

'A list of
exceptional
writers.'

THE GUARDIAN

SAQI
2024

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Cover illustration © David Wardle,
A Mouth Full of Salt, p. 4.

Dear Friends,

I am very proud to announce our 2024 publishing programme. In this catalogue, you will find authoritative voices from under-represented communities, published here, in English, for the first time.

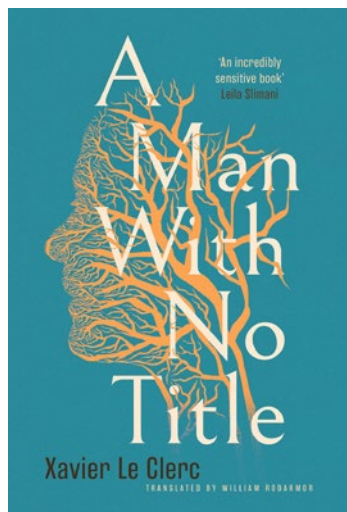
Saqi is an independent forum for writers and artists from all cultures and places. Our 2024 books honour our commitment to diversity. The year offers exciting new titles on sexuality and gender with *The Queer Arab Glossary* and *The Shrinking Goddess*, as well as *Outspoken*, a stirring memoir of female empowerment in Afghanistan. We offer dazzling fiction from bold, original voices, including the compelling Sudanese debut *A Mouth Full of Salt* and *A Man with No Title*, an extraordinary multiple prize-winning French-Algerian novella. Our publishing delights in helping readers discover our rich cultural heritage, from literature and history to classic art and cuisine.

Saqi has always engaged with the Arab world's most pressing issues. Our hearts break for the people of Palestine. In these dark times, we offer solace in *Daybreak in Gaza*, which interweaves 4,000 years of its history with voices of Gazans themselves. We also release new editions of two key Palestine books, including *A River Dies of Thirst* by Mahmoud Darwish, a testament to the humanity, honour and pride of its people.

We continue to champion voices that uphold the spirit of intellectual enquiry, and those that challenge the status quo. Our roots as a beloved neighbourhood bookshop inspire our mission of offering a safe space for free expression, as well as a home away from home for so many.

We would like to thank the writers, translators, readers, booksellers and so many more for your partnership and friendship. Without you our publishing programme would not be possible. We hope you find inspiration and strength within these pages.

Lynn Gaspard
Publisher



Auto-Fiction
September 2024
£10.99
128pp
Hardback Bformat
ISBN 978 0 86356 982 1
eISBN 978 0 86356 987 6
Territories: World

XAVIER LE CLERC is a celebrated French Algerian novelist and poet. His third novel *Un homme sans titre* was met with wide critical acclaim in France where it was awarded four literary prizes. Born Hamid Ait-Taleb, Le Clerc changed his name in his early thirties because of discrimination. He lives with his husband between Paris and Kent.



NEXT READ

Discretion
9780863569760
£9.99

A Man With No Title

Xavier Le Clerc

Translated from French by William Rodarmor

A moving tribute to a father, to the immigrants condemned to undertake the hardest work and to the transcendental power of literature

Mohand-Said Ait-Taleb is an enigma. Living in France but ravaged by memories of Algeria, he has withdrawn into his own world, away from his wife and children. When his son Xavier discovers articles by Albert Camus describing the appalling conditions his father grew up in, he starts to piece together the story of his life.

Xavier retraces the steps of this dignified, illiterate and strong-willed man: from Kabylia – where starving children, like Mohand-Said, fought with dogs for scraps – to the metal factory in Normandy, where his father would spend the rest of his days, consumed with providing for his family. It is there that Xavier discovers his love of books. When he breaks with conservative family traditions and confesses his attraction to men, Xavier will find which doors slam closed and which will open.

‘Thank you for your story which does justice to your father, to his lifelong journey marked by violence, war and work.’ **ANNIE ERNAUX**

‘An incredibly sensitive book.’ **LEILA SLIMANI**

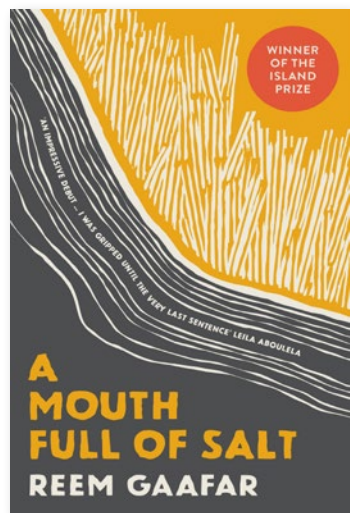
In little Mohand-Said’s Kabylia village, all the stones told a story of hunger. Stones that his starving family pressed against their empty bellies, stones on the paths they took in search of roots to eat, stones that barely covered the skeletal corpses in graves that none of their starving relatives had the strength to dig.

In 1939, the parched earth seemed to vomit up its stones onto the dead every day, whether laid out in rows or scattered under the few prickly pears. At times, storks would fly across the blazing sky to the mountain-bound horizon. The cemetery was up the hill, behind the ruined wall of the sloping inner courtyard of the gourbi where the Ait-Taleb family lived. Only the hovel’s old wall separated the dead from the living. Like children everywhere, Mohand-Said played the strange hopscotch of fate. He too would kick an invisible pebble ahead of himself, then hop from earth to sky along the squares of hunger and sickness, following lines laid down by fate.

Albert Camus travelled though Kabylia in May 1939, when poverty was decimating all the mountain villages. He was twenty-five and living in Algiers, and he made the trip by bus. For ten days, Camus saw people on the brink of death, and wrote a series of eleven articles that were published that June in *Alger républicain*. He wrote of seeing ‘children in rags fighting Kabylia dogs over the contents of a garbage can.’

The distress of starving children was something Camus never forgot. Among them may have been an equally ragged boy of two or three, not much taller than the fierce, scrawny dogs wandering among the gourbis. That little boy, who would never get a chance to go to school and who would fear biting dogs all his life, was named Mohand-Said Ait-Taleb. And it isn’t because he became my father that I’m going to tell you his story.





Fiction
 April 2024
 £14.99
 272pp
 Hardback Demy
 ISBN 978 0 86356 772 8
 eISBN 978 0 86356 748 3
 Territories: World

REEM GAAFAR is a writer, physician and filmmaker based in Canada. Her writing has appeared in *African Arguments*, *African Feminism*, *Teakisi Magazine*, *Andariya* and *500 Words Magazine*. Her debut novel *A Mouth Full of Salt* won the Island Prize in 2023.



NEXT READ

Dance of the Jakaranda
 9781846592096
 £8.99

A Mouth Full of Salt

Reem Gaafar

This award-winning debut charts three generations of women as they forge their own paths in traditional communities

A small farming village in North Sudan wakes up one morning to the news that a little boy has drowned. Soon after, the animals die of a mysterious illness and the date gardens catch fire and burn to the ground. There are whispers of a sorceress from the mountains. It is the dry season. The men have places to go, the women have work to do, the children play at the place where the river runs over its own banks. Sixteen-year-old Fatima yearns to leave for Khartoum.

In Khartoum, a single mother makes her way in a world that wants to keep girls and women back. As civil war swells, the political intrudes into the personal and her position in the capital becomes untenable. She must return to the village.

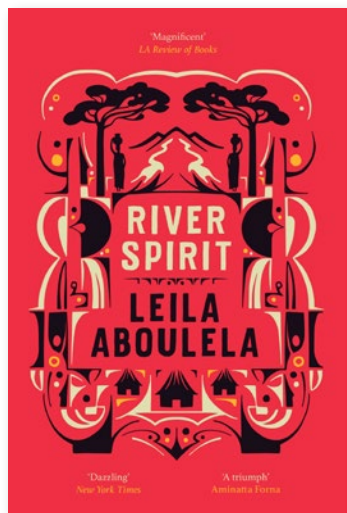
A Mouth Full of Salt uncovers a country on the brink of seismic change as its women decide for themselves which traditions are fit for purpose – and which prophecies it's time to rewrite.

'An impressive debut. I was gripped until the very last sentence.' **LEILA ABOULELA**

Until a body was actually found, they referred to him as 'missing'. But they went about their business of looking for someone who was dead, not alive. They weren't looking for a boy, they were looking for a body. It was the same with everyone: they were someone, with a name, until they died or were presumed dead. Then they were immediately referred to as 'the body'.

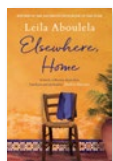
They brought in skilled swimmers who combed the river from bank to bank, swimming with the current for several metres and then turning against it back to where the person was last seen. Diving deep below the surface, where the sunlight of the living world stopped short a few feet in and gave way to murky, morbid darkness, they fanned blindly around with their eyes wide open, their experienced fingers discerning root and fish from human limb or clothing. Experience taught them that bodies almost always stayed in the area where they drowned, often held down by tree roots and thick rushes like ropes, and would be found within a four- or five-metre radius of where the person had fallen in.

Then, if still no body materialised, they would call for a pusher-tug boat. These little vessels had powerful engines and greatly elevated the search efforts. It usually took some personal connections to secure a tug and its driver for a few hours, for their village was small and far away and the Corporation was a busy place. [...] The tugboat would chug around the perimeter of the area where the body was last seen, its powerful engine churning the water and agitating the river floor. Up would come the mud, the weeds, the fish, and – if they were lucky – the body. Back and forth the noisy tugboat would go, pulling up behind it all that slept at the bottom of the river.



Fiction
March 2024
£9.99
Paperback Bformat
320pp
ISBN 978 0 86356 904 3
eISBN 978 0 86356 922 7
Territories: World ex. North America
& West Africa

LEILA ABOULELA is the author of six critically acclaimed novels, translated into fifteen languages. Her short story collection, *Elsewhere, Home* (Telegram Books) won the Saltire Fiction Book of the Year Award. *River Spirit* was shortlisted for the HWA Gold Crown Award for Historical Fiction in 2023. Aboulela grew up in Sudan and now resides in Scotland.



NEXT READ

Elsewhere, Home
9781846592119
£8.99

River Spirit

Leila Aboulela

A spellbinding story of a young woman's coming of age and of a people who, for a brief time, gained independence from foreign rule

1880s Sudan. When Akuany and her brother are orphaned in a village raid, they are taken in by Yaseen, a young merchant whose vow to care for them will tether him to Akuany throughout their lives. As revolution brews, Sudan begins to prise itself from its Ottoman rulers, and everyone must choose sides.

Yaseen feels beholden to stand against the self-proclaimed Mahdi, a decision that threatens to splinter his family. Meanwhile, Akuany grows into womanhood and travels alone across the fractured country, sold and traded from house to house, with only Yaseen as her intermittent lifeline. Their struggle will mirror the increasingly bloody struggle for Sudan itself: for freedom, safety and the possibility of love.

River Spirit is a powerful tale of corruption and unshakeable devotion – to a cause, to one's faith and to the people who become family.

Longlisted for the Jhalak Prize 2024

A New York Times Best Book of the Year 2023

'A blazing historical epic ... Aboulela excavates this vital history with great humanity and vision.'

LA REVIEW OF BOOKS

'Dazzling ... Aboulela has written a novel of war, love, faith, womanhood and – crucially – the tussle over truthful public narratives.'

NEW YORK TIMES

'Captivating ... Through a compelling chorus of voices, Aboulela unspools the fraught story of Sudan, as freedom and faith do battle.'

DAILY MAIL

'Leila Aboulela holds a unique place in Scottish literature ... Her narratives glow with a rare beauty, a shining sensual awareness of the joy of life.'

THE SCOTSMAN

'Evocative and delicately composed ... Aboulela is one of the most important writers from Sudan.'

LITERARY HUB

'A novel of extraordinary sympathy and insight ... a wonderful achievement.'

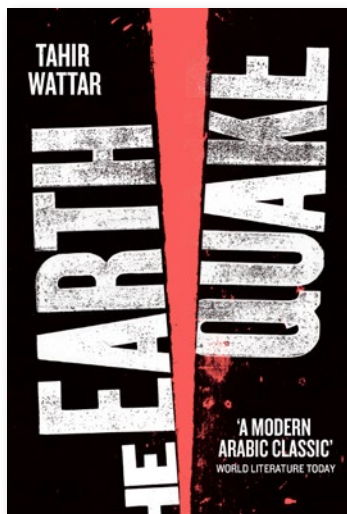
ABDULRAZAK GURNAH

'Kaleidoscopic and heartfelt.'

NADIFA MOHAMED

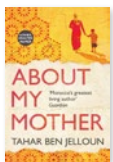
'Had me gripped from the first page ... a triumph of storytelling.'

AMINATTA FORNA



Fiction
February 2024
£9.99
240pp
Paperback Bformat
ISBN 978 0 86356 963 0
eISBN 978 0 86356 989 0
Territories: World

TAHIR WATTAR (1936–2010) was a pioneer of the modern Arabic novel in Algeria. In addition to his many novels, he wrote several plays and short stories, which have been translated into French, Spanish and Italian, and adapted for the theatre.



NEXT READ

About My Mother
9781846592010
£8.99

The Earthquake

Tahir Wattar

Translated from Arabic by William Granara

A 50th-year anniversary edition of the surrealist classic by one of Algeria's greatest novelists

One afternoon, Sheikh Abdelmajid Boularwah embarks upon a journey in search of distant relatives. His immediate family are ruthless, rich and collaborate with colonial authorities. He hopes his long-lost relatives, who are unknown to the new communist government, might be better placed to help him defraud it. Through a labyrinth of back alleys and memories, Boularwah makes his way from Algiers across the seven bridges of Constantine, battling the forces of a rapidly changing society while confronting the demons of his own past.

The Earthquake offers a surrealist vision of post-colonial Algeria — a society in chaos, a world turned upside down. Written in the early 1970s, this classic work by pioneering novelist Tahir Wattar presciently foretells the dreadful events which would later besiege his country.

‘A modern Arabic classic.’
WORLD LITERATURE TODAY

‘One of Algeria’s most influential writers.’
JADALIYYA

Egyptian Earth

Abdel Rahman al-Sharqawi

Foreword by Robin Ostle • Translated from Arabic by Desmond Stirling Stewart

A 70th-year anniversary edition of a classic moving and humorous tale of rural working class defiance

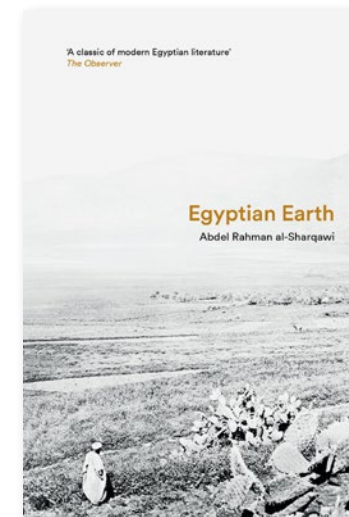
A twelve-year old boy returns from his school in Cairo to find his village torn by feuding and fear. A corrupt official has decreed that the peasants irrigate the fields in five days instead of the customary ten – a demand that threatens to severely disrupt the life of this small community. The schoolmaster Sheikh Hassouna urges the villagers to rebel. But it takes many attempts – some disastrous, others comical and touching – before they join forces and stand against their oppressors.

Egyptian Earth was first published in 1954, two years after the Egyptian revolution. An epic drama of great power, it is a masterpiece of modern Arabic literature.

‘A remarkable and often funny book.’

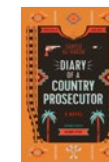
THE OBSERVER

‘An acknowledged masterpiece of modern Arabic literature.’ **UNIVERSITY PRESS BOOK NEWS**



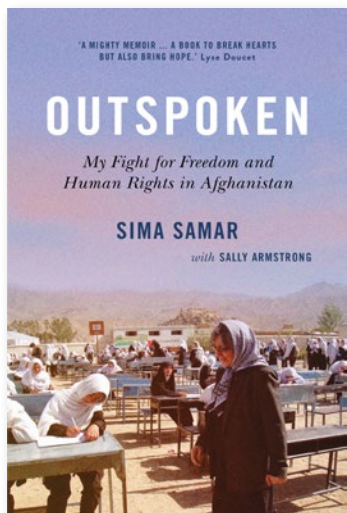
Fiction
February 2024
£9.99
288pp
PB Bformat
ISBN 978 0 86356 968 5
eISBN 978 0 86356 722 3
Territories: World

ABDEL RAHMAN AL-SHARQAWI (1920–1987) was an eminent writer whose novels, short stories, poetry and plays were highly regarded for their realism and commitment to social issues. His first novel, *Egyptian Earth*, is one of the most successful Egyptian novels to be published and was made into a popular film, *The Land*, by award-winning director Youssef Chahine.



NEXT READ

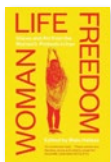
Diary of a Country Prosecutor
9780863569814
£9.99



Memoir
March 2024
£16.99
352pp
Hardback Demy
ISBN 978 0 86356 898 5
eISBN 978 0 86356 884 8
Territories: World ex. North America & ANZ

SIMA SAMAR is a globally renowned women's and human rights activist. She served as Minister of Women's Affairs of Afghanistan and chaired the Afghan Independent Human Rights Commission. Samar is currently a visiting scholar at Tufts University's Fletcher School.

SALLY ARMSTRONG is an award-winning author, journalist and human rights activist.



NEXT READ

Woman Life Freedom
9780863569722
£14.99

Outspoken

My Fight for Freedom and Human Rights in Afghanistan

Sima Samar with Sally Armstrong

The impassioned memoir of Afghanistan's Sima Samar: medical doctor, public official, founder of schools and hospitals and lifelong advocate for women

Sima Samar has been fighting for equality and justice all her life. Born into a polygamous family, she learned early that girls had inferior status and had to agree to an arranged marriage to go to university. By the time she was in medical school, she was both a mother and a revolutionary.

Samar's work as a doctor for those most desperate for help – namely women in far flung, mountainous regions – put her in grave personal danger. After her husband was disappeared by the pro-Russian regime, she faced a choice: accept the injustices she saw around her or keep driving for a better Afghanistan.

Despite death threats and decades of catastrophic warfare, Samar has worked tirelessly for the dream she is convinced is achievable: justice and human rights for all citizens of Afghanistan. In this poignant and inspiring memoir – the first inside story of Afghanistan by a woman – Samar provides an unparalleled view of her country's past, present and fragile future.

‘A mighty memoir about the everyday battles of Afghan women.

Samar was the unflinching face of Afghans' fight for human rights and justice. Her story is ours too, and it's time it was told. A testament to the power of sisterhood and the conviction that women need to speak out – and lean in.’

LYSE DOUCET

‘Sima Samar is a champion of human rights and an inspiration for women the world over. Her powerful and moving memoir ignites a flame of hope for Afghanistan. This is a vital read and an inspiring story of courage and resilience.’

CHERIE BLAIR

‘An extraordinary, gripping and deeply moving book about the tragedy in Afghanistan.’

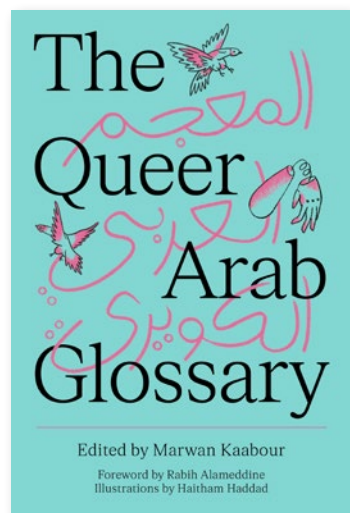
AHMED RASHID

‘Sima Samar's life and work stand in defiance to the dark rule of the Taliban, as a promise for a better future for all Afghans.’

LOUISE ARBOUR, FORMER UN HIGH COMMISSIONER FOR HUMAN RIGHTS

‘*Outspoken* is a book of miracles, large and small. It's a history book, a deeply personal memoir and an inspiring work ... it provides astonishing insights. I couldn't put it down.’

LISA LAFLAMME, JOURNALISTS FOR HUMAN RIGHTS



LGBTQI+ / Language / Art

June 2024

£15.99

160pp

Paperback Original 200x155mm

25 colour illustrations

ISBN 978 0 86356 092 7

eISBN 978 0 86356 870 1

Territories: World

MARWAN KAABOUR is a multidisciplinary artist and designer, and the founder of Takweer – a platform that explores and archives queer narratives in Arab popular culture. Kaabour has worked with some of the world's leading cultural institutions and artists – including the V&A Museum, The National Gallery, Serpentine Galleries and Banksy – and designed the *Rihanna* book, a *Time* magazine Best Photo Book of 2019.



NEXT READ

This Arab is Queer

9780863564789

£14.99

The Queer Arab Glossary

Edited by Marwan Kaabour

Foreword by Rabi Alameddine • Illustrations by Haitham Haddad

A unique survey of the language used around queerness in the Arab world, with contributions by leading Arab queer thinkers and activists

The Queer Arab Glossary is a first-of-its-kind survey of the linguistic landscape surrounding queerness in the Arab world. It brings together more than 300 words and terms used to refer to queer people across the spoken Arabic dialects, ranging from the humorous to the harrowing, serious to tongue-in-cheek, pejorative to endearing.

Featuring fascinating historical facts and anecdotes, the bilingual glossary paints a linguistic picture of how queer people are perceived within the Arab region. It is accompanied by insightful essays by leading Arab queer artists and writers, which situate the glossary in a contemporary social and political context.

With beautiful, witty illustrations, *The Queer Arab Glossary* is a powerful response to myths about queer people in the Arab world, and proof that the LGBTQI+ Arab community is alive and thriving.

A River Dies of Thirst

Diaries

Mahmoud Darwish

Preface by Ruth Padel • Translated from Arabic by Catherine Cobham

The Arab world's most important poet writes of love, loss and the pain of exile in his searing final collection

A River Dies of Thirst was Mahmoud Darwish's last volume to come out in Arabic. In the summer of 2006, as Israel attacked Gaza and Lebanon, Darwish recorded his observations and feelings in poems, meditations, fragments and journal entries, which make up this remarkable collection.

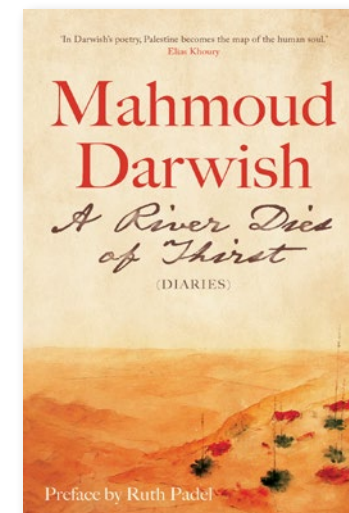
At once lyrical and philosophical, questioning and wise, full of irony, resistance and play, Darwish's musings on unrest and loss dwell on love and humanity. In these pages, myth and dream are inseparable from truth.

Throughout this personal collection, Darwish returns frequently to his ongoing (and often light-hearted) conversation with death, warning that 'eternity does not visit graves and loves to joke.'

'Darwish has given expression to his people's ordinary longings and desires.'

NEW YORK TIMES

'These translations sway delicately between mystery and clarity, giving an impressive rendition of the master's voice.' **THE GUARDIAN**



Poetry

May 2024

£12.99

192pp

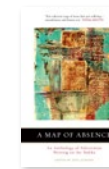
Paperback Demy

ISBN 978 0 86356 061 3

eISBN 978 0 86356 833 6

Territories: World ex. North America

MAHMOUD DARWISH (1941–2008) was one of the Arab world's most celebrated and revered poets. He published more than thirty poetry and prose collections, which have been translated into thirty-five languages. Darwish was awarded the Lenin Peace Prize, the Lannan Prize for Cultural Freedom, the Chevalier des Arts et des Lettres and the Prince Claus Fund Award.

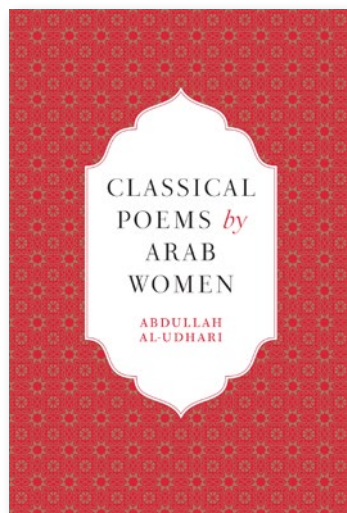


NEXT READ

A Map of Absence

9780863569906

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Classical Poems by Arab Women

An Anthology

Edited by Abdullah al-Udhari

A beautiful bilingual gift edition of rarely seen love poetry by classical Arab women writers

Literature / Poetry
May 2024
£12.99
256pp
Hardback Aformat
ISBN 978 0 86356 934 0
eISBN 978 0 86356 778 0
Territories: World

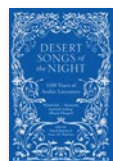
ABDULLAH AL-UDHARI is a literary historian, poet, storyteller and an authority on early Jahili literature. His other works include *Victims of a Map: A Bilingual Anthology of Arabic Poetry* (also by Saqi Books).

Arab women poets have been writing since the earliest of times, yet for millennia their *diwans* (collected poems) were kept in the shadows. Spanning more than five thousand years, from the pre-Islamic to the Andalusian periods, *Classical Poems by Arab Women* presents rarely seen work by more than sixty women writers who boldly refused to be silenced. From the sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al-Mustakfi, this collection offers a rich excursion into the vibrant, exclusively female worlds of pleasure, passion and pain, suppressed for centuries by religious and political bigotry.

With many poems shown here for the first time, this bespoke gift edition celebrates feminine wit and desire and pays homage to the significant contribution Arab women have made to the literary tradition.

'This is some of the most beautiful poetry in the world ... Timeless.' **TRACY EMIN**
'The range of female poets is extraordinary, as is how fearlessly they speak about their desires.'

MONA ELTAHAWY



NEXT READ

Desert Songs of the Night
9780863561757
£14.99

The Shrinking Goddess

Power, Myth and the Female Body

Mineke Schipper

A profound exploration of the power and public (mis)representations of women's bodies, from classical times to the present day

Wild and strange stories have been told about the female body since antiquity. While tales of fanged vaginas, poisoned hymens and witches with multiple breasts circulated, the first creation figure, Mother Earth, fell out of popular culture. Ranging from the empowering to the absurd, ancient myths about women's bodies have not only survived into the twenty-first century but continue to influence modern discourse.

The Shrinking Goddess brings together myths about the female form and traces subsequent male efforts to 'tame' it. Mineke Schipper examines how women's bodies have been represented around the world, from the Japanese supermarkets and European festivals where 'breast puddings' are considered delicacies to a surprising fascination with lactating men.

Drawing together the vast reservoir of writing and art that shape how women are seen in today's world, Schipper reclaims the female body as a source of power.



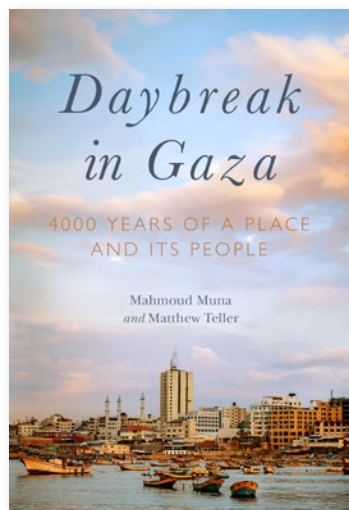
Cultural Studies / Gender Studies
July 2024
£16.99
288pp
Hardback Demy
85 b&w illustrations
ISBN 978 1 908906 59 5
eISBN 978 1 908906 60 1
Territories: World ex. Indian Subcontinent and Africa

MINEKE SCHIPPER is a cultural historian and writer, and the author of several critically acclaimed works including *Never Marry a Woman with Big Feet* and *Naked or Covered: A History of Dressing and Undressing around the World*. Schipper is Emeritus Professor of Intercultural Literary Studies at the University of Leiden.



NEXT READ

Misogynies
9781908906182
£8.99



History/Literature
October 2024
£12.99
256pp
Trade Paperback Original Demy
ISBN 978 1 84925 069 6
eISBN 978 1 84925 070 2
30 b&w illustrations
Territories: World

MAHMOUD MUNA is a writer, publisher and bookseller from Jerusalem, Palestine. He runs the celebrated Educational Bookshop, a centre of Jerusalem's literary scene.

MATTHEW TELLER is a UK-based author and broadcaster. His 2022 book *Nine Quarters of Jerusalem: A New Biography of the Old City* was a *Daily Telegraph* Book of the Year.



NEXT READ

Pay No Heed to the Rockets
9780863569807
£8.99

Daybreak in Gaza

4000 Years of A Place and Its People

Mahmoud Muna and Matthew Teller
with Jayyab Abusafia and Juliette Touma

This poignant book reveals the wealth of Gaza's cultural landscape and the depth of its history

This was Gaza. Not the Gaza devastated by Israel's onslaught, reducing this vibrant place to rubble and displacing its entire population. While Palestinian lives, culture and heritage are being destroyed, Gazans preserve their culture and heritage through literature, music, recipes, histories and memories.

Daybreak in Gaza interweaves four thousand years of this extraordinary place and people, showcasing the illustrious achievements of the past with insights from Gazans today. Vignettes of artists, acrobats, chefs, shopkeepers and medics offer stories of life, love, displacement and survival, rubbing shoulders with vivid accounts of the warriors and travellers of old.

Daybreak in Gaza humanises the people dismissed as mere statistics and 'collateral damage', showing Gazans as artists and storytellers living lives full of culture and meaning.

ALL PROFITS FROM THE SALE OF THIS BOOK
WILL BE DONATED TO MEDICAL AID FOR
PALESTINIANS.

After Zionism

One State for Israel and Palestine

**Edited by Antony Loewenstein
and Ahmed Moor**

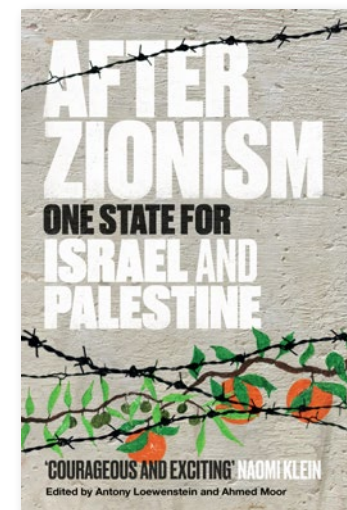
A timely collection on the most pressing issue of our time

After Zionism brings together some of the world's leading thinkers on the Middle East question to dissect the century-long conflict between Zionism and the Palestinians.

Time has run out for the two-state solution because of the unending and permanent Israeli colonisation of Palestinian land. The Hamas attacks of 7 October 2023 and Israel's subsequent devastation of Gaza have added renewed urgency to this most pressing debate. *After Zionism* explores possible forms of a one-state solution and a future that honours and respects the rights of all who live in Palestine and Israel.

This updated edition includes an extended new preface and introduction, with essays by Omar Barghouti, Jonathan Cook, Jeff Halper, Ghada Karmi, Saree Makdisi, Ilan Pappé, Sara Roy and Phil Weiss, among others.

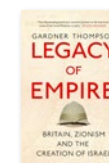
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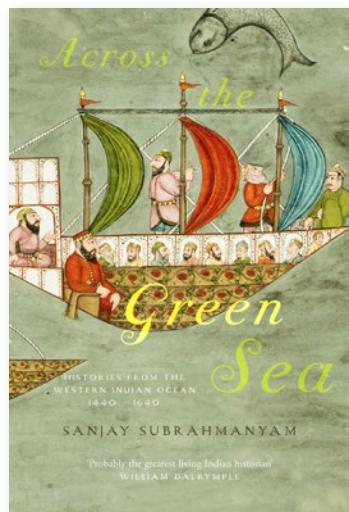
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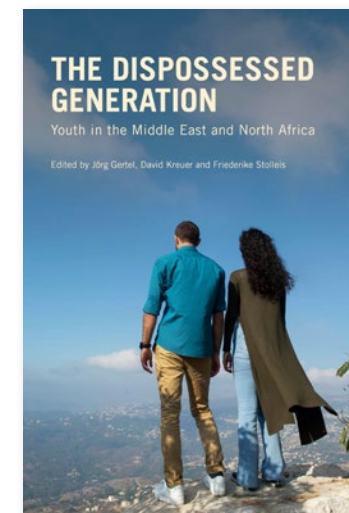
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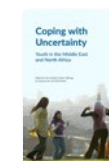


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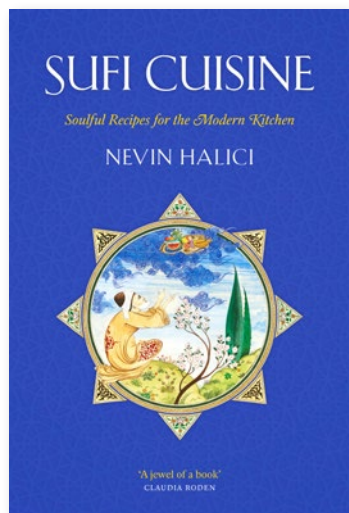
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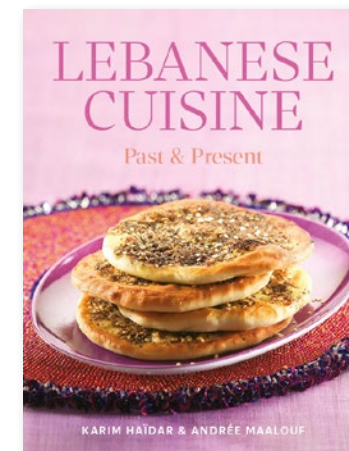
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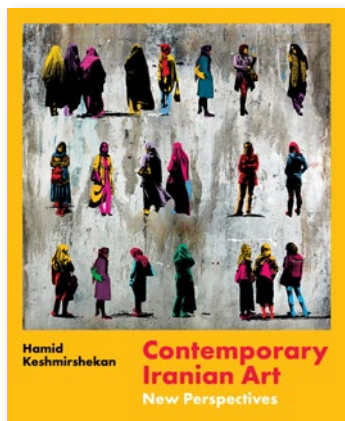
KARIM HAÏDAR is a world-renowned chef noted for reinventing Lebanese cuisine. He has launched award-winning restaurants in Paris, London and Beirut, including the chain Comptoir Libanais. Haïdar recently founded the Academy of Arab Cuisine in Paris.

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HAMID KESHMIRSHEKAN is Senior Teaching Fellow at the Department of History of Art and Archaeology at SOAS, University of London, and Senior Research Fellow at the Khalili Research Centre, University of Oxford. His publications include *Koorosh Shishegaran: The Art of Altruism* (also by Saqi Books).



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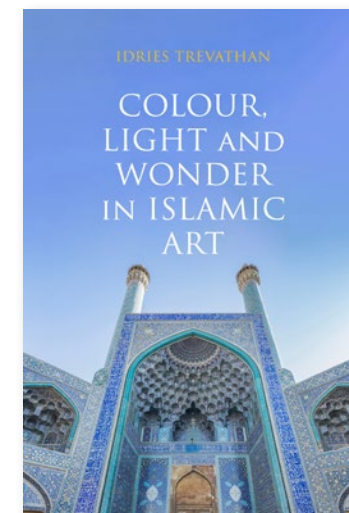
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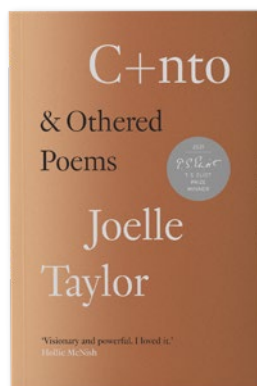
IDRIES TREVATHAN is a curator and conservator of Islamic art collections. He has conducted technical colour studies on a range of Islamic art objects, including the Malay Qur'an manuscripts and Ottoman porticoes in the Grand Mosque of Mecca.



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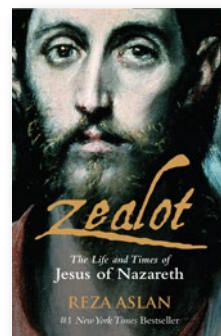
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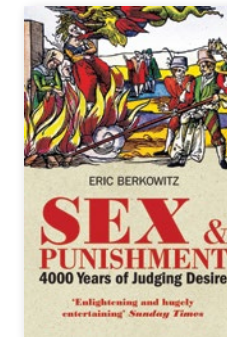
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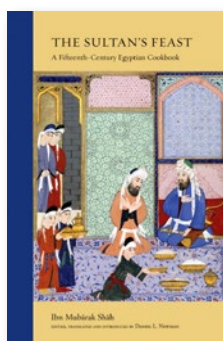
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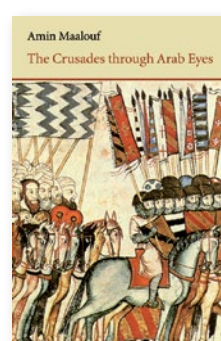
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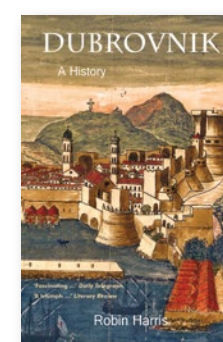
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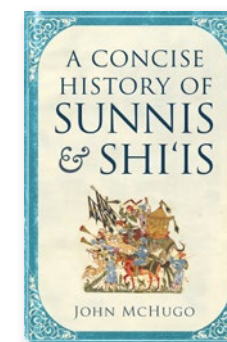
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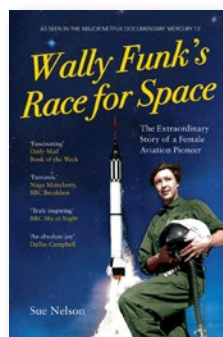
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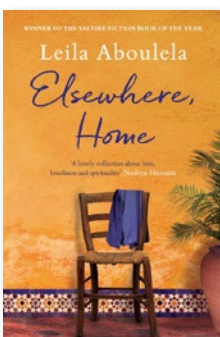
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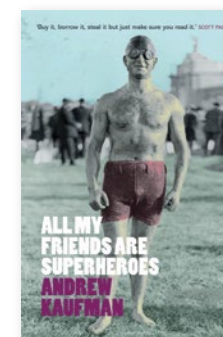
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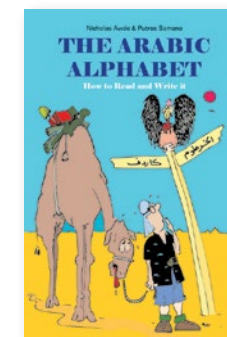
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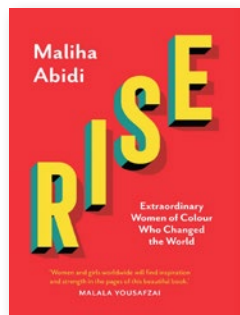
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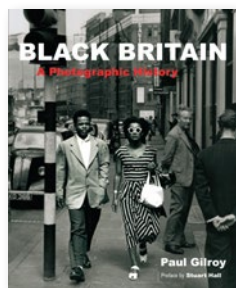
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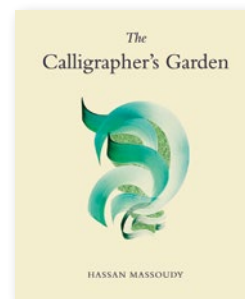
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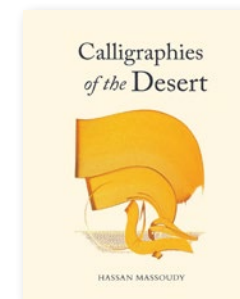
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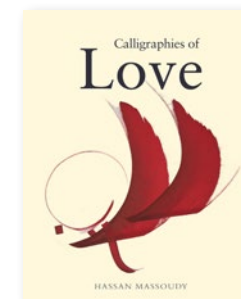
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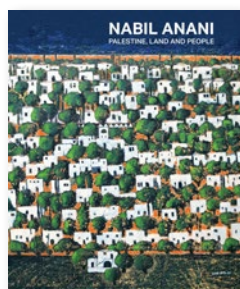
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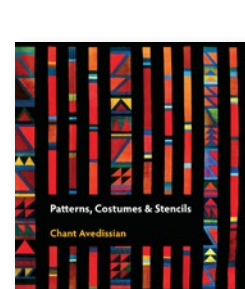
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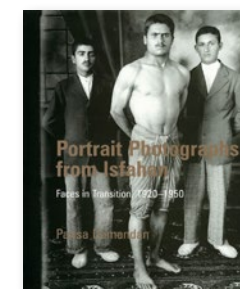
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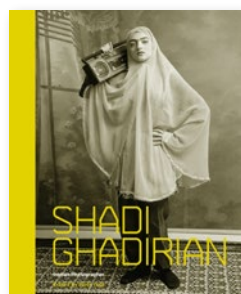
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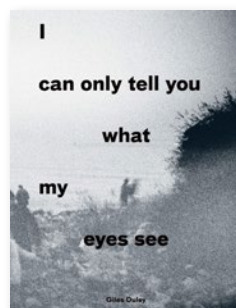
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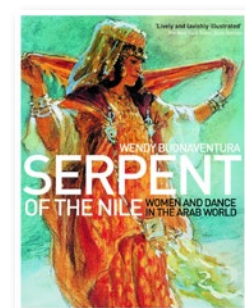
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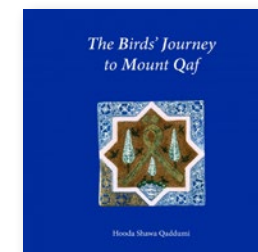
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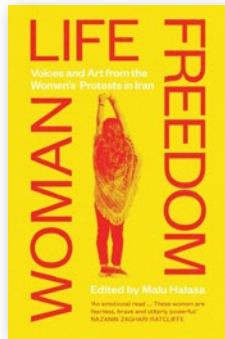
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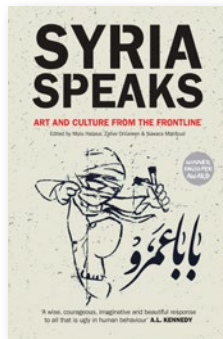
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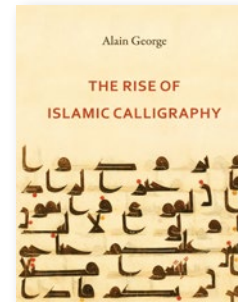
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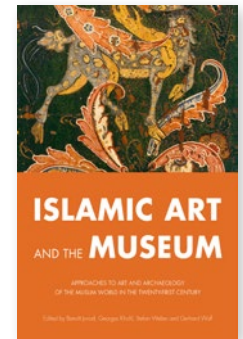
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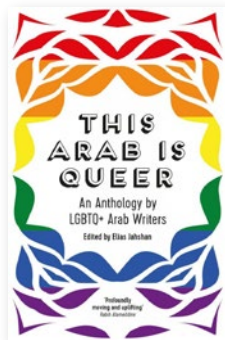
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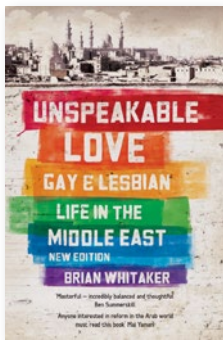
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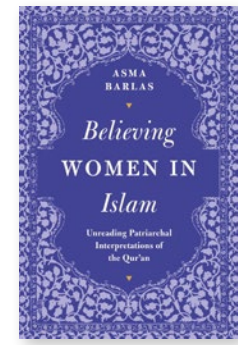
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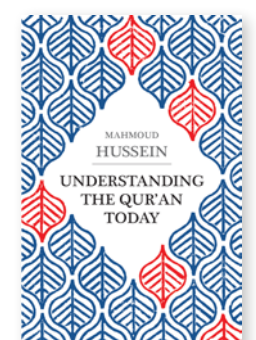
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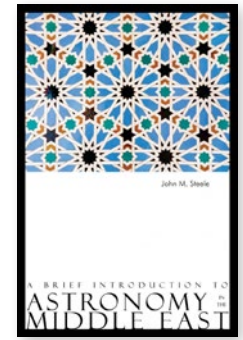
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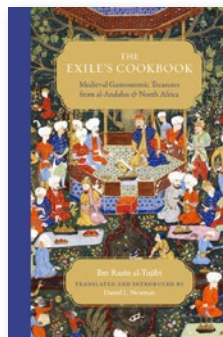
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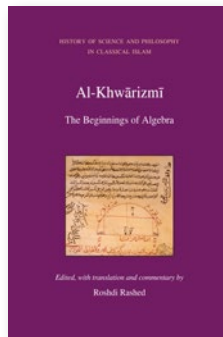
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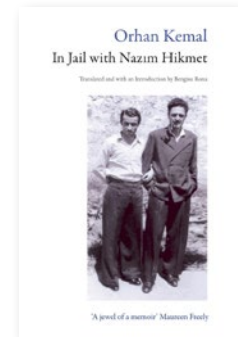
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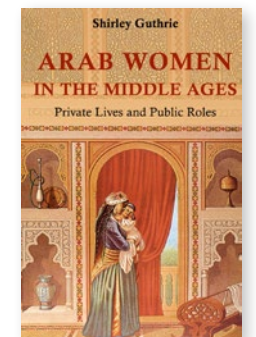
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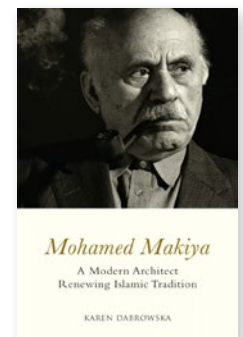
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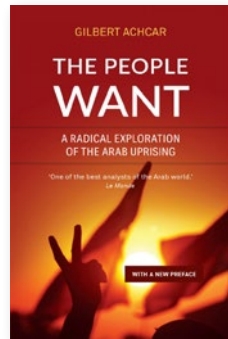
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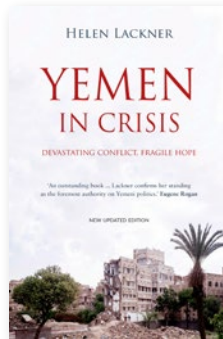
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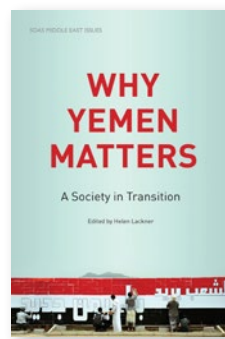
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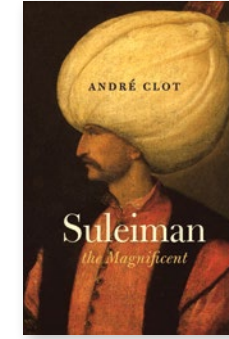
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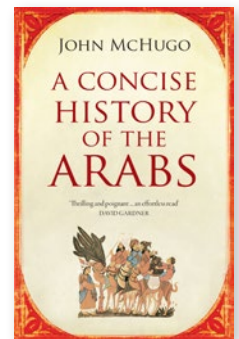
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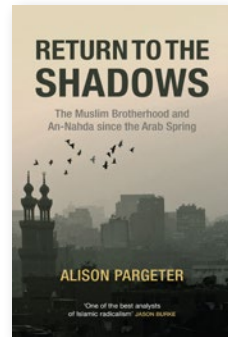
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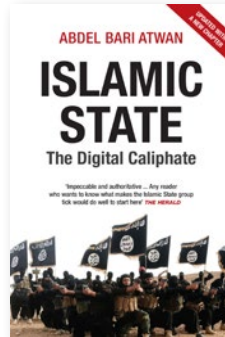
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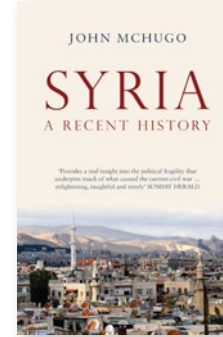
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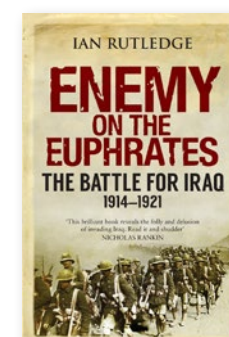
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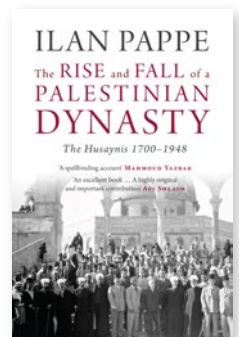
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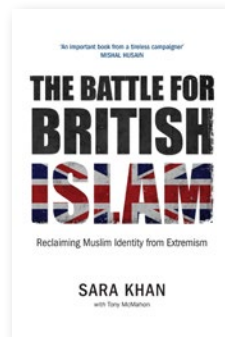
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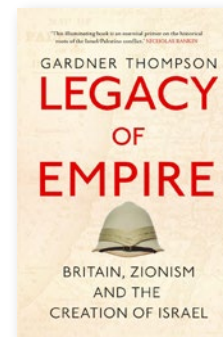
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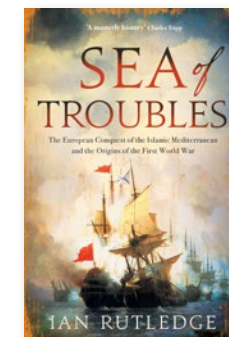
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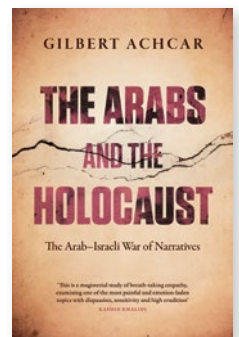
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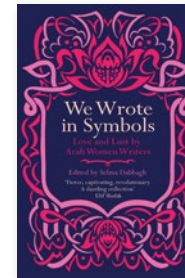
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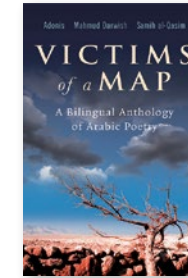
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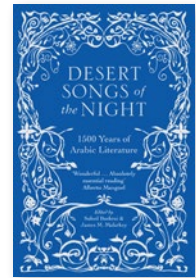
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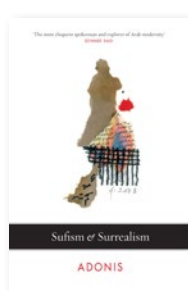
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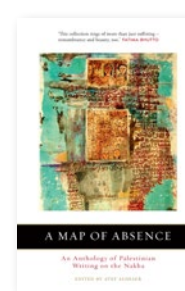
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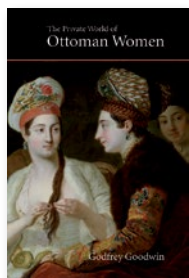
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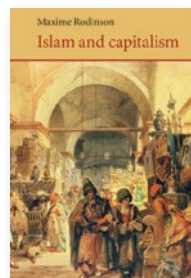
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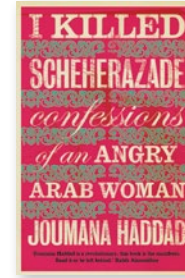
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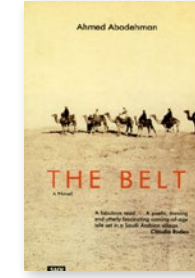
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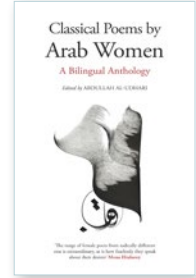
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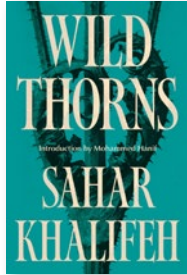
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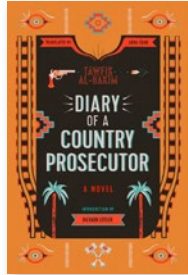
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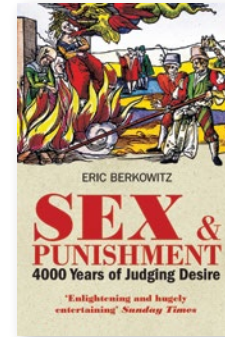
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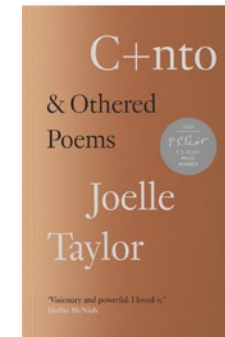
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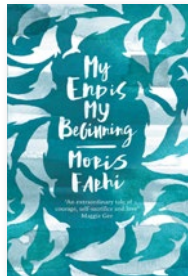
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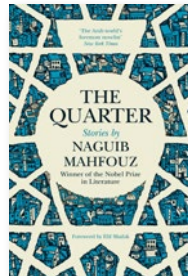
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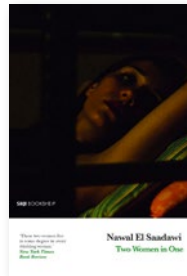
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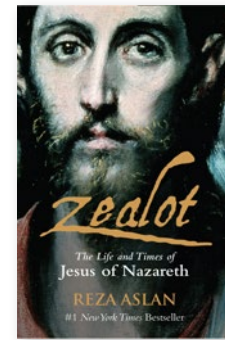
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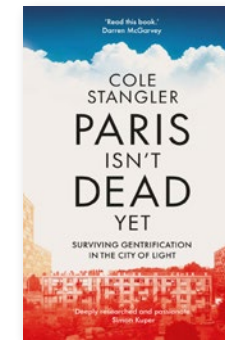
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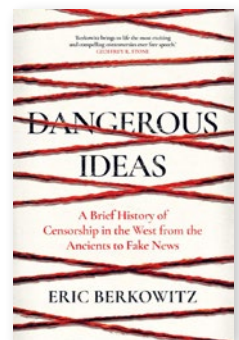
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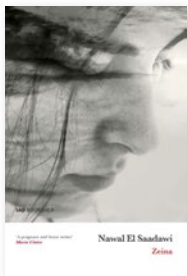
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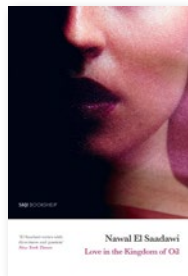
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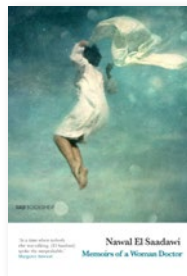
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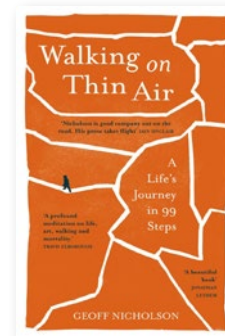
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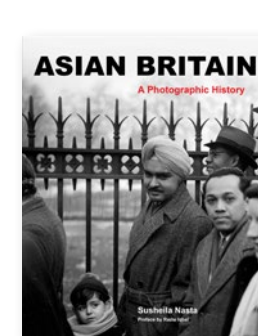
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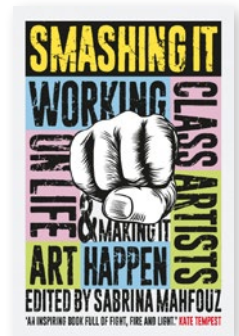
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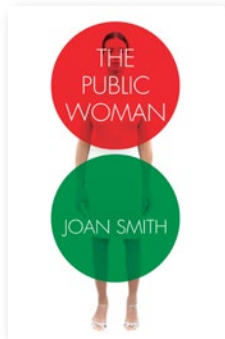
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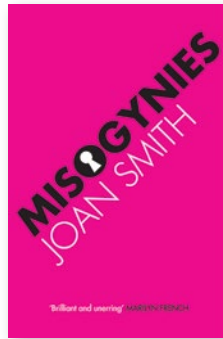
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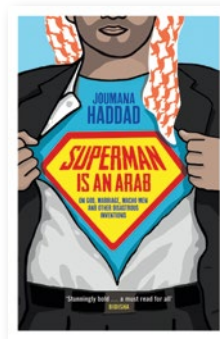
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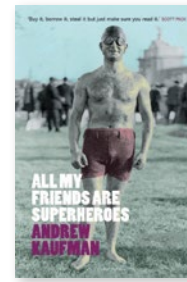
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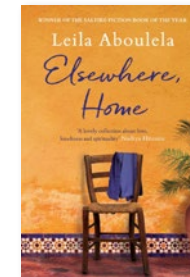
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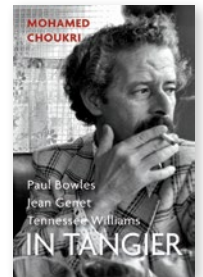
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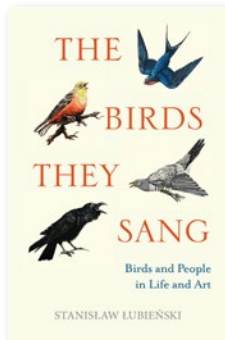
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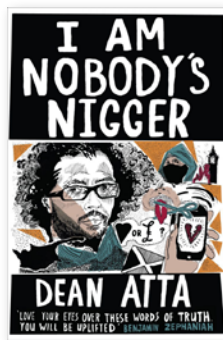
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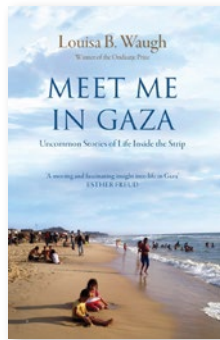
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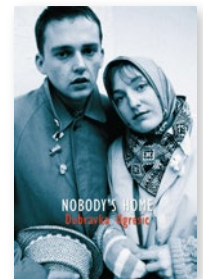
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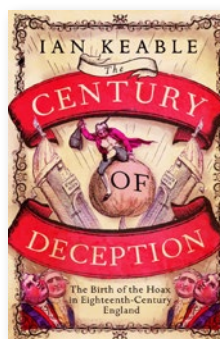
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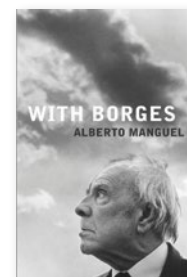
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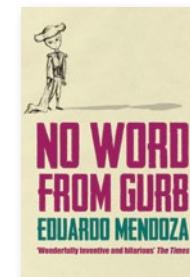
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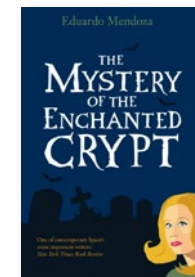
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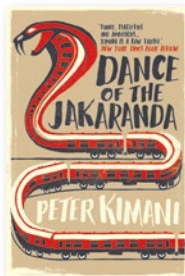
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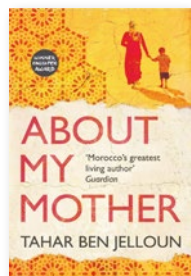
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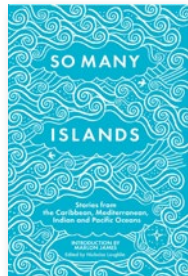
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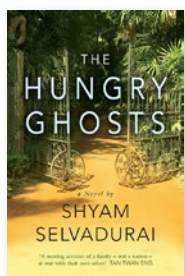
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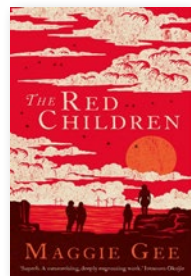
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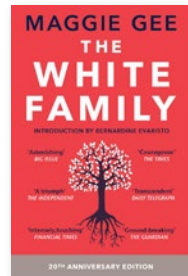
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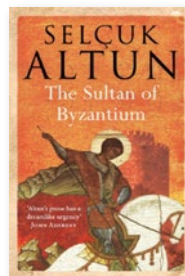
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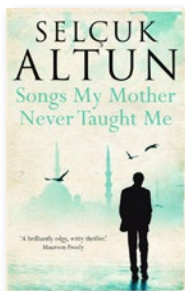
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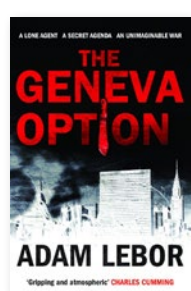
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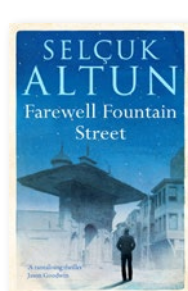
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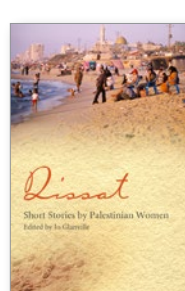
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