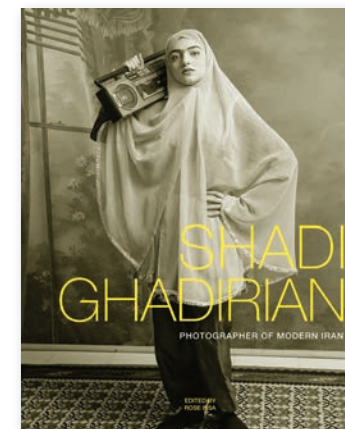
Striking and subversive photographs by one of Iran's foremost female photographers

Shadi Ghadirian is one of Iran's leading contemporary photographers. Born in Tehran in 1974, she rose to prominence in the late 1990s and has since become a defining voice of her generation.

Shaped by the restrictions of post-revolutionary Iran, Ghadirian's work probes the boundaries of freedom and expression, reflecting a collective yearning for liberty and colour. This new monograph traces her evolution – from the stillness of *Untitled Qajar* to the digitally manipulated *Ctrl+Alt+Del* – as she navigates the tensions between public and private, tradition and modernity, documentary and fiction.

With subversive charm and wit, Ghadirian parodies domesticity and authority alike, cementing her reputation as one of the most original photographers of her time.

'The pictures, if not actually revolutionary, are definitely subversive.' *The Times*



Art / Photography
 November 2026
 £25
 128pp
 Paperback Original 200 x 250 mm
 100 colour illustrations
 ISBN 978-1-84925-102-0
 Territories: World

ROSE ISSA is a curator, writer and publisher who has championed visual art and film from the Middle East and North Africa for more than forty years. She is the editor of *Chant Avedissian: Cairo Stencils*, *Arabicity: Contemporary Arab Art*, *Signs of Our Times: From Calligraphy to Calligraffiti*, *Malibeh Afnan: Familiar Faces*, and *Parastou Forouhar: Art, Life and Death in Iran*.



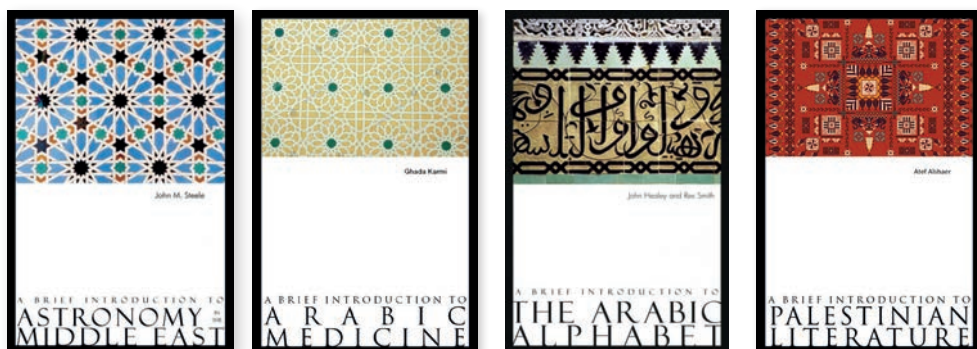
NEXT READ

Contemporary Iranian Art
 978-0-86356-979-1
 £25.00

SAQI

BRIEF INTRODUCTIONS

*Journey through the history, culture and ideas
that have shaped the Arab and Islamic worlds.*

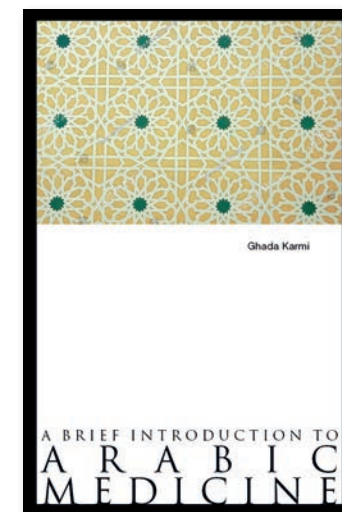


The Saqi *Brief Introduction* series opens the door to centuries of discovery – from the brilliance of pre-Islamic traditions to the dynamism of contemporary thought and creativity. Each volume offers a lively, accessible introduction to compelling subjects. Written by leading experts and designed to both inform and inspire, these compact guides make complex ideas a pleasure to explore. Ideal for general readers, students and curious minds.

A Brief Introduction to Arabic Medicine

Ghada Karmi

*A concise introduction to the foundations
and legacy of medicine in the Arab world*



From the ninth century onwards, Arab physicians transformed the practice of medicine, building on the scientific traditions of ancient Mesopotamia, Greece and beyond. Across the Islamic world, hospitals, laboratories and pharmacies became centres of innovation, where new approaches to diagnosis, treatment and pharmacology took shape.

Arab doctors were pioneers in understanding and treating diseases that defined their age, from epidemics such as the plague to conditions still central to modern medicine, including mental health and psychosomatic illness. Herbs, spices and substances developed and refined by Arab practitioners not only shaped healing practices across the Middle East, but also entered European medicine, cuisine and daily life.

In this illuminating introduction, Ghada Karmi explores the extraordinary achievements of Arab medicine and shows how its legacy continues to inform medical thought and practice worldwide.

History of Science

October 2026

£9.99

128pp

Paperback Original Bformat

ISBN 978-1-84925-125-9

Territories: World

Brief Introductions Series

GHADA KARMI is a prominent Palestinian activist, academic and writer, born in Jerusalem in 1939 and forced into exile during the 1948 Nakba. She trained as a doctor and earned a PhD in the history of Arabic medicine. Karmi's influential writing includes two acclaimed memoirs, *In Search of Fatima* and *Return*.

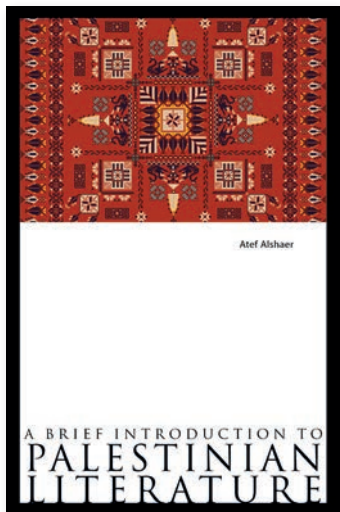


NEXT READ

**A Brief Introduction
to Astronomy in the
Middle East**

978-0-86356-428-4

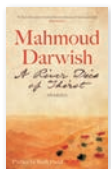
£7.99



Literature
October 2026
£9.99
128pp
Paperback Original Bformat
ISBN 978-1-84925-120-4
Territories: World

Brief Introductions Series

ATEF ALSHAER is a lecturer in Arabic Studies at the University of Westminster. He is the author of several publications in the fields of language, literature and politics, including *Poetry and Politics in the Modern Arab World*, *Love and Poetry in the Middle East* (editor) and *A Map of Absence*.



NEXT READ

A River Dies of Thirst
978-0-86356-061-3
£12.99

A Brief Introduction to Palestinian Literature

Atef Alshaer

Writing resistance: a history of Palestinian literature

Born amid colonial rule and national dispossession, Palestinian literature has long been a powerful expression of identity, resilience and imagination. From early anti-colonial writing under the British Mandate to the urgent voices that emerged after the Nakba of 1948 and Naksa of 1967, Palestinian writers have forged a body of work that speaks both to lived experience and to readers worldwide.

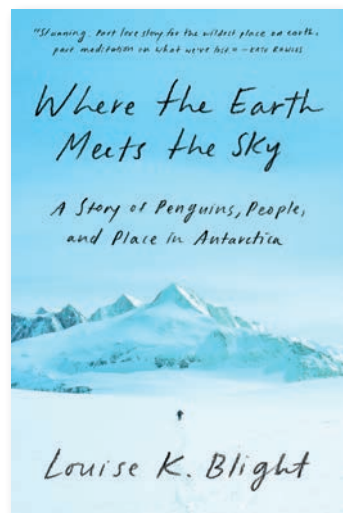
This book provides a clear and accessible introduction to Palestinian literature, tracing its evolution across key historical moments and exploring how it has navigated themes of resistance, exile, loss and hope. It also details the shifts in literary form and sensibility following the Oslo Accords and the recent genocide, as new generations of writers respond to changing political and cultural realities.

This authoritative and timely volume shows why Palestinian literature remains not only a vital record of struggle and survival, but one of the most compelling and globally resonant literary traditions of our time.



The Westbourne Press

The Westbourne Press publishes incisive nonfiction that challenges dominant narratives and reshapes how we understand the world. Driven by intellectual urgency and narrative force, our books provoke debate, unsettle assumptions and equip readers with the ideas needed to think and act critically in a rapidly changing world.



Memoir / Natural History

April 2026

£20

320pp

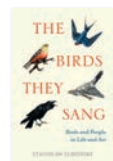
Hardback Royal

20 colour illustrations

ISBN 978-1-908906-67-0

Territories: World ex. North America & Australia

LOUISE K. BLIGHT is a conservation scientist and an Adjunct Professor at the University of Victoria's School of Environmental Studies. She has authored more than fifty scientific publications, and serves as the co-chair of the Birds Specialist Sub-committee of the Committee on the Status of Endangered Wildlife in Canada, the expert national body that assesses threatened species.



NEXT READ

The Birds They Sang

978-1-908906-36-6

£12.99

Where the Earth Meets the Sky

A Story of Penguins, People and Place in Antarctica

Louise K. Blight

A luminous memoir of love, loss and discovery in Earth's most extreme wilderness

Antarctica is a land of extremes – the coldest, windiest and most remote place on Earth, and now among the most vulnerable to climate change. On isolated Ross Island, from where legendary explorers Sir Ernest Shackleton and Robert Falcon Scott once set out for the South Pole, Louise joins pioneering penguin biologist David Ainley to document how the world's largest iceberg is transforming the lives of Antarctica's penguins.

Surrounded by hostile weather, and amid the vast silence and hypnotic splendour of the ice, she observes the penguins' courtship, incubation and chick-rearing, while reflecting on love, family and her own lingering grief for her father and sister.

Blending polar travelogue, science and natural history, *Where the Earth Meets the Sky* reveals how Earth's harshest wilderness shapes those who enter it – and how nature, even in its most unforgiving form, can restore the human soul.

'A vivid portrait of a harsh and unforgiving landscape ...
A heart-tugging requiem for Antarctica's imperiled penguins.'

Gloria Dickie, author of *Eight Bears:*

Mythic Past and Imperiled Future

'Part love story for the wildest place on Earth,
part meditation on what we've lost ... hauntingly
beautiful ... a powerful testimony.'

Kate Rawles, author of *The Life Cycle*

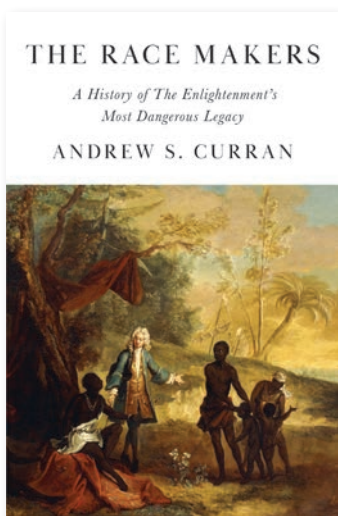
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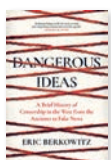
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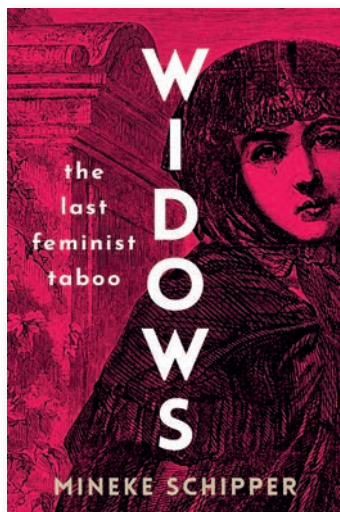
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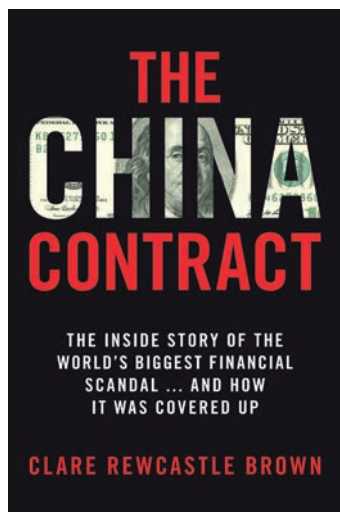


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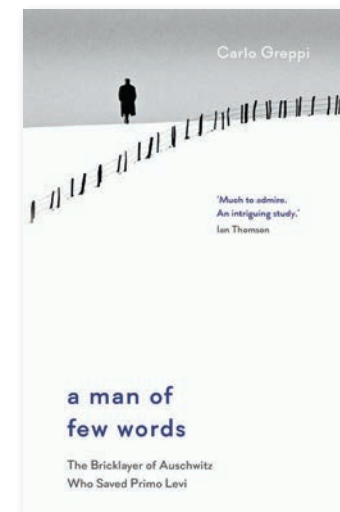
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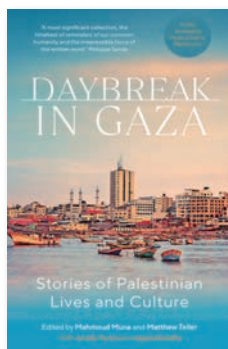
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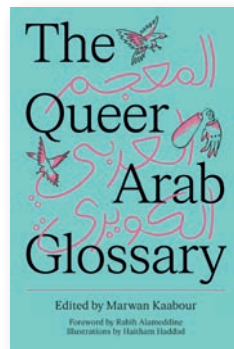
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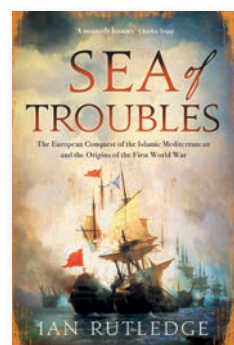
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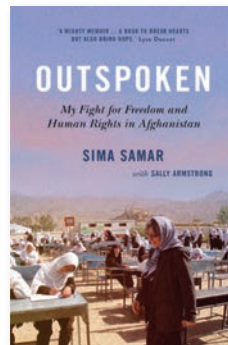
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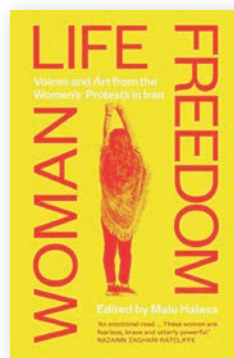
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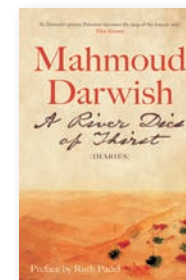
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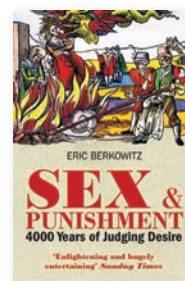
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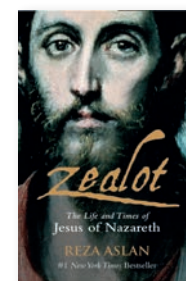
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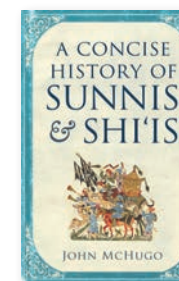
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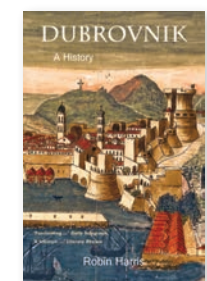
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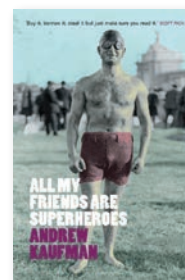
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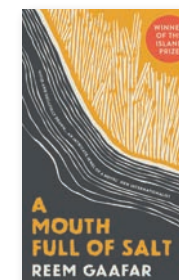
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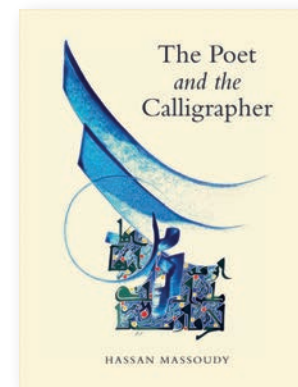
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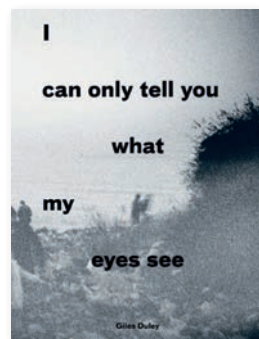
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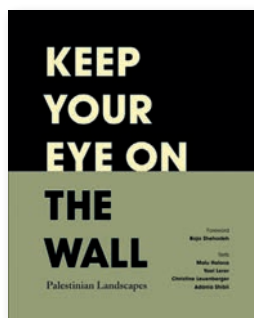


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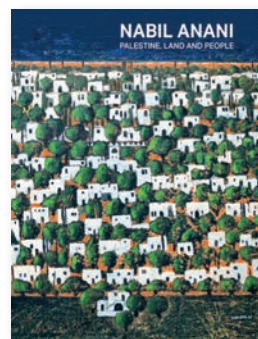
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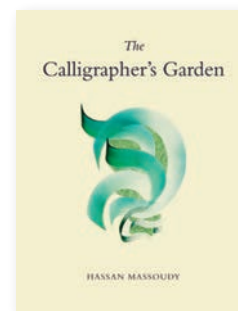
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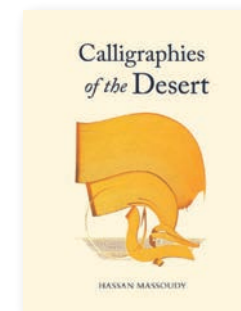
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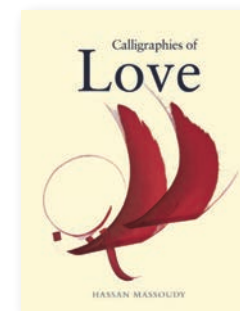
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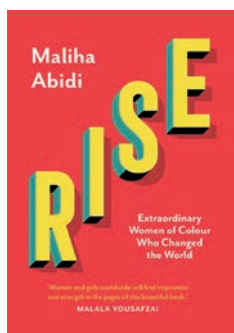
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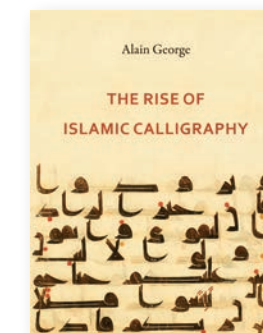
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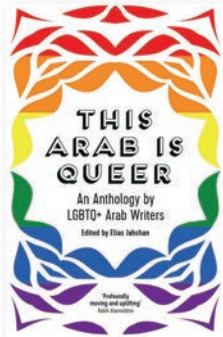
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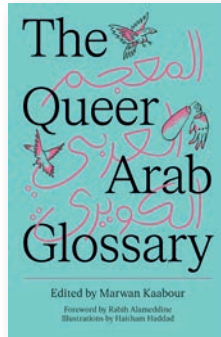
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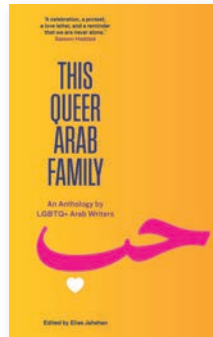
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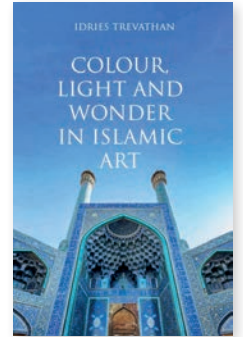
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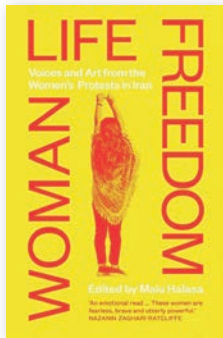
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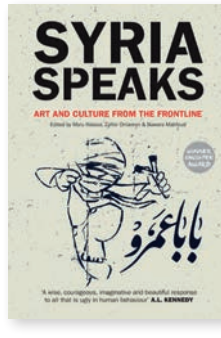
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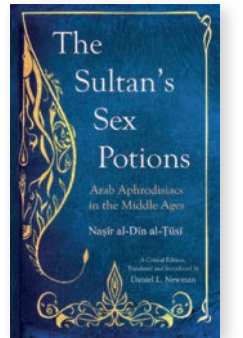
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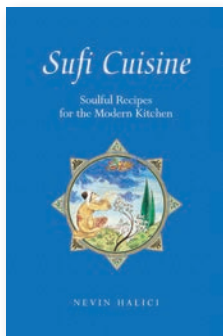
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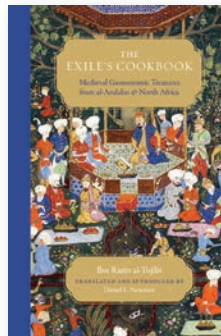
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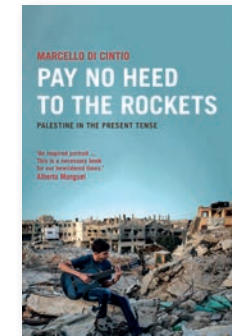
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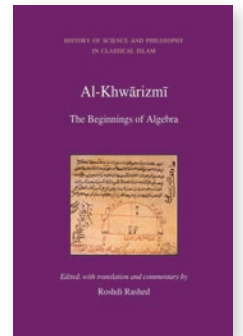
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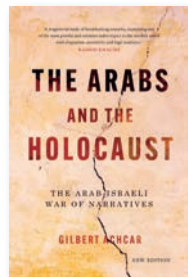
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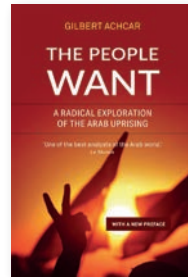
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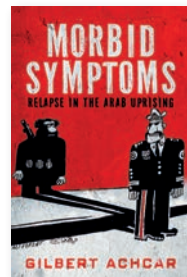
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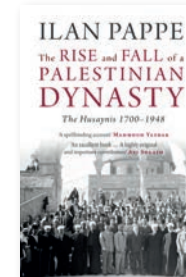
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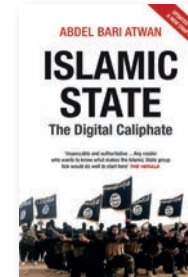
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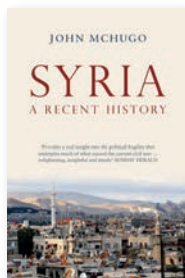
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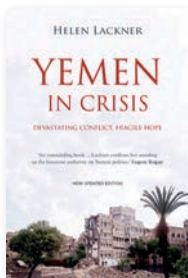
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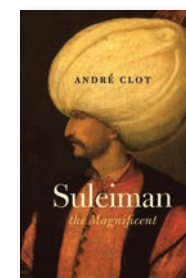
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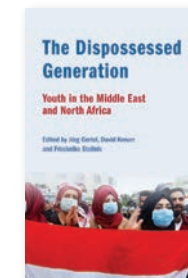
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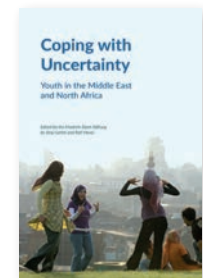
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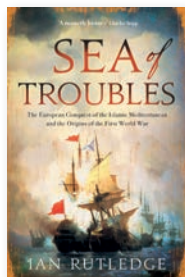
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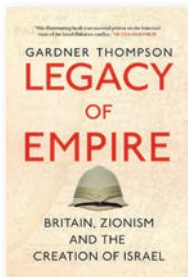
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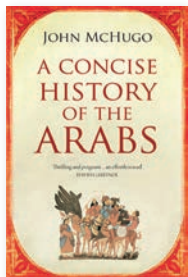
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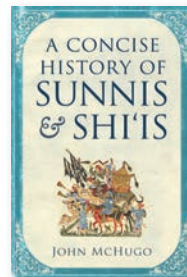
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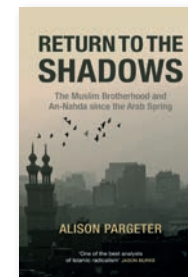
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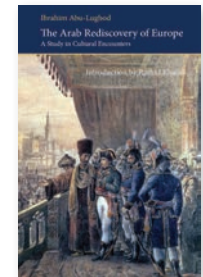
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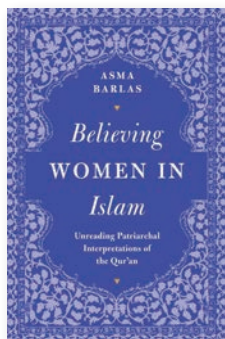
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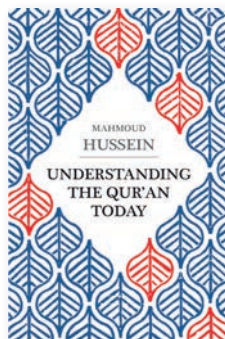
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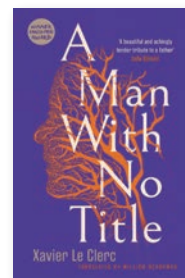
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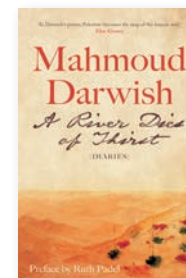
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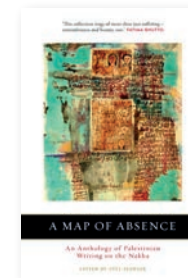
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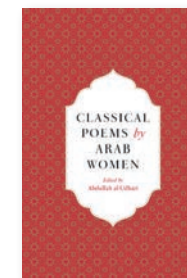
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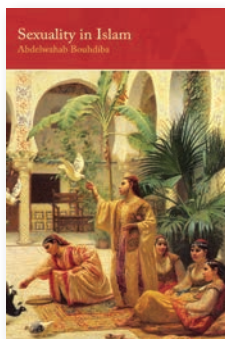
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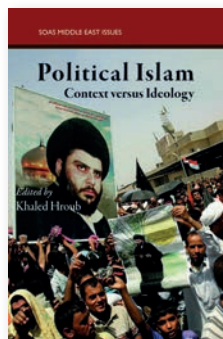
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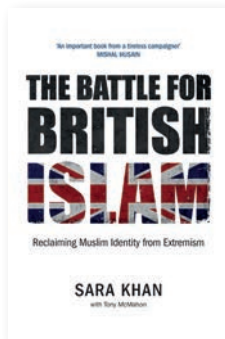
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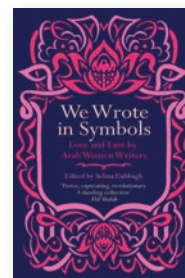
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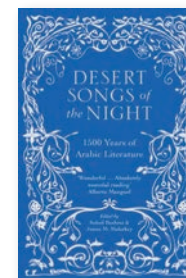
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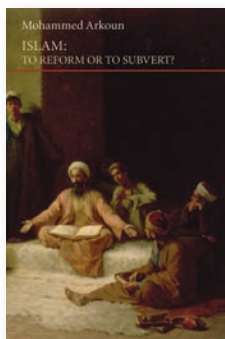
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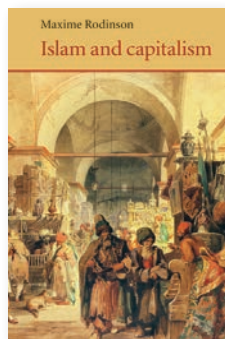
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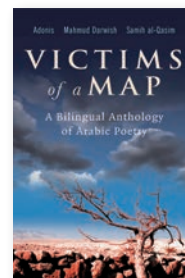
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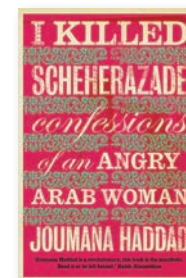
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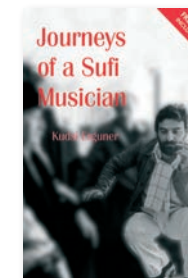
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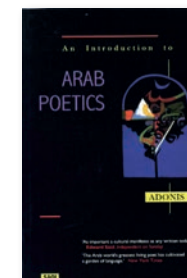
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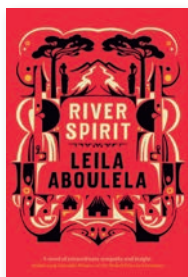
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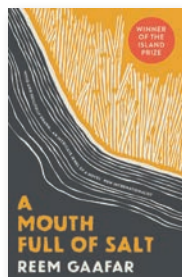
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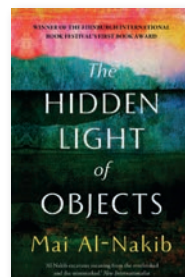
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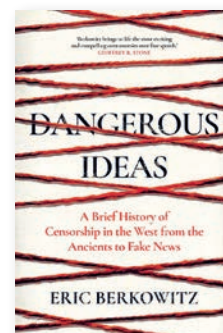
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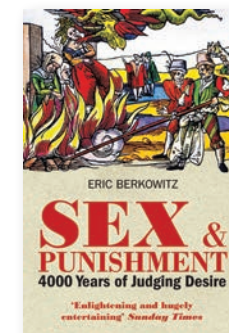
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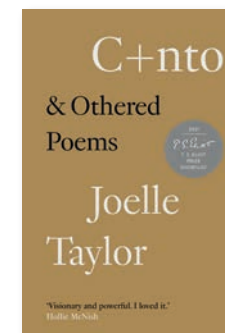
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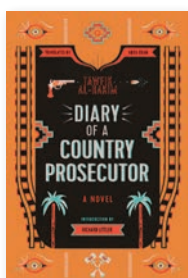
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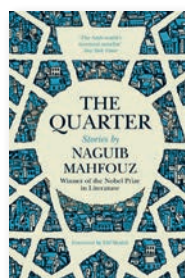
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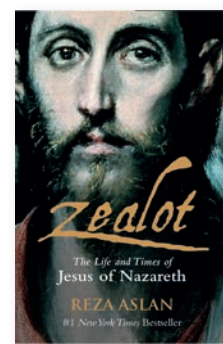
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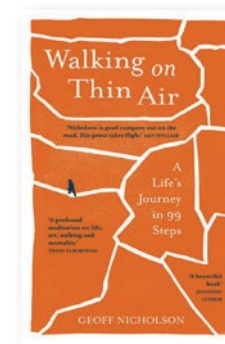
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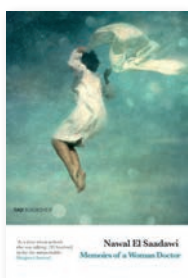
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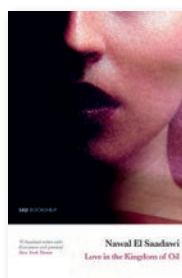
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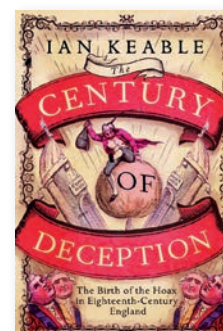
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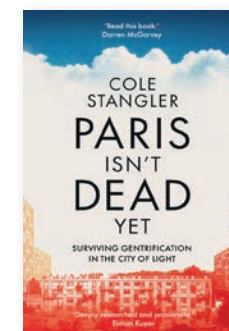
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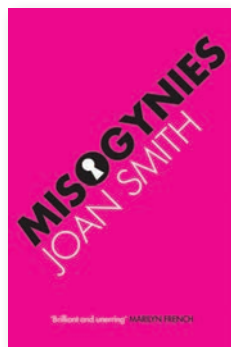
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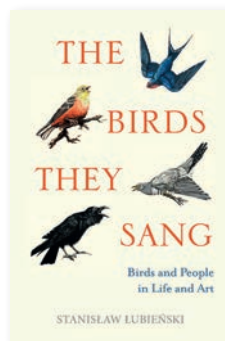
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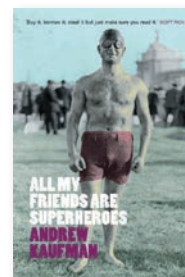
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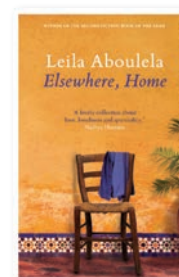
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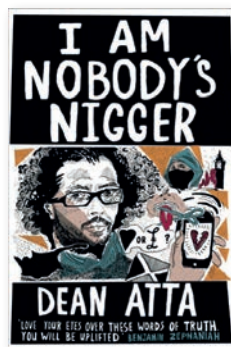
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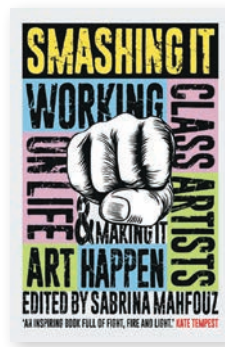
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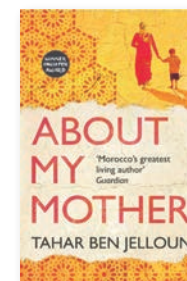
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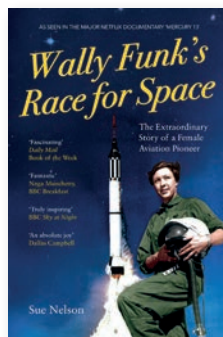
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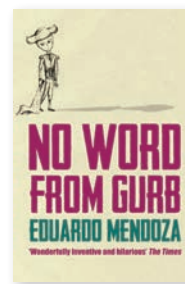
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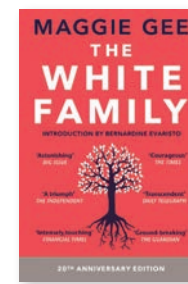
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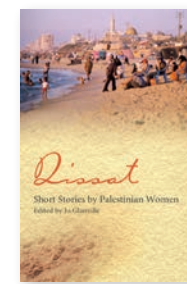
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