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Cover illustration © David Wardle 2023 (from *River Spirit*, p. 7)

SAQI

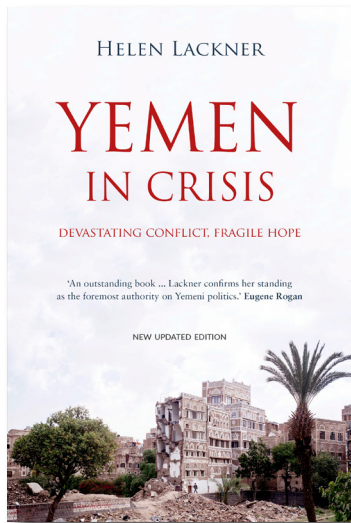
Saqi is the leading independent publisher of trade and academic books on the Middle East and North Africa. Our publishing ranges from history and gender studies to art and literature. Our books engage with the region's most pressing issues, and delight in helping readers discover its rich cultural heritage. Our bestsellers include *The Crusades Through Arab Eyes* by Amin Maalouf, *Memoirs of a Woman Doctor* by Nawal El Saadawi, *Black Britain* by Paul Gilroy and *The Things I Would Tell You*, edited by Sabrina Mahfouz.

Yemen in Crisis

Devastating Conflict, Fragile Hope

HELEN LACKNER

NEW AND UPDATED EDITION



An incisive analysis of the conflict in Yemen by one of the foremost experts on the country

Yemen's 2011 uprising quickly unravelled, triggering a severe political and social crisis with serious implications for the future of the country and the entire region.

Suffering from a collapsed economy, the people of Yemen face a desperate choice between the Huthi rebels on one side and a range of forces propped up by a Saudi-led coalition fed by Western arms on the other.

In this invaluable account, Helen Lackner uncovers the roots of the conflicts threatening the very survival of the Yemeni state and its people, and assesses the country's future prospects. This updated edition features a new chapter on the problems of humanitarian aid in the country.

'An outstanding book ... Lackner confirms her standing as the foremost authority on Yemeni politics.' *Eugene Rogan*

'A matchless geopolitical profile.' *Tariq Ali*

Politics

January 2023

£12.99

416pp

Paperback Bformat

ISBN 978 0 863569 66 1

eISBN 978 0 863561 88 7

Territories: World ex-North America

Helen Lackner is a social anthropologist who has spent the past five decades researching Yemen, working in the country for fifteen years. She is a visiting fellow at the European Council on Foreign Relations and an associate at the Transnational Institute. Her publications include *Why Yemen Matters: A Society in Transition* (editor), and *Yemen, Poverty and Conflict*.

The Exile's Cookbook

Medieval Gastronomic Treasures from al-Andalus and North Africa

IBN RAZĪN AL-TUJĪBĪ

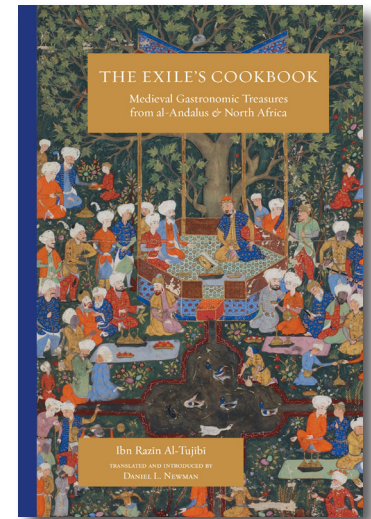
TRANSLATED & INTRODUCED BY DANIEL L. NEWMAN

This unique cookbook reveals the fascinating development of the Arab culinary tradition and its profound influence on European cooking

Of the many books written by thirteenth-century Muslim-Andalusian scholar Ibn Razīn al-Tujībī, only his cookbook survives. This unique collection was compiled from al-Tujībī's new home in Tunis, having fled Murcia following the Christian reconquest of Spain, and reflects his rich multicultural Andalusī heritage.

The Exile's Cookbook brings together 480 recipes, including roasts and stews, breads, condiments, preserves, sweetmeats, and even hand-washing soaps. It offers a fascinating insight into the cuisine of Muslim Spain and North Africa in the period – its regional characteristics and historical antecedents, but also its links to culinary traditions in other parts of the Muslim world.

This elegant translation by Daniel L. Newman is accompanied by an introduction and extensive notes contextualising the recipes, ingredients, kitchen, tableware and cooking practices.



Classic Texts / Cookery

June 2023

£35

352pp

Trade Paperback Original Royal

ISBN 978 0 86356 992 0

eISBN 978 0 86356 997 5

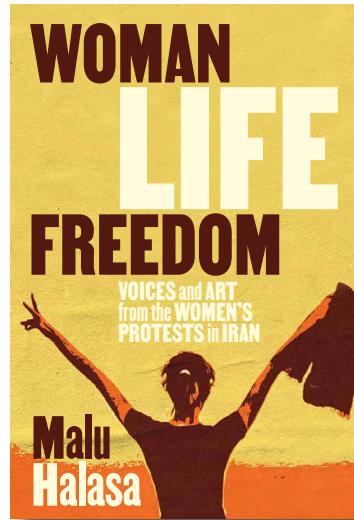
Territories: World

Daniel L. Newman holds the Chair of Arabic Studies at the University of Durham. His publications include *An Imam in Paris: Account of a Stay in France by An Egyptian Cleric (1826–1831)*, *The Sultan's Sex Potions: Arab Aphrodisiacs in the Middle Ages* and *The Sultan's Feast: A Fifteenth-Century Egyptian Cookbook*.

Woman Life Freedom

Voices and Art from the Women's Protests in Iran

EDITED BY MALU HALASA



An invaluable and deeply moving testimony to resistance, this unique anthology is the first to showcase Iranian protest art and writing

The murder of Mahsa Amini on 16 September 2022 by Iran's morality police sent shockwaves throughout the country. Protests led by women spread to ninety cities in all of Iran's provinces. Videos on social media showed women in the streets with their hair uncovered, burning headscarves and even cutting their own long hair. Men soon joined the protests. Schoolgirls defaced portraits of religious leaders. Cries of *Zan Zendegi Azadi* in Farsi – Woman Life Freedom – echoed in mass demonstrations, which continue today.

Woman Life Freedom captures this historic moment in artwork and first-person accounts by courageous women, many of whom would pay a heavy price if their true identities were revealed because of a repressive and vindictive regime. Featuring art, music and photography from the protests, this moving and inspiring anthology exposes hardship, hope and empowerment in modern-day Iran.

Art/Culture

September 2023

£14.99

192pp

Trade Paperback Original 200x135mm

Full Colour

ISBN 978 0 86356 972 2

eISBN 978 0 86356 977 7

Territories: World

Malu Halasa is the editor of seven anthologies on Middle Eastern art and culture. Her edited volumes include the critically acclaimed *Syria Speaks: Art and Culture from the Frontline* and *The Secret Life of Syrian Lingerie: Intimacy and Design*. She is currently Literary Editor for Middle Eastern arts magazine, the *Markaz Review*.

Sea of Troubles

The European Conquest of the Islamic Mediterranean and the Origins of the First World War

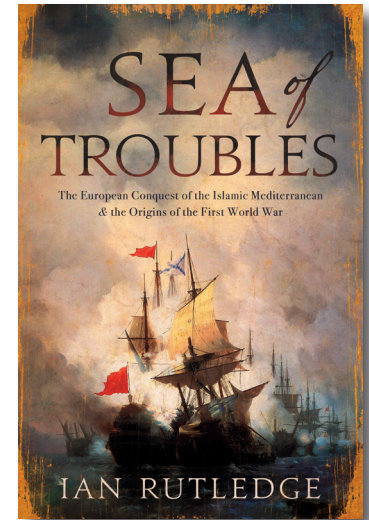
IAN RUTLEDGE

A sweeping, compelling account of European imperialism and the fall of the Ottoman Empire

In the mid-eighteenth century, most of the Mediterranean coastline and its hinterlands were controlled by the Ottoman Empire, a vast Islamic power regarded by Christian Europe with awe and fear. However, by the end of the First World War, this great civilisation had been completely subjugated, its territories occupied by European states.

In *Sea of Troubles*, Ian Rutledge masterfully reveals how the Mediterranean – the fault line between Europe and Islam – became the most important centre of European imperialist rivalry. Britain, France, Italy, Spain, Austria-Hungary and Russia all jostled for control of the trade, lands and wealth of this Islamic region. As rivalries intensified, events would spiral out of control as the continent headed towards war.

Sea of Troubles illuminates over three centuries of European imperialism in the Islamic Mediterranean, analysing the chain reaction of violence that led to the First World War.



History

October 2023

£25

600pp

Hardback Royal

31 b&w illustrations, 8 maps

ISBN 978 0 86356 950 0

eISBN 978 0 86356 955 5

Territories: World

Ian Rutledge is an economist and historian. Previously an Honorary Senior Research Fellow at Sheffield University's Management School, he has taught at the Universities of London and Sheffield, and for the Workers' Educational Association. His publications include the critically acclaimed *Enemy on the Euphrates: The Battle for Iraq, 1914–1921* (by Saqi Books) and *Addicted to Oil: America's Relentless Drive for Energy Security*.

SAQI BOOKSHELF

Saqi has been publishing innovative writing from the Middle East and beyond since 1983. Our Saqi Bookshelf series brings together a curated list of the most dazzling writing from this kaleidoscopic region. From bold, original voices to modern classics and contemporary bestsellers, begin collecting your Saqi Bookshelf and discover the world around the corner.

River Spirit

LEILA ABOULELA

This spellbinding novel tells of a young woman's coming of age during a revolutionary war

1880s Sudan. When Akuany and her brother are orphaned in a village raid, they are taken in by Yaseen, a young merchant. Yaseen's vow to care for them will tether him to Akuany throughout their lives. As revolution begins to brew, led by the self-proclaimed Mahdi, Sudan begins to prise itself from Ottoman rule, and everyone must choose a side.

Yaseen feels beholden to stand against this false Mahdi, a decision that threatens to splinter his family. Meanwhile, Akuany moves through her young adulthood and across the country alone, sold and traded from house to house, with only Yaseen as her intermittent lifeline.

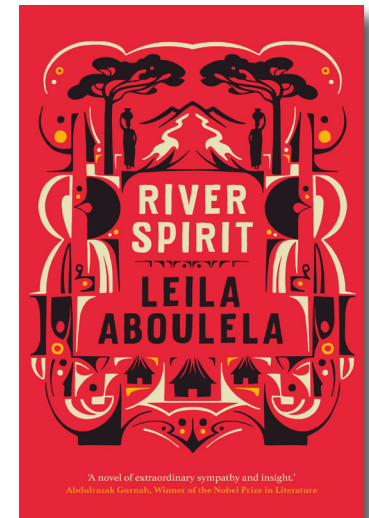
Their struggle will mirror the increasingly bloody struggle for Sudan itself: for freedom, safety and the possibility of love.

'Dazzling ... A love story that endures.'

New York Times

'[Aboulela's] writing glows with a rare beauty, a shining sensual awareness of the joy of life ... shimmering prose.' *The Scotsman*

Leila Aboulela is the author of five critically acclaimed novels, translated into fifteen languages, which include *Bird Summons* and *The Translator*. She was the first winner of the Caine Prize for African Writing, and her short story collection, *Elsewhere, Home*, won the Saltire Fiction Book of the Year Award. Aboulela grew up in Sudan and in her mid-twenties moved to Scotland, where she now resides.



Fiction

March 2023

£16.99

320pp

Hardback Demy

ISBN 978 0 86356 917 3

eISBN 978 0 86356 922 7

Territories: World

ex-North America

An Unlasting Home

MAI AL-NAKIB



Fiction
April 2023
£14.99
384pp
Paperback Original Demy
ISBN 978 0 86356 927 2
eISBN 978 0 86356 937 1
Territories: World ex-North America

This sweeping family saga tells of the triumphs and failures of three generations of Arab women

Sara is a philosophy professor at Kuwait University. Her relationship with Kuwait is complicated; it is a country she recognises less and less. Yet since her return from California after her mother's death, a certain inertia has kept her there. When she is accused of blasphemy – which carries with it the threat of execution – Sara realises she must reconcile her feelings and her place in the world once and for all.

Awaiting trial, Sara retraces the past, intent on examining the lives of the women who made her. Interspersed with her narratives are the stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it; and Lulwa, born poor in old Kuwait and swept off to India by her wealthy merchant husband.

At once intimate, personal and political, *An Unlasting Home* is an unforgettable family portrait and a spellbinding epic tale.

'Fresh and unsettling ... Deftly written.'

LA Review of Books

'Passionate and skilful ... Will leave you altered.'

A.L. Kennedy

Mai Al-Nakib was born in Kuwait and spent the first six years of her life in London, Edinburgh and St. Louis, Missouri. She is Associate Professor of English and Comparative Literature at Kuwait University. Her short story collection, *The Hidden Light of Objects*, won the Edinburgh International Book Festival's First Book Award. She lives in Kuwait.

Discretion

FAÏZA GUÈNE

TRANSLATED FROM FRENCH BY SARAH ARDIZZONE

A warm, intimate portrait of a French-Algerian working-class family

When Yamina left Algeria behind, along with the remains of her beloved fig tree, she hoped she would be creating a better life for her family. At the very least, an easier one.

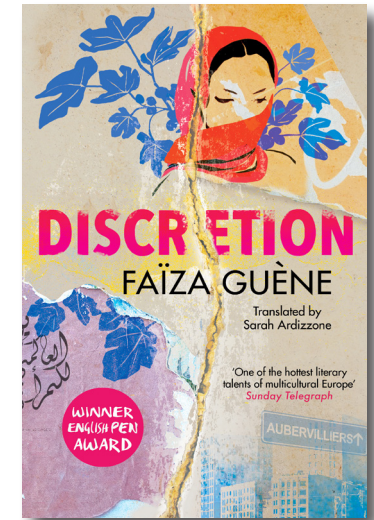
But Yamina's children aren't convinced. Off-kilter in a country that isn't entirely their own, they don't understand their mother's calm gratitude in the face of hardship. Omar wonders whether he can change course as he watches the world pass him by from the driver's seat of his Uber. His sisters are tired of having to prove allegiances in a place where they are considered either too French or too Arab. Together, the siblings must learn that resistance takes many forms as they set out to preserve the stories of their past.

Moving between Algeria and Paris, *Discretion* touchingly evokes the realities of a family as they carve out a future for themselves in France.

'A haunting, tender novel. A searching portrait of the desire for identity and acceptance.' *The Herald*

'A closely observed novel about motherhood and migration.' *Financial Times*

Faïza Guène is an award-winning French Algerian writer and director. She made an astonishing literary debut with *Kiffe kiffe demain (Just Like Tomorrow)*, which became an international bestseller selling over 360,000 copies and was translated into more than twenty-five languages. Guène is a 2023 inductee into the Royal Society of Literature's International Writers programme.

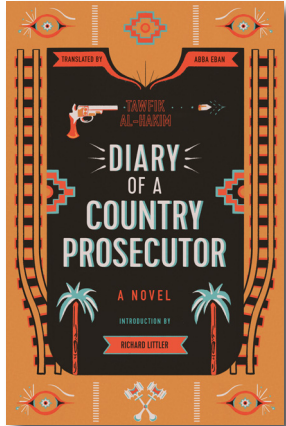


Fiction
May 2023
£9.99
Paperback Bformat
224pp
ISBN 978 0 86356 976 0
eISBN 978 0 86356 447 5
Territories: World

Diary of a Country Prosecutor

TAWFIK AL-HAKIM TRANSLATED FROM ARABIC BY ABBA EBAN

Fiction July 2023 £9.99 176pp Paperback Bformat ISBN 978 0 86356 981 4 eISBN 978 0 86356 942 5
Territories: World



‘Touching and yet savagely funny.’ *The Bookseller*

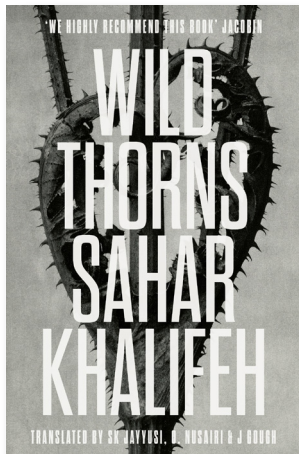
A young, stress-ridden prosecutor investigates a number of serious crimes in a rural village and encounters a world of poverty and disarray. Both comedy of errors and trenchant social satire, *Diary of a Country Prosecutor* takes aim at wily peasants, clueless bureaucrats, a self-interested ruling class and, of course, our hapless public servant. Hilarious and wry, this classic of Egyptian literature has lost none of its bite.

Tawfik al-Hakim was a pioneer in modern Arabic literature. Throughout his career, he became the Arab world’s leading dramatist, as well as a major short-story writer and public intellectual.

Wild Thorns

SAHAR KHALIFEH TRANSLATED FROM ARABIC BY TREVOR LEGASSICK & ELIZABETH FERNEA

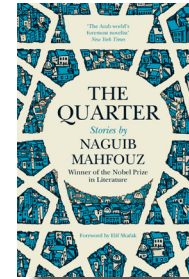
Fiction August 2023 £9.99 224pp Paperback Bformat ISBN 978 0 86356 986 9 eISBN 978 0 86356 947 0
Territories: World ex. North America



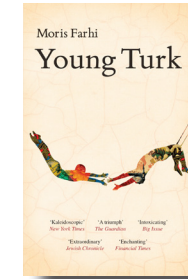
‘A pioneer in the evolution of the Arabic novel.’
World Literature Today

First published in Jerusalem in 1976, *Wild Thorns* was the first Arab novel to offer a glimpse of social and personal relations under Israeli occupation. Featuring unsentimental portrayals of everyday life, its uncompromising honesty and rich emotional core plead elegantly for the cause of survival in the face of oppression.

Sahar Khalifeh is the author of eleven novels, translated into fifteen languages, and the recipient of numerous prizes, including the Naguib Mahfouz Medal, the Simone de Beauvoir Prize and the Cervantes Prize.



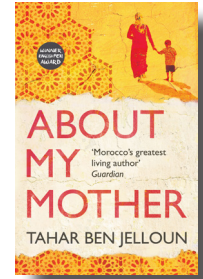
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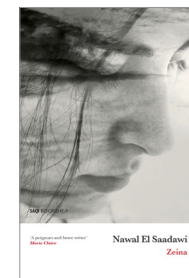
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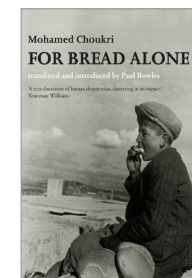
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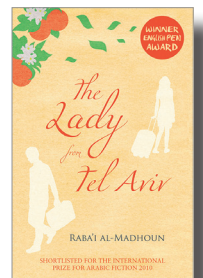
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The Westbourne Press publishes works of trenchant non-fiction that enquire into the leading issues of our time – with passion, intellectual rigour and narrative dynamism. Ranging from history and memoir to photography and poetry, The Westbourne Press gives space to bold, inspiring voices from around the world. Our bestsellers include *Zealot* by Reza Aslan, *Sex and Punishment* by Eric Berkowitz and *C+nto & Othered Poems* by Joelle Taylor, winner of the T. S. Eliot Prize and Polari Prize.

The New Cold War

The United States, Russia and China from Kosovo to Ukraine

GILBERT ACHCAR

Timely account of the spiral of hostilities in which the US, Russia and China have been locked since the 1990s

With the Russian invasion of Ukraine in 2022, warnings about a new Cold War proliferated. In fact, argues Gilbert Achcar in this timely new study, the New Cold War has been ongoing since the turn of the century.

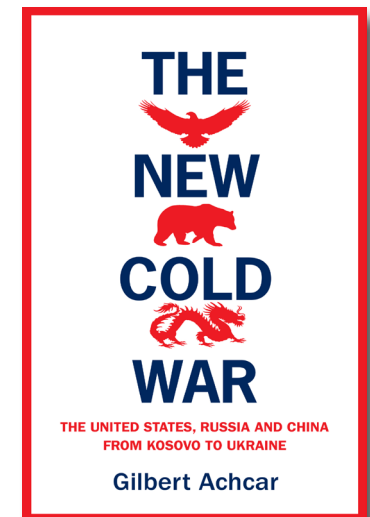
Racing to solidify its position in the 1990s as the last remaining superpower, the US alienated Russia and China, pushing them closer and rebooting the 'old' Cold War with disastrous implications. Vladimir Putin's consequent rise and imperialist reinvention, along with Xi Jinping's own ascendancy and increasingly autocratic tendencies, would culminate, respectively, in the invasion of Ukraine and mounting tensions over Taiwan and trade.

This essential book by one of the most seasoned analysts of international relations considers what comes after Ukraine, and the contours of a more peaceful world.

'Masterful ... an indispensable guide to the current global disorder and its ominous portent.'

Noam Chomsky

Gilbert Achcar is Professor of Development Studies and International Relations at SOAS, University of London. His other publications include *Perilous Power: The Middle East and US Foreign Policy* (with Noam Chomsky), *The Arabs and the Holocaust* and *The People Want: A Radical Exploration of the Arab Uprising*.



Politics/Current Affairs

February 2023

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380pp

Paperback Original Demy

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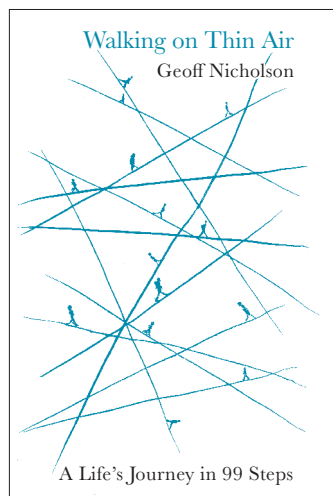
Territories: World

ex-North America

Walking on Thin Air

A Life's Journey in 99 Steps

GEOFF NICHOLSON



Memoir

August 2023
£12.99
256pp
Trade Paperback Original Demy
ISBN 978 1 908906 57 1
eISBN 978 1 908906 58 8
Territories: World

Deeply touching personal reflections on the nature of walking and mortality, for fans of Will Self, Iain Sinclair and JG Ballard

Geoff Nicholson has been walking his whole life. Here he reflects on the nature of walking, why we do it, how it benefits us and, in some cases, how it damages and even destroys us.

Walking is seldom a safe and benign activity. People injure themselves while walking; people fall, get lost, they get attacked by people and by animals; some die while walking. Geoff's recent diagnosis with an incurable form of cancer has made him all too aware of his own mortality. Although he vows to continue to walk for as long as he can, Geoff knows that sooner or later there will be a last step, a last excursion, a final drift, for him just as there is for everybody else.

This moving, vital book about walking and mortality describes Geoff's own walks and relates them to the walking of others – street photographers such as Gary Winogrand, Diane Arbus and Daido Moriyama; artists Richard Long, John Baldessari, Sophie Calle; and writers, Jorge Luis Borges, Kathy Acker, Teju Cole, Lauren Elkin and Virginia Woolf, among many others.

Geoff Nicholson was born in Sheffield and was educated at the Universities of Cambridge and Essex. He is the author of over twenty books, which have been widely translated with one made into a Hollywood film. He is currently a contributing editor to the *Los Angeles Review of Books*, and has written for publications such as the *Guardian*, *GQ*, *New York Times* and *Literary Review*. He lives in Essex.

Paris Isn't Dead Yet

Surviving Gentrification in the City of Light

COLE STANGLER

Part urban chronicle, part report on current policy, Cole Stangler takes us on a poignant journey through the 'other' Paris

Cole Stangler's vivid portraits of Parisians just scraping by, despite hard work and resourcefulness, stand as a firm rebuttal to the city of clichés so often depicted in popular culture. In this urgent book, he investigates the past, present and likely future of Paris through the lens of class struggle, giving voice to the ordinary residents gradually being priced out of their homes and highlighting the role of immigrants in shaping the city's cosmopolitan character.

Paris Isn't Dead Yet explores lives and neighbourhoods in granular detail, connecting them to local legacies of class conflict, and to the larger structural trends reshaping cities around the world.

'[Stangler's] writings on the struggles of people in and around Paris combine a unique sense of place with sharp insight into ... the unsustainable inequality destabilizing cities around the world.'

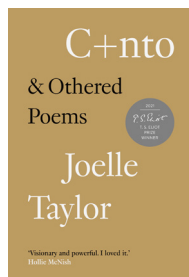
Sarah Jaffe



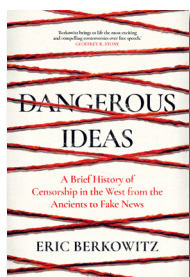
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Territories: World
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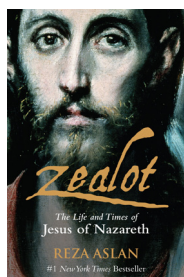
Cole Stangler is a French–American journalist based in Marseille covering labour and political issues. A correspondent for the international news network France 24, he has also published work in *The New York Times*, *The Washington Post*, *The Guardian*, *Foreign Policy*, *The Nation*, *Jacobin* and numerous other outlets.



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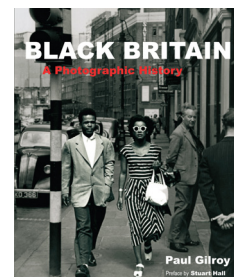
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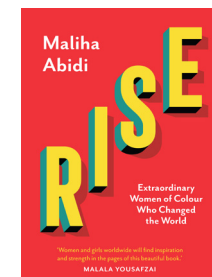
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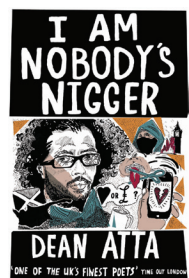
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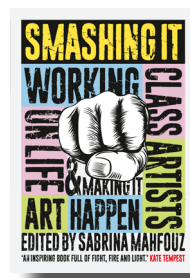
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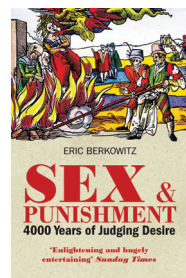
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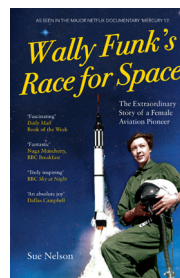
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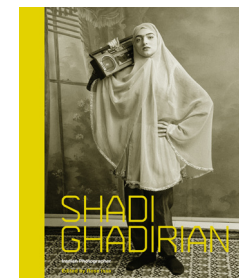
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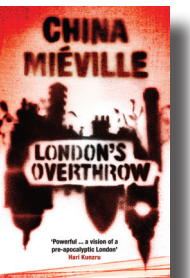
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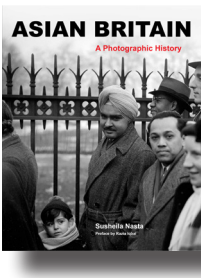
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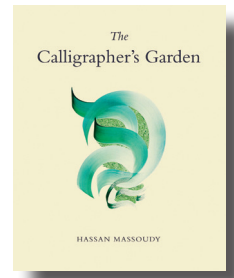
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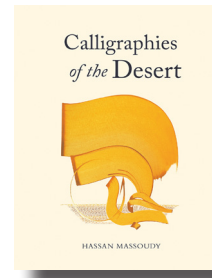
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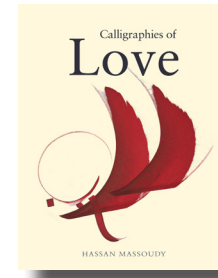
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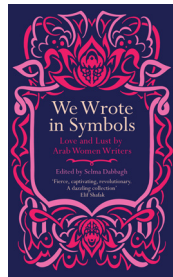
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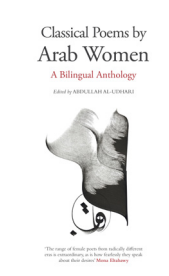
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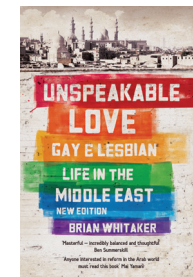
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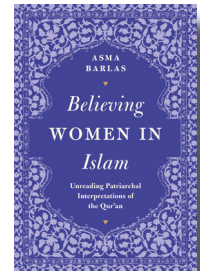
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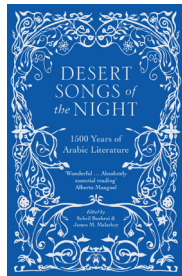
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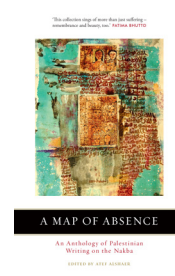
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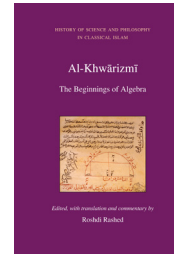
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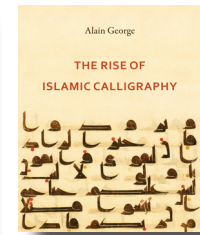
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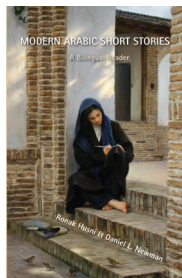
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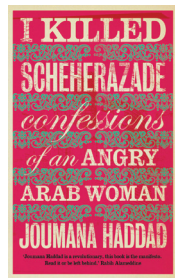
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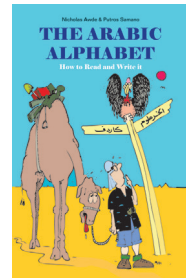
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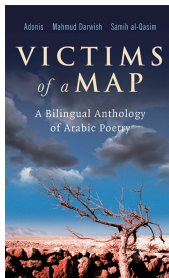
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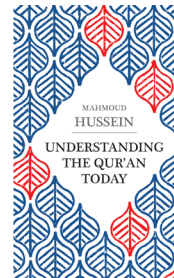
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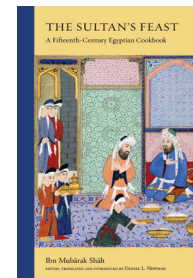
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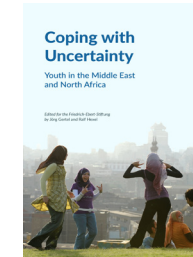
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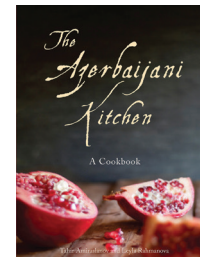
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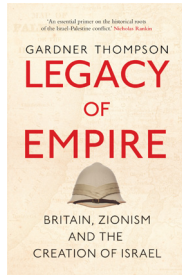
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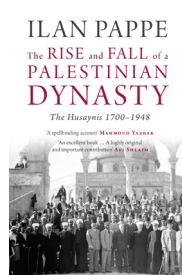
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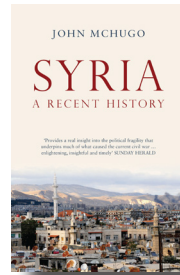
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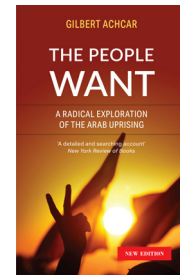
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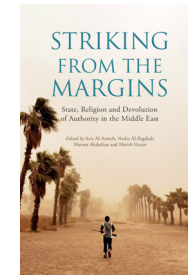
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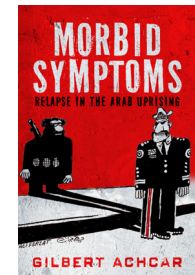
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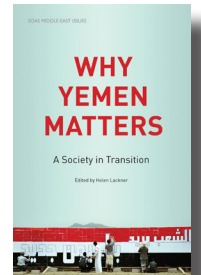
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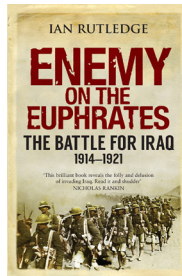
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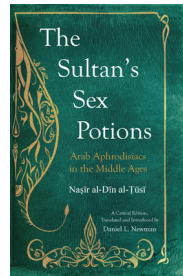
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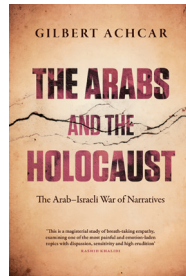
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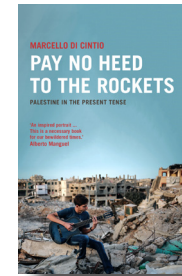
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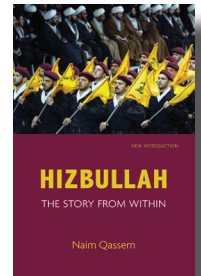
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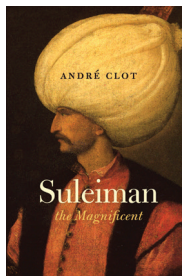
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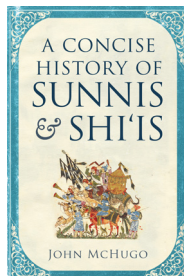
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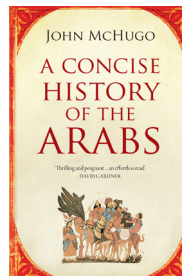
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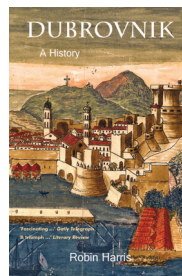
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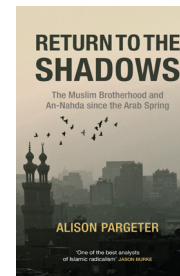
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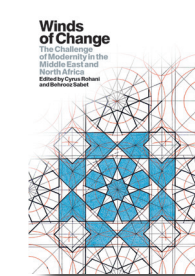
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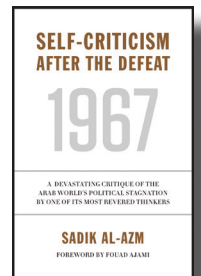
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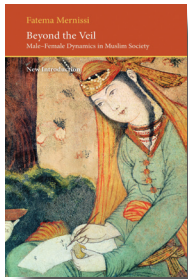
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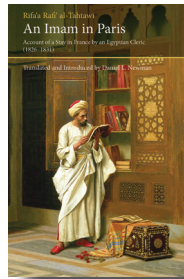
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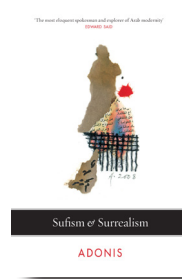
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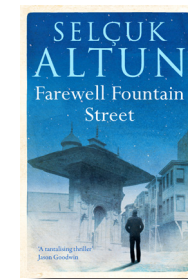
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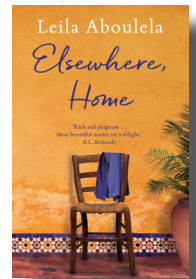
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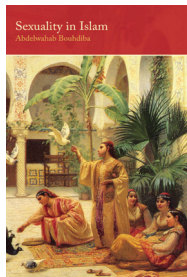
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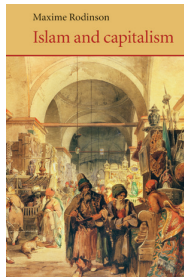
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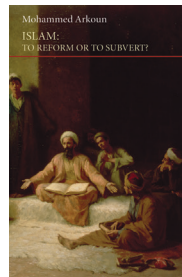
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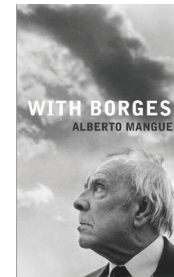
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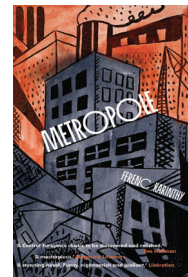
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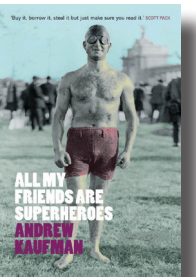
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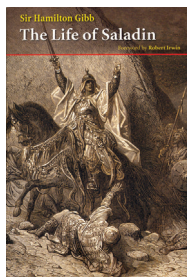
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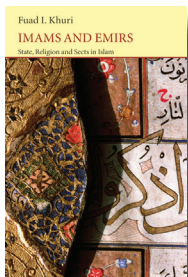
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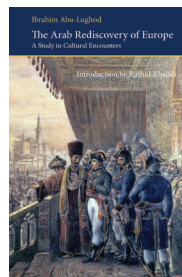
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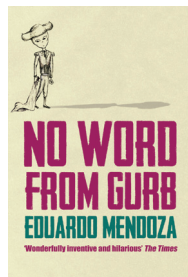
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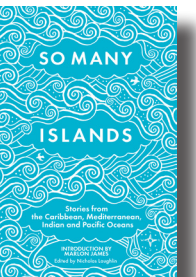
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