



SAQI
2025



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Cover artwork © Samar Hejazi,
The Intricacies of Wholeness, 2019,
from *Narrative Threads*, see p. 12.

Dear Friends,

Welcome to Saqi's 2025 catalogue. Our eclectic list showcases a wide array of culture, writing and critical thought from and about the Middle East. The writers, poets, artists and citizens presented here hail from all over the world, but in their works, they each feature the best that humanity has to offer. They remind us that in the face of repression everywhere, intellectual inquiry and creative expression still flourish. They remind us that there is still hope.

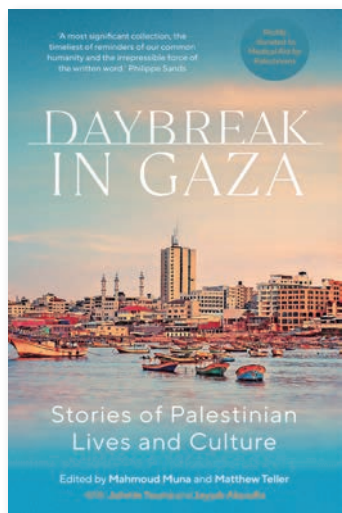
Highlights this season include *This Queer Arab Family*, the brilliant follow-up to the bestselling *This Arab is Queer*; *Babylon, Albion*, a luminous inquiry into British Iraqi identity and migration; and *A Passage to Europe*, the astonishing story of an Indian prince's travels in the eighteenth-century.

This year, we honour and celebrate Palestinian culture and its proud heritage. *Narrative Threads* and *The Gaza Kitchen* offer up sumptuous feasts of tatreez and taste. The art practitioners and conservationists in *Archiving Gaza in the Present* discuss how to preserve its culture in the face of erasure; and *The Gaza Catastrophe* analyses the root causes of and conditions required to end the cycle of violence.

Last year, our publications travelled far and wide, with translations into dozens of languages. Our authors participated in more than one hundred events. Matthew Teller and Mahmoud Muna, *Daybreak in Gaza's* editors, undertook three European tours, reaching thousands of readers. We were shocked by the recent arrest of Mahmoud and Ahmad Muna, owners and booksellers at The Educational Bookshop in Jerusalem. The worldwide support they have received has been phenomenal. We are proud to have organised a fundraiser in support of the bookshop, and to have raised more than £15,000 for Medical Aid for Palestinians.

Thank you to our writers, translators, booksellers, readers and all our friends for your support. As you inspire us, we hope these pages bring you inspiration. Happy reading.

Lynn Gaspard
Publisher



Culture / Current Affairs

October 2024

£14.99

336pp

Paperback Original Demy

41 b&w Illustrations

ISBN 978-1-84925-069-6

Territories: World

Daybreak in Gaza

Stories of Palestinian Lives and Culture

**Edited by Mahmoud Muna
and Matthew Teller**

With Juliette Touma and Jaiyyab Abusafia

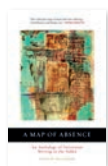
*A powerful chronicle of Gaza's cultural heritage,
blending history with deeply personal memoirs
and testimonies*

This is Gaza – a place of humanity and creativity, rich in culture and industry. A place now utterly devastated, its entire population displaced by a seemingly endless onslaught, its heritage destroyed.

Daybreak in Gaza is a record of an extraordinary place and people, and of a culture preserved by the people themselves. Vignettes of artists, acrobats, doctors, students, shopkeepers and teachers offer stories of love, life, loss and survival. They display the wealth of Gaza's cultural landscape and the breadth of its history.

Daybreak in Gaza humanises the people dismissed as statistics. It stands as a mark of resistance to the destruction and as a testament to the people of Gaza.

Profits donated to Medical Aid for Palestinians



NEXT READ

A Map of Absence

978-0-86356-990-6

£16.99

'A most significant collection, one that frightens, awes and inspires, the timeliest of reminders of the irreplaceable force of the written word.'

PHILIPPE SANDS

'A love letter to Gaza. A heartbreaking testament to the beauty and courage of Palestinian people in the face of extraordinary brutality.'

ISABELLA HAMDAD

'A collection of brave, resilient, heartbreaking, defiant, scared stories.'

ANTHONY SATTIN,

The Spectator

'Profoundly moving ... a devastating indictment of genocide.'

CHINA MIÉVILLE

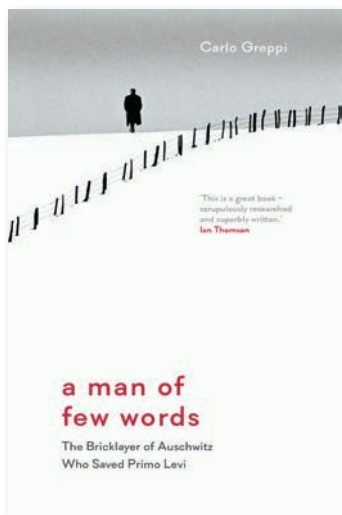
'An extraordinary, vital, urgent book.'

The Guardian

'Astonishing ... Please read this.'

BRIAN ENO





Biography / History

January 2025

£16.99

256pp

Hardback Demy

17 b&w images

ISBN 978-1-908906-61-8

Territories: World

CARLO GREPPI is an award-winning historian. He is the author of fourteen books, including *Un uomo di poche parole* (*A Man of Few Words*), which has been translated into six languages and has sold more than 20,000 copies in Italy.



NEXT READ

A Man With No Title

978-0-86356-982-1

£10.99

A Man of Few Words

The Bricklayer of Auschwitz
Who Saved Primo Levi

Carlo Greppi

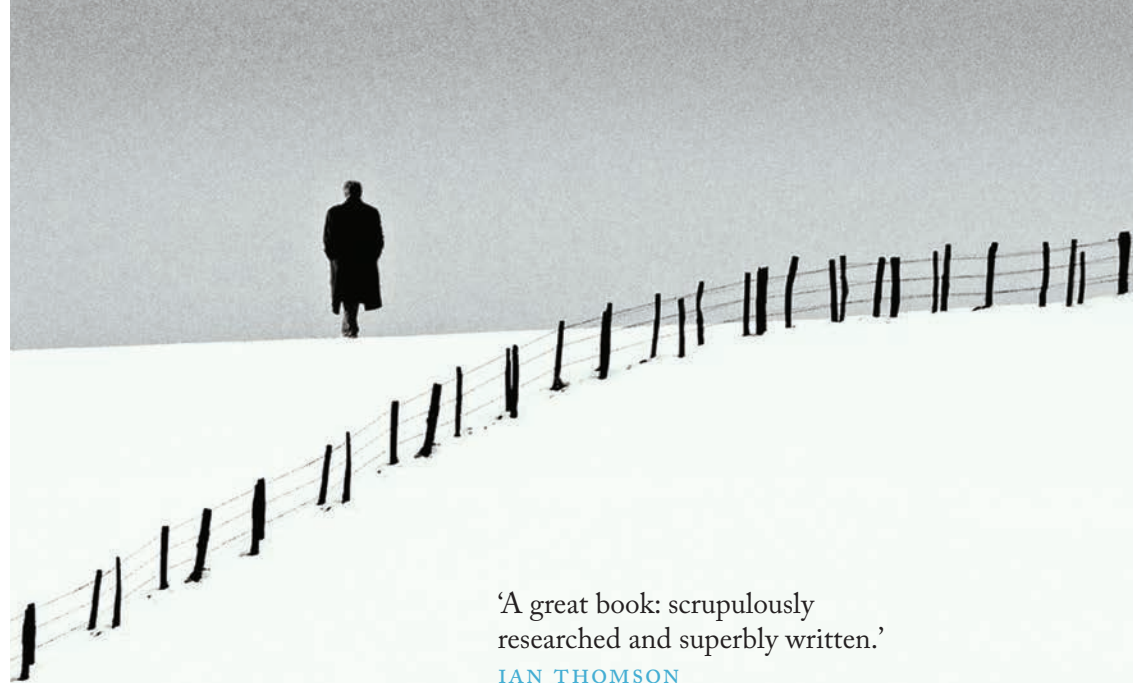
Translated from the Italian by Howard Curtis

How a friendship forged amid darkness shaped the legacy of the Holocaust's most vital chronicler

'Nobody knows how much I owe that man,' Primo Levi said of the bricklayer who saved his life at Auschwitz-Birkenau. For six months, Lorenzo Perrone risked his own life to smuggle food, letters and clothing to prisoners. Without Perrone, Levi could not have survived and the world would have been deprived of his writing.

In *A Man of Few Words*, Carlo Greppi pieces together the life of Perrone, a near destitute labourer with little formal education. Despite their stark differences, Levi and Perrone's friendship continued until Perrone's tragic death. Levi never forgot Perrone. He tried persistently to preserve the memory of this man of few words who had saved his life, but who left few traces of his own behind.

Compassionate, worldly and prescient, Greppi brings to light a universal story about an individual who kept hope alive in one of the darkest times and places known to man.



'A great book: scrupulously researched and superbly written.'

IAN THOMSON

'A thoroughly moving read.'

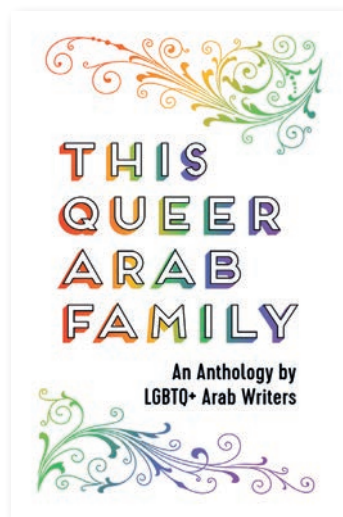
JULIA BOYD

'A marvel of sympathetic insight.'

TLS

'There is much to admire in this intriguing study [which] answers the deepest question of Levi's oeuvre: what it means to be human.'

The Observer



This Queer Arab Family

An Anthology by LGBTQ+ Arab Writers

Edited by Elias Jahshan

A moving and bold collection of Queer Arab writing – the follow-up to the bestseller This Arab is Queer

Anthologies / LGBTQ+

September 2025

£14.99

244pp

Demy Paperback Original

ISBN 978-1-84925-088-7

Territories: World

ELIAS JAHSHAN is a Palestinian-Lebanese Australian journalist. He currently writes for *The New Arab* and has been published in *The Guardian*, *SBS Voices* and *My Kali*. Jahshan is the editor of *This Arab Is Queer*, which was shortlisted for the Lambda and Bread and Roses awards, and selected as an *Evening Standard* Best LGBTQ+ Book of All Time.

This Queer Arab Family celebrates the family we inherit and the friends we choose as family. Elias Jahshan presents ten LGBTQ+ writers from across the Arab world and diaspora who are redefining what traditional families look like.

From raising children with dad and dad, to cooking with sisters on the other side of the world and finding kinship in gender neutral toilets, community can be found in the most unexpected places.

This groundbreaking collection is testament to the challenges and triumphs that bind us together. *This Queer Arab Family* is here to slay.

Praise for This Arab is Queer

‘Heartwarming, moving and uplifting ... celebrates the true colours of the vibrant Arab queer experience.’ *Evening Standard*

‘I’m not sure if there’s ever been an anthology like this before — and it’s about time.’ *Book Riot*



NEXT READ

This Arab is Queer

978-0-86356-478-9

£14.99

Babylon, Albion

A Personal History of Myth and Migration

Dalia Al-Dujaili

An exquisite debut memoir on migration and identity, from an exciting, young writer

Whoever said nature is still has not borne witness to the migration of the seasons.

In this lyrical enquiry, Dalia Al-Dujaili considers what it means to belong in your land. She traces the rich heritage of the earth beneath our feet and the wildlife who call it home, from the oak tree and date palm to fairytale creatures, such as dragons, unicorns and the ancient Lamassu. Weaving together Arab and Islamic mythology with the English and Christian pastoral, she unmask the communal lush, familiar and, at times, dark places we share.

A love song to Britain, Iraq and the body of earth we hold in common, *Babylon, Albion* is a compelling re-imagining of what it means to be native.



Memoir / Nature Writing

May 2025

£12.99

192pp

Hardback Bformat

ISBN 978-1-84925-071-9

Territories: World

DALIA AL-DUJAILI is an Iraqi British writer, editor and producer based in London. She tells stories from the SWANA region and diaspora, and reports on community-led stories from the margins for *The Guardian*, *Huck*, *The New Arab* and more.

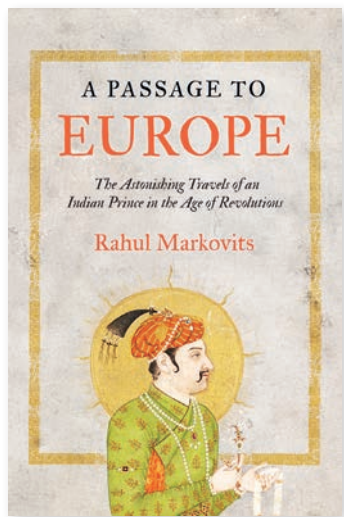


NEXT READ

The Birds They Sang

978-1-90890-636-6

£12.99



A Passage to Europe

The Astonishing Travels of an Indian Prince in the Age of Revolutions

Rahul Markovits

A remarkable account of an Indian prince's experiences in eighteenth-century Britain, France and Turkey

What was an Indian prince doing in the retinue of a French envoy at Constantinople in 1796? When Ottoman Emperor Sultan Selim III, struck by the unusual sight of a fellow Muslim in a French cortège, asked how this Indian prince came to be there, Ahmad Khan told him his extraordinary story.

A Passage to Europe traces the journey of Indian prince Ahmad Khan from Gujarat to Constantinople, revolutionary France, London and back again. His voyage began in 1772 with the annexation of the coastal town of Broach by the East India Company. Twenty years later, he reached London to seek redress. The British government paid his expenses while they looked into his case, but although his tale was true, Khan was not the man he claimed to be. Authorities arrested and imprisoned him for being a spy, and then he simply vanished.

Uncovering an elusive paper trail, Markovits illuminates in vivid detail the astonishing story of this unlikely traveller's passage to Europe and offers a unique counter-narrative to Eurocentric accounts of the Age of Revolutions.

History

November 2025
£25
352pp
Hardback Royal
13 b&w illustrations
ISBN 978-1-84925-095-5
Territories: World ex. India

RAHUL MARKOVITS is Associate Professor in early modern history at the École normale supérieure, France. His work focuses on transnational cultural exchange in the eighteenth century. He lives in Paris.



NEXT READ

The Last Prince of Bengal

978-1-90890-651-9
£10.99

The Gaza Catastrophe

The Genocide in World-Historical Perspective

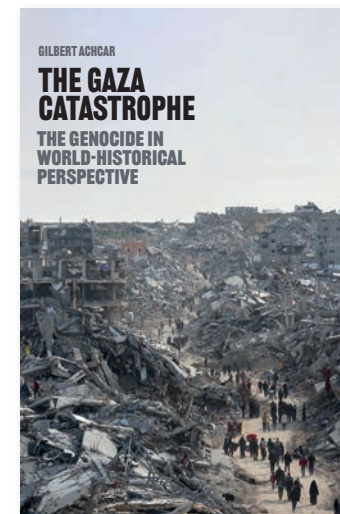
Gilbert Achcar

An incisive collection of essays on the genocide in Gaza by a foremost expert on the region

The sheer scale of destruction in Gaza following 7 October 2023 has shocked the world – but it follows a trajectory set in motion long before. It is the continuation of a decades-long course in which Israeli politics, policies and military strategies have inexorably shifted to the Right.

In *The Gaza Catastrophe*, renowned political scientist Gilbert Achcar explores the complex historical process that culminated in the war on Gaza. Achcar offers critical insights on the genocide's regional and international consequences, as well as radical critiques of Zionism, Hamas and other state and non-state actors.

This vital volume places the Gaza catastrophe in its wider geopolitical and historical context. It is essential to understanding the root causes of the violence destabilising the entire region and the wider world, as well as the conditions required to bring it to an end.



Current Affairs / History

June 2025
£16.99
240pp
Paperback Original Royal
ISBN 978-1-84925-091-7
Territories: World ex. North America

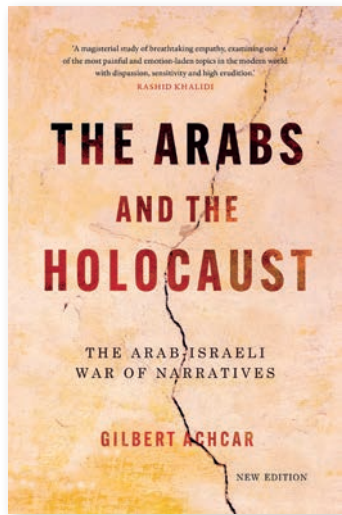
GILBERT ACHCAR is Emeritus Professor of Development Studies and International Relations at SOAS, University of London. His publications include *The New Cold War*, *The People Want: A Radical Exploration of the Arab Uprising*, and *Morbid Symptoms: Relapse in the Arab Uprisings*.



NEXT READ

The New Cold War

978-1-90890-653-3
£16.99



The Arabs and the Holocaust

The Arab-Israeli War of Narratives

Gilbert Achcar

Translated from the French by G. M. Goshgarian

A new edition of a groundbreaking critical exploration of the Holocaust and the Nakba

The Arab–Israeli conflict goes far beyond the wars waged on Middle Eastern battlefields. There is also a war of narratives revolving around the two defining traumas of the conflict: the Holocaust and the Nakba. One side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others.

Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. In analysing the various Arab responses to the Holocaust and assessing their political and historical context, he offers a unique ideological mapping of the Arab world. In the process, Achcar defuses an international propaganda war that has become a major stumbling block in the path of Arab–Western understanding.

'A fascinating, subtle and original analysis.'

SIMON SEBAG MONTEFIORE, *BBC History Magazine*

'The best book on the subject so far.'

The Guardian

History / Israel / Palestine

March 2025

£18.99

400pp

Paperback Royal

ISBN 978-1-84925-079-5

Territories: World ex. North America

GILBERT ACHCAR is Emeritus Professor of Development Studies and International Relations at SOAS, University of London. His publications include *The New Cold War*, *The People Want: A Radical Exploration of the Arab Uprising*, and *Morbid Symptoms: Relapse in the Arab Uprisings*.



NEXT READ

After Zionism

978-0-86356-941-8

£12.99

Archiving Gaza in the Present

The Power of Bearing Witness at a Time of War and Destruction

Edited by Dina Matar and Venetia Porter

A critical examination of Gazan culture and efforts to conserve it in a time of crisis

Genocide has brought unimaginable suffering to Gaza and the destruction of cultural heritage adds another dimension of loss. The sites, artefacts and stories that anchor identity are being destroyed alongside the people who create them. In this context, archiving becomes a vital way to resist erasure.

Archiving Gaza in the Present addresses this urgent crisis. Gathering voices from diverse fields, it documents the degradation of Gaza's rich cultural landscape and explores the ways in which we can preserve its memory and heritage.

In essays, interviews, poems and visual materials, including more than 150 photographs, maps and artworks, this invaluable interdisciplinary collection emphasises the stakes of conserving Gazan culture.

Published in partnership with the Arab British Centre and the Centre for Palestine Studies, SOAS.



Art and Culture

November 2025

£25

288pp

Paperback Original 250 x 200mm

+150 colour illustrations

ISBN 978-1-84925-097-9

Territories: World

VENETIA PORTER is an honorary Research Fellow at The Courtauld Institute of Art and The British Museum. Her publications include *Hajj: Journey to the Heart of Islam*.

DINA MATAR is Professor of Political Communication and Arab Media and the chair of the Centre for Palestine Studies at SOAS, University of London.



NEXT READ

Keep Your Eye on the Wall

978-0-86356-759-9

£45



Narrative Threads

Palestinian Embroidery
in Contemporary Art

Joanna Barakat

*A celebration of a timeless Palestinian craft
reimagined by contemporary artists across
diverse media and visions*

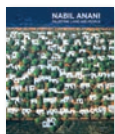
For centuries, Palestinian women wrote the stories of their lives and land with a needle and thread. Appreciation for their embroidery, or *tatreez*, inspired artists who embraced and reinterpreted it visually and conceptually. They transformed Palestinian embroidery into a symbol of Palestinian identity, steadfastness and resistance.

In *Narrative Threads*, Joanna Barakat documents contemporary artists' vital role in shaping and maintaining Palestinian embroidery. She brings together the work of twenty-four established and emerging artists who incorporate its motifs and symbolism across various media. While some use traditional imagery to celebrate and preserve Palestinian identity, others reimagine this to explore ideas about time, space or memory, challenging colonial and Orientalist constructs.

Featuring more than 200 striking illustrations as well as insightful essays by leading art historians, *Narrative Threads* celebrates the immense beauty and significance of Palestinian embroidery in contemporary art.

Art / Culture
July 2025
£35
272pp
Hardback 270 x 210mm
+200 colour illustrations
ISBN 978-1-84925-081-8
Territories: World

JOANNA BARAKAT expresses her deep-rooted connection to Palestinian culture through her artwork, which combines painting and embroidery and has been exhibited at the ICA and the American Museum Katzen Art Centre. Barakat shares her passion for Palestinian embroidery by teaching workshops and through her Instagram page, The Tatreez Circle.



NEXT READ

Nabil Anani

978-0-86356-148-1
£25



Samar Hussaini, *Woven View*, 2021.

Essays by

Rachel Dedman (V&A)

Wafa Ghnaim (Metropolitan Museum of Art)

Tina Sherwell (NYU Abu Dhabi)

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SLIMAN MANSOUR
NABIL ANANI
CHRIS GAZALEH
MOHAMMED ALHAJ

SAMAH SHIHADI
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LARISSA SANSOUR
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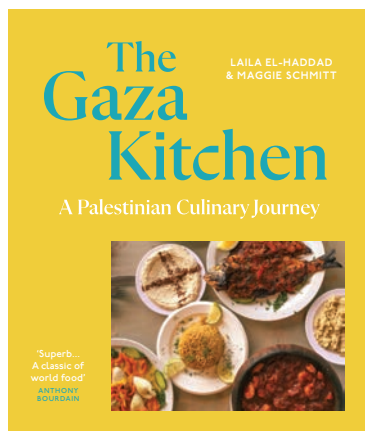
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SAMAR HEJAZI

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LIANE AL GHUSAIN
KIKI SALEM

MONTHER JAWABREH
SAMAR HUSSAINI

NAJAT EL-TAJI EL-KHAIRY
NAQSH COLLECTIVE



The Gaza Kitchen

A Palestinian Culinary Journey

Laila El-Haddad and Maggie Schmitt

Winner of the Gourmand Best Arab Cuisine Cookbook Award – a sumptuous tribute to Gaza's cuisine

The cuisine of Gaza is a vibrant reflection of its rich heritage, blending bold flavours, fresh ingredients and time-honoured techniques. Spicy stews, tangy dips, fragrant fish dishes and honey-soaked desserts embody a culinary tradition shaped by history and sustained through adversity. Each dish tells the story of a people whose connection to their land and culture endures despite immense challenges.

The Gaza Kitchen brings new life to this cuisine with more than one hundred recipes collected first-hand by the authors. It offers an intimate portrait of everyday Gazan life through hundreds of photographs of cooks, farmers and produce merchants at work, and in-kitchen interviews in which these women and men tell the stories of their food, heritage and families.

This award-winning cookbook, now in a new sumptuous edition, stands as both a celebration of Palestinian cultural identity and a powerful testament to the resilience of the Gaza community.

Cookery / Palestine

September 2025

£25

336pp

Paperback Original w/ flaps 254 x 215mm

+200 colour illustrations

ISBN 978-1-84925-093-1

Territories: World ex. North America

LAILA EL-HADDAD is a Palestinian writer, journalist and social activist. She has written for the *Washington Post* and was formerly Al Jazeera English's Gaza correspondent.

MAGGIE SCHMITT is a writer, researcher, translator, educator and social activist.



NEXT READ

The Sultan's Feast

978-0-86356-156-6

£25

'A superb collection from a delicious cuisine.'

A classic.'

ANTHONY
BOURDAIN

The Gaza Kitchen

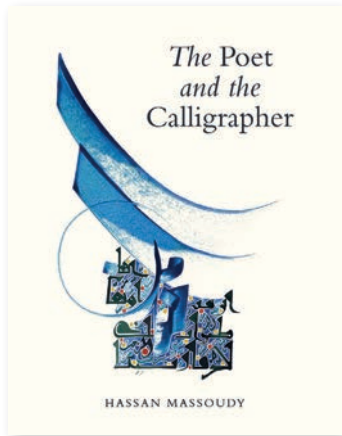
A Palestinian Culinary Journey

'The recipes and stories are magically woven together, inspiring to read, cook and eat.'

YOTAM OTTOLENGHI
& SAMI TAMIMI

'The recipes are distinctively Palestinian and many also uniquely of Gaza. A very special book.'

CLAUDIA RODEN



The Poet and the Calligrapher

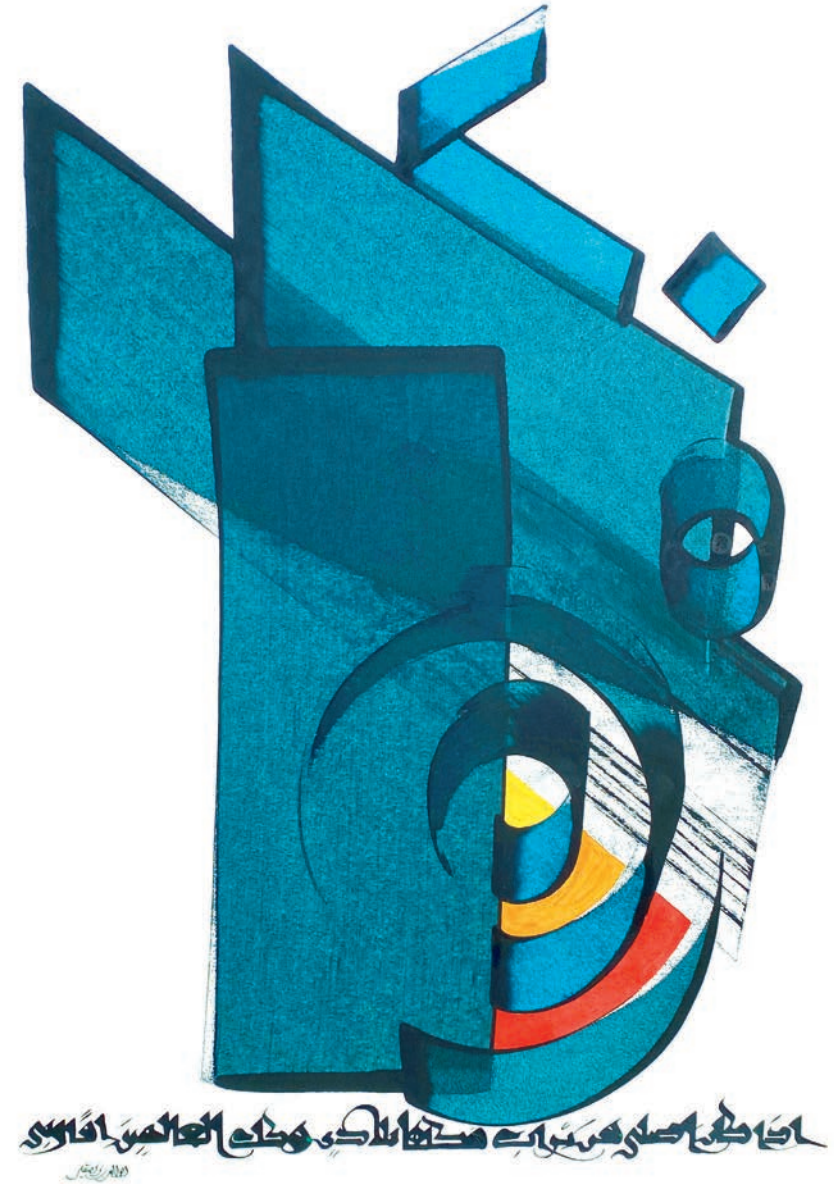
Hassan Massoudy

This beautifully illustrated gift book offers inspiration for meditation

The poet is the prince of words, the calligrapher the choreographer.

Inspired by ancient classical poets, master calligrapher Hassan Massoudy pays homage to the depth of poetry through visual expression. In more than one hundred calligraphies, he responds to these timeless poems with his signature broad strokes and vibrant colours, capturing the words and wisdom of our greatest poets – from Al Mutanabbi, Rumi and Khalil Gibran, to Socrates, Shakespeare and Jacques Prévert. From evocations to the immensity of the desert to soulful expressions of unrequited love, Massoudy breathes new life into the classics with vibrant artistry.

Beautifully illustrated, *The Poet and the Calligrapher* is the perfect gift and journey for poets, art lovers and dreamers alike.



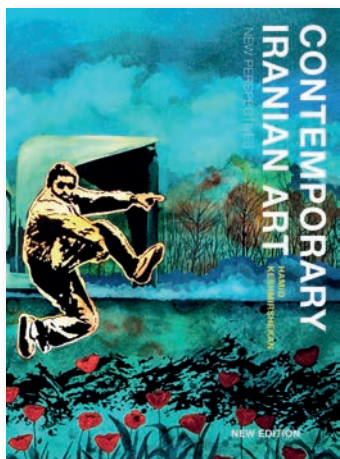
Art / Literature
 April 2025
 £11.99
 128pp
 Paperback Original w/ flaps 180 x 140mm
 114 colour and b&w illustrations
 ISBN 978-1-84925-077-1
 Territories: World

HASSAN MASSOUDY is widely considered to be one of the greatest living calligraphers. His work has been exhibited throughout Europe, North Africa and the Middle East, and is housed in the permanent collections of the British Museum and the Jordan National Gallery of Fine Arts, among others.



NEXT READ

Calligraphies of Love
 978-0-86356-905-0
 £10



Contemporary Iranian Art

New Perspectives

Hamid Keshmirshakan

The definitive book on Iranian art featuring more than 380 artworks by the country's leading artists

Iranian artists have produced some of the world's most thought-provoking and intellectually grounded works of art of the modern era. In this landmark compendium, renowned art historian Hamid Keshmirshakan provides a thorough review of contemporary art in Iran and shows that the twentieth century was a crucial period in the country's culture, resulting in an explosion of creativity and critical reassessment of both tradition and modernism.

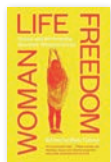
Contemporary Iranian Art is an unprecedented introduction to Iran's vibrant art history in the twentieth and twenty-first centuries. This fully revised and updated edition features more than 380 colour illustrations by the country's leading artists, including Mahmoud Bakhshi, Shadi Ghadirian, Barbad Golshiri, Farhad Moshiri, Shirin Neshat, Sohrab Sepehri, Mitra Tabrizian, Parviz Tanavoli and Charles Hossein Zenderoudi.

'Revelatory, scarcely matched and surpassed by none. A master connoisseur.'

HAMID DABASHI, Columbia University

Art / Iran
February 2025
£25
368pp
Paperback 270 x 220mm
+380 colour illustrations
ISBN 978-0-86356-979-1
Territories: World

HAMID KESHMIRSHEKAN is Senior Teaching Fellow at the Department of History of Art and Archaeology at SOAS, University of London, and Senior Research Fellow at the Khalili Research Centre, Oxford University. His publications include *Koorosh Shishegaran: The Art of Altruism*, also by Saqi Books.



NEXT READ

Woman Life Freedom

978-0-86356-972-2

£14.99

The Sultan's Sex Potions

Arab Aphrodisiacs in the Middle Ages

Naṣīr al-Dīn al-Ṭūsī

Translated from the Arabic and Introduced by Daniel L. Newman

A vivid translation of an intriguing thirteenth-century guide to increasing sexual potency

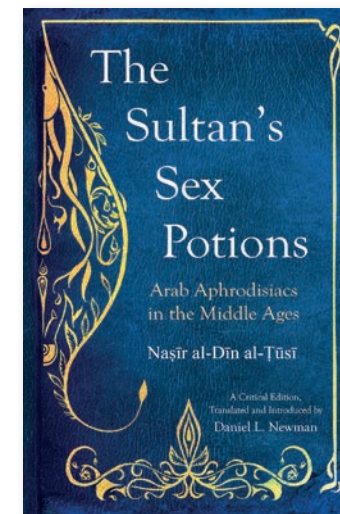
Arabic erotic literature has a long and rich history going back as far as the ninth century. Far from being the pursuit of prurient pornographers, eroticism and sexuality received considerable attention from scholars.

Written by leading thirteenth-century scientist Naṣīr al-Dīn al-Ṭūsī, *The Sultan's Sex Potions* is part of a group of works devoted to aphrodisiacs as well as sexual practices and positions. Sober and measured in tone, it was composed at the request of the ruler and so its potions, electuaries, syrups and enemas enjoyed a 'royal warrant of appointment'.

This volume includes three Arabic manuscripts accompanied by an English translation as well as an introduction to Arabic erotic literature, a biography of the author, a bibliography of erotological works and extensive indexes.

'Provides a much-needed guide to the genre ... accessible and inviting to both specialists and non-specialist readers.'

School of Abbasid Studies



Literature / Culture
August 2025
£16.99
256pp
Paperback Demy
ISBN 978-1-84925-075-7
Territories: World

DANIEL L. NEWMAN holds the Chair of Arabic Studies at the University of Durham. His publications include *An Imam in Paris: Account of a Stay in France by An Egyptian Cleric*, *The Sultan's Feast* and *The Exile's Cookbook*.



NEXT READ

The Exile's Cookbook

978-0-86356-992-0

£25



Lebanese Cuisine

Karim Haïdar and Andrée Maalouf

Preface by Amin Maalouf

Winner of the Gourmand Best Cookbook Award – authentic Mediterranean food at its best, perfect for everyday eating and entertaining

Cookery / Lebanon

July 2025

£25

176pp

Paperback 246 x 189mm

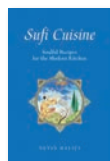
+90 colour illustrations

ISBN 978-0-86356-377-5

Territories: World ex. North America

KARIM HAÏDAR is a world-renowned chef acclaimed for reinventing Lebanese cuisine, notably at the fast food chain Comptoir Libanais in London. Haïdar recently founded the Academy of Arab Cuisine in Paris.

ANDRÉE MAALOUF has adapted the culinary tradition of Lebanon to suit the tastes and produce of today.



NEXT READ

Sufi Cuisine

978-0-86356-836-7

£18.99

Lebanon offers a unique variety of fragrant and refined dishes, enriched over centuries by new flavours and spices brought by traders from across the Mediterranean. Appreciated the world over, Lebanese cuisine is renowned for its savoury and sweet specialities: from falafel, tabbouleh, spicy grills and simmered stews, to succulent rose and pistachio pastries.

Andrée Maalouf and Karim Haïdar (Comptoir Libanais) share this rich culinary heritage through more than one hundred easy-to-follow recipes, along with an explanation of key ingredients and their place in Lebanese cooking. Traditional recipes have been subtly re-interpreted with a modern twist, which will delight lovers of Lebanese cuisine of all generations.

‘A fascinating and beautifully illustrated book with appetising recipes.’

Le Vif/L'Express

A New Year

Leila Aboulela



A World Book Night 2025 Read

A heart-warming story about family, ageing and fresh starts

Suad misses her husband. He died unexpectedly during an argument at work, leaving her no chance to say goodbye. After several false starts, she moves in with her oldest son's family in the countryside.

At first, she receives a warm welcome and things go smoothly. Her grandchildren adore her falafel, and they spend cozy evenings watching television. But over time, tensions with her daughter-in-law grow. Accused of interfering with the children, Suad is eventually asked to leave.

Now on her own, Suad must build a new life. How can she budget for one, and will she be able to fill the long hours? Will her neighbours welcome her? Determined, she sets out to find her own path.

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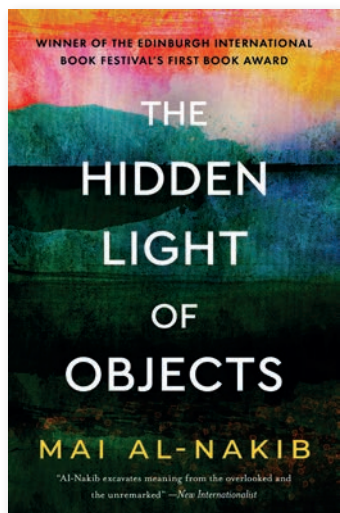


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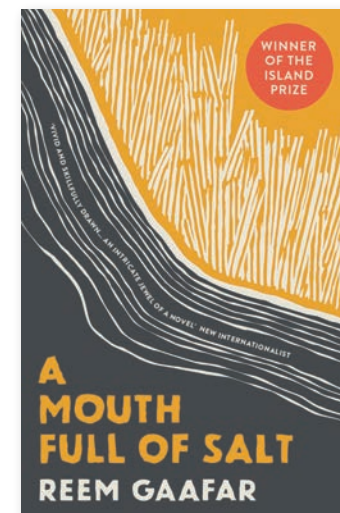
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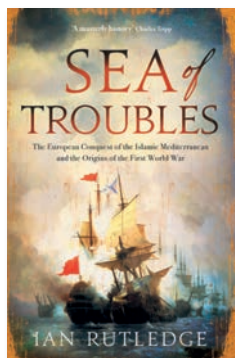
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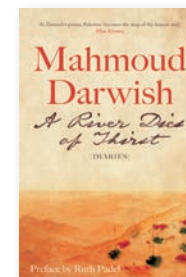
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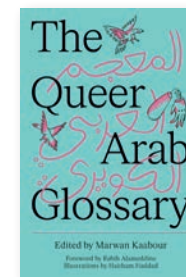
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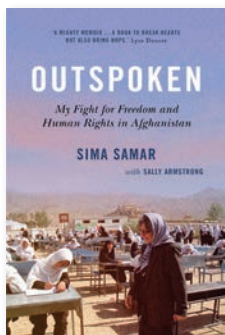
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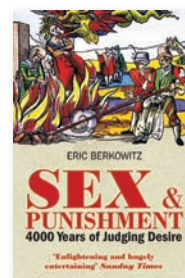
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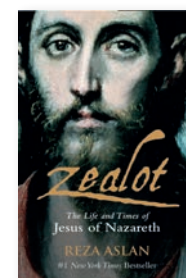
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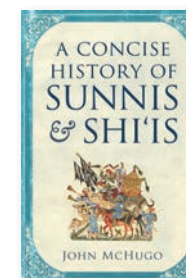
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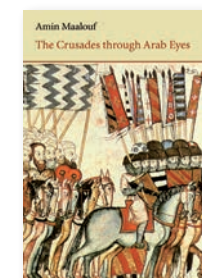
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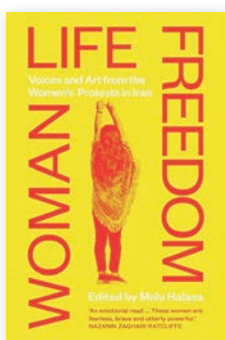
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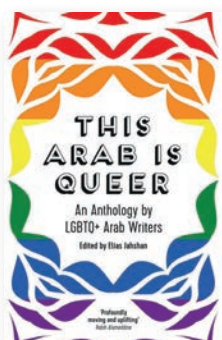
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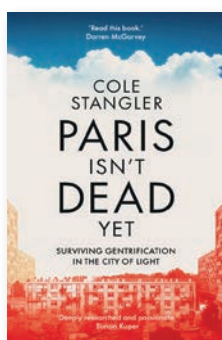
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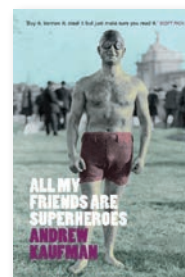
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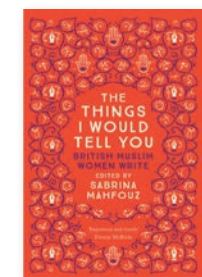
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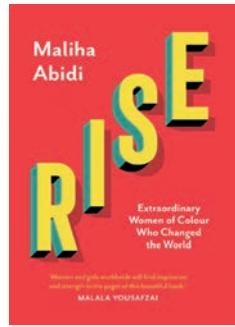


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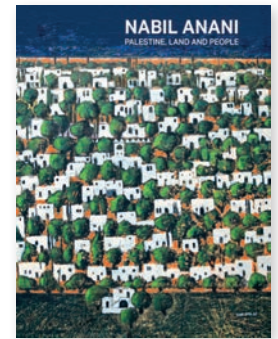
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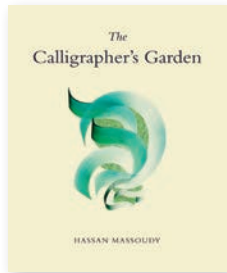
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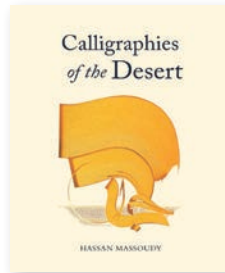
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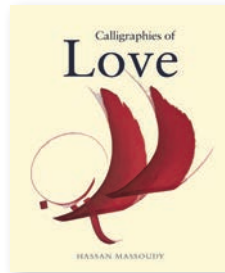
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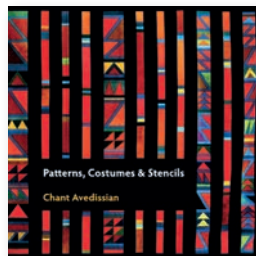
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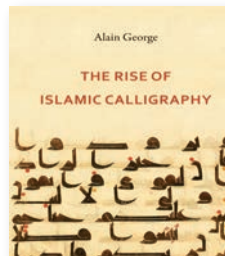
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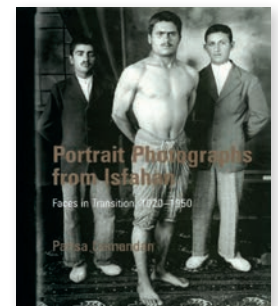
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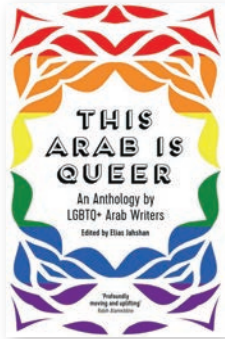
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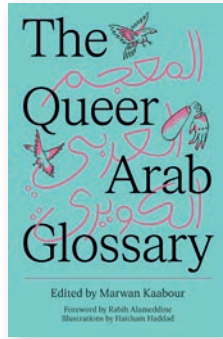
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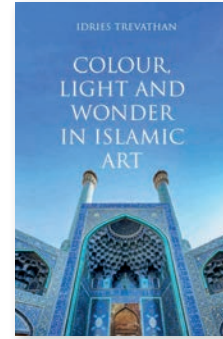
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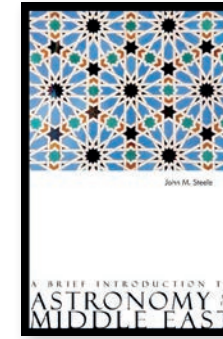
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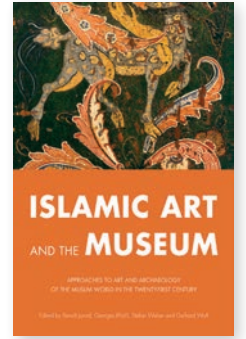
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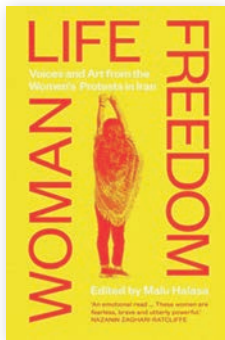
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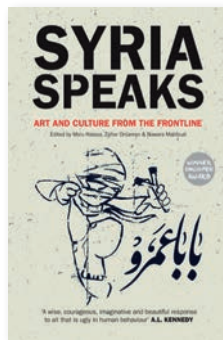
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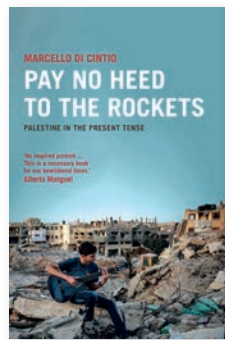
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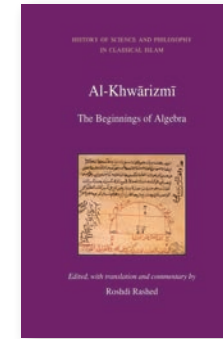
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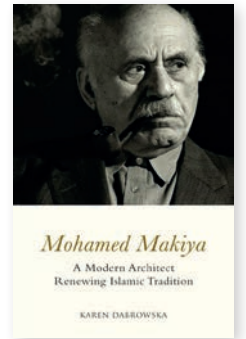
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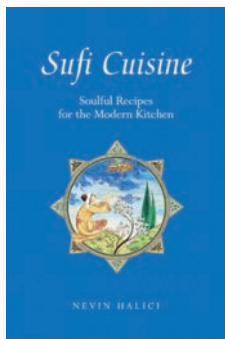
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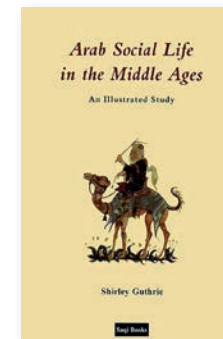
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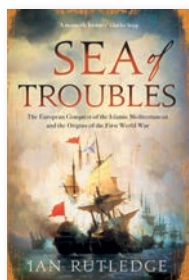
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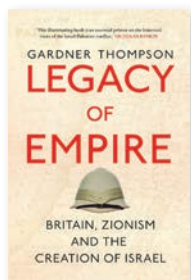
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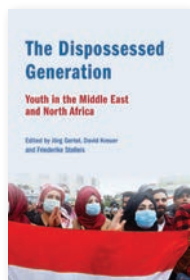
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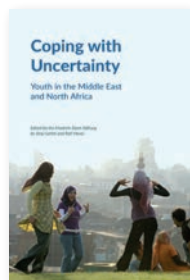
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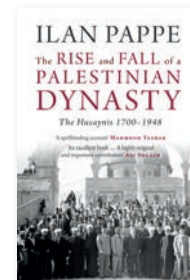
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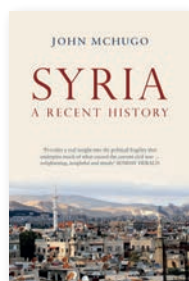
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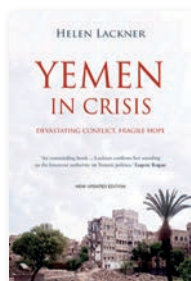
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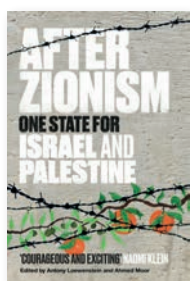
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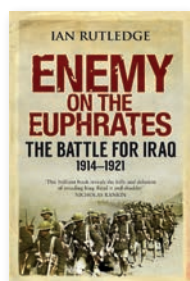
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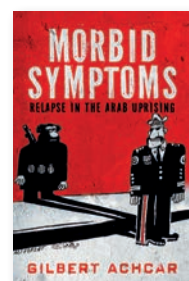
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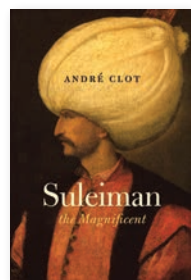
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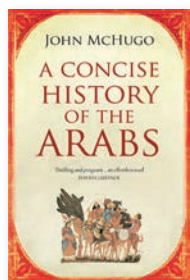
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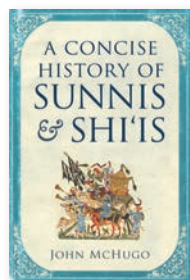
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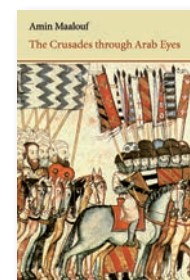
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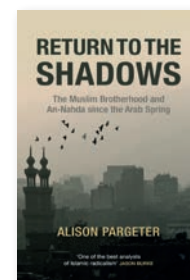
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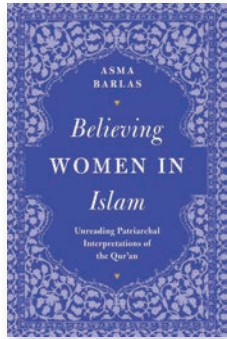
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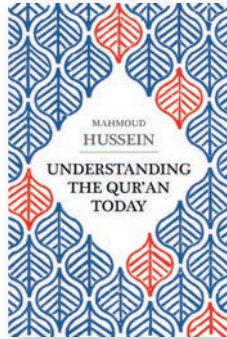
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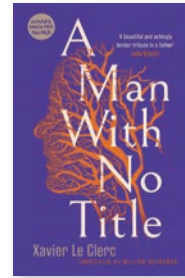
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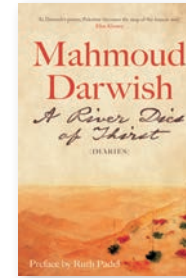
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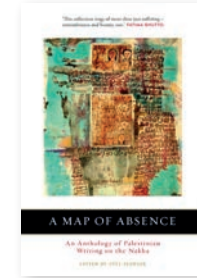
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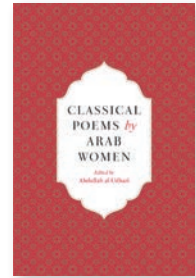
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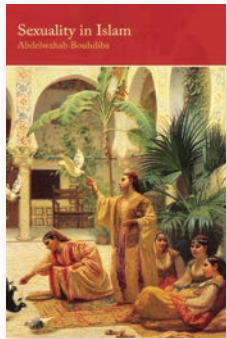
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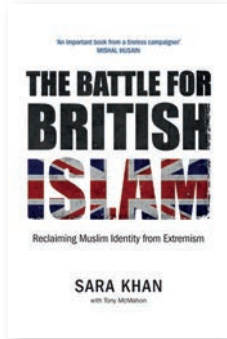
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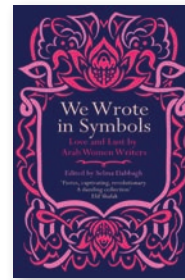
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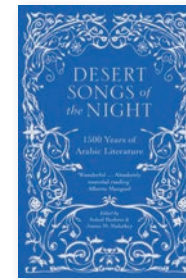
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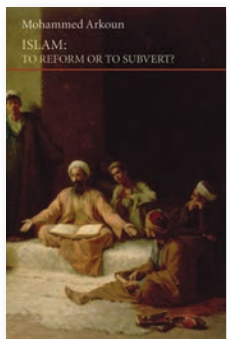
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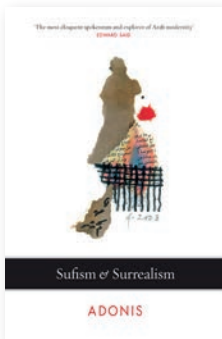
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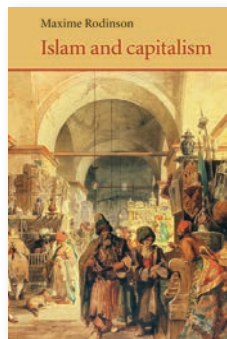
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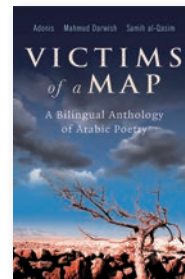
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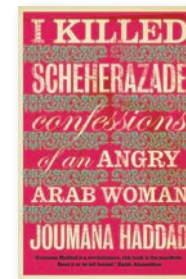
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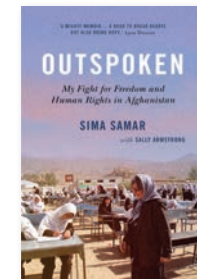
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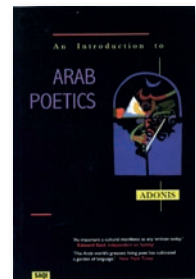
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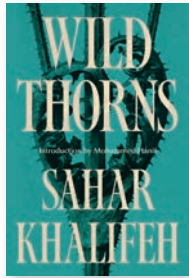
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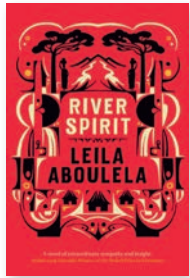
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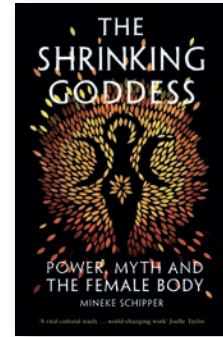
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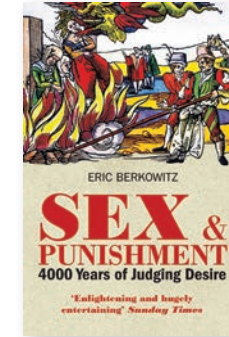
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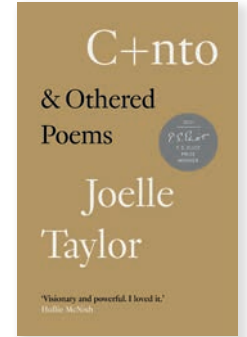
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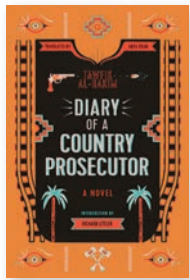
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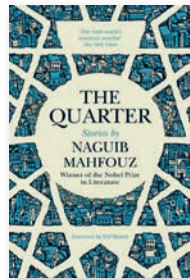
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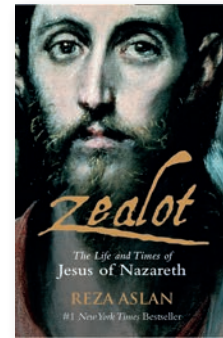
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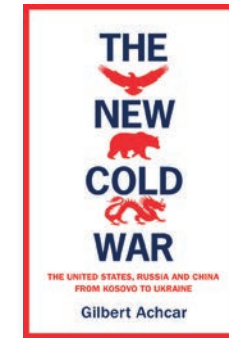
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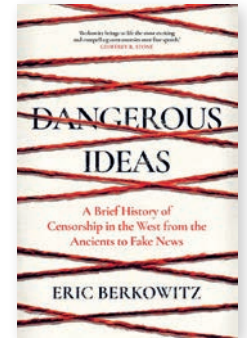
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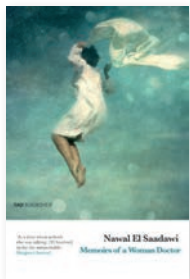
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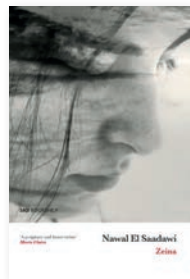
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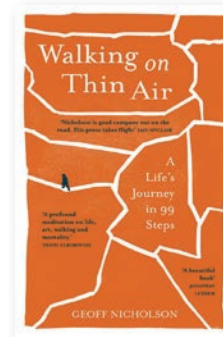
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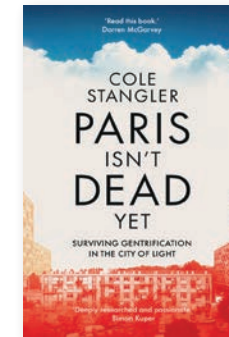
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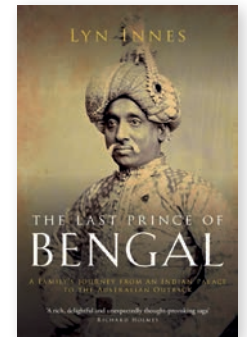
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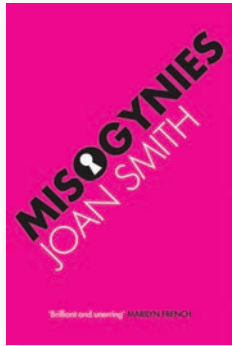
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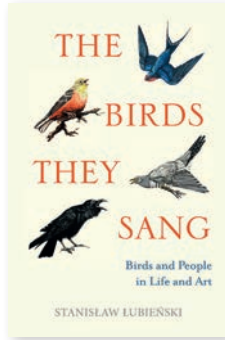
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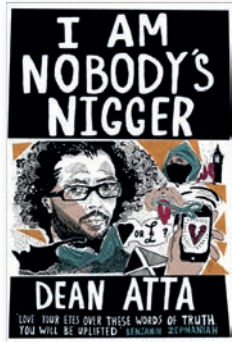
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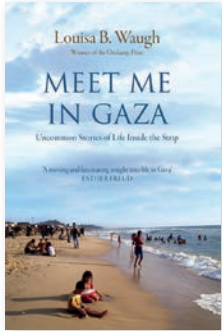
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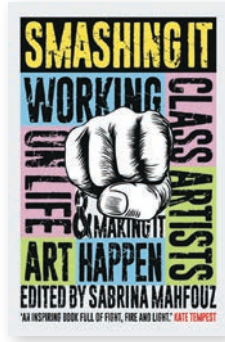
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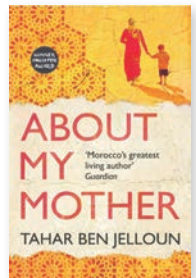
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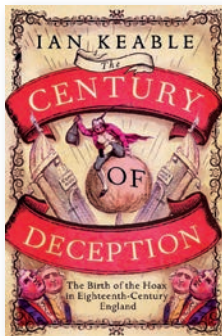
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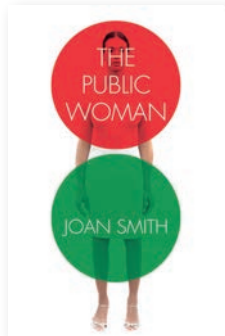
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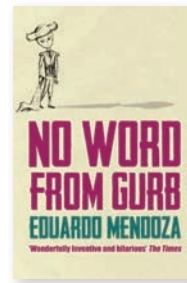
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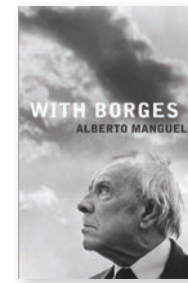
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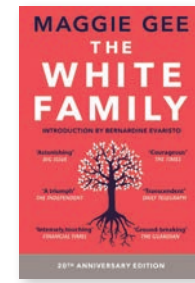
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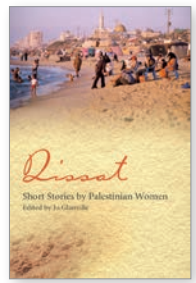
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