

**SAQI** 2022

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‘A list of exceptional writers’

*THE GUARDIAN*

‘An outstanding independent house  
... always a superb source of books  
from and about the Arab world’

*THE INDEPENDENT*

‘Saqi plays an invaluable role in  
making available pioneering, specialist  
and often controversial books that  
large publishers refuse to go near’

*THE TIMES*

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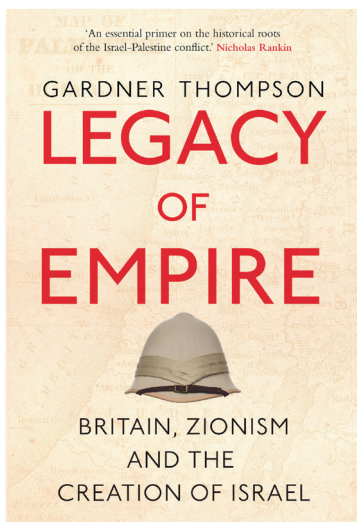
# SAQI

Saqi is a leading independent publisher of trade and academic books on the Middle East and North Africa. Publishing in a wide range of fields, from history and gender studies, to art and literature, Saqi is the go-to place for conversations on the region's most pressing issues, and to discover its rich cultural heritage. Some of our bestsellers include *The Crusades Through Arab Eyes* by Amin Maalouf, *Beyond the Veil* by Fatema Mernissi and *The Arabic Alphabet* by Nick Awde and Putros Samano.

# Legacy of Empire

## Britain, Zionism and the Creation of Israel

Gardner Thompson



### History

January 2022

£10.99

384pp

Paperback Bformat

ISBN 978 0 86356 482 6

eISBN 978 0 86356 386 7

Territories: World

Essential account of Britain's colonial rule in Palestine, for those wishing to better understand the roots of this enduring conflict

It is now more than seventy years since the creation of the state of Israel, yet its origins and the British Empire's historic responsibility for Palestine remain little known. In *Legacy of Empire*, Gardner Thompson offers a clear-eyed review of political Zionism and Britain's role in shaping the history of Palestine and Israel.

Thompson explores why the British government adopted Zionism in the early twentieth century, issuing the Balfour Declaration in 1917 and then retaining it as the cornerstone of their rule in Palestine after the First World War. Over the next two decades Britain would facilitate the colonisation of Arab Palestine by Jewish immigrants, ultimately leading to a conflict that it could not contain.

'Illuminating ... an essential primer on the historical roots of the Israel-Palestine conflict.'

Nicholas Rankin

'Sobering and engrossing,' Avi Shlaim

'An incisive and thorough analysis.' Ilan Pappé

**Gardner Thompson** is a historian of British colonialism and a fellow of the Royal Historical Society. Thompson was Head of the History Department and the Academic Vice-Principal at Dulwich College. His publications include *Governing Uganda: British Colonial Rule and its Legacy*.



# Something Strange, Like Hunger

## Short Stories

Malika Moustadraf / Translated by Alice Guthrie

An electrifying collection by a cult feminist icon, available in English for the first time

*Something Strange, Like Hunger* presents Malika Moustadraf's collected short fiction: haunting, visceral stories by a master of the genre. Here, we tune into Casablanca's unheard: a sex worker struggling to keep warm on the streets; a housewife flirting with strangers online; a kidney patient, priced-out of treatment, facing the harsh reality of his condition; and a mother scheming to ensure her daughter passes a virginity test.

*Something Strange, Like Hunger* is a sharp provocation to patriarchal power, and a celebration of the life and genius of one of Morocco's preeminent writers.

'An exceptional and courageous writer who confronts the harshest realities of her country.'

Leïla Slimani

'A dark, edgy and compelling collection. Moustadraf is a master at describing the hidden desires, lurking ferocity, sharp beauty and glinting pain of her characters.' Bidisha



Literature

February 2022

£9.99

160pp

Paperback Original Bformat

ISBN 978 0 86356 916 6

eISBN 978 0 86356 931 9

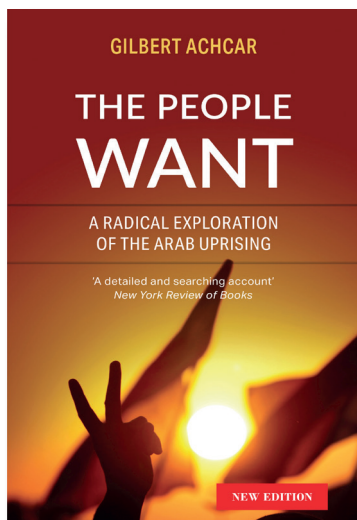
Territories: UK & Comm

**Malika Moustadraf** (1969–2006) was a Moroccan writer celebrated for her distinctive style and experimental language. An exacting social critic, throughout her life she wrote unflinchingly about life on the margins, for which she was persecuted. *Something Strange, Like Hunger* is the first full-length translation of her work into any language.

# The People Want

## A Radical Exploration of the the Arab Uprising

Gilbert Achcar



Politics / Economics

March 2022

£14.99

448pp

Paperback Demy

ISBN 978 0 86356 477 2

eISBN 978 0 86356 832 9

Territories: World

The essential guide to understanding the roots and continuing significance of the Arab Spring

In this landmark work, Middle East analyst Gilbert Achcar examines the socio-economic roots and political dynamics of the Arab uprisings. He assesses the peculiarities of the region's states and regimes, and sheds light on the movements that use Islam as a political banner.

Achcar argues that the Arab Spring was but the beginning of a long-term revolutionary process – a perspective confirmed by a second wave of uprisings in 2019 – and outlines the requirements for a solution to the crisis. This new edition features a preface drawing a balance sheet of the upheaval's first decade.

'A detailed and searching account of the Arab Spring.' *New York Review of Books*

'The most careful, insightful, and erudite study to date of the Arab uprising.' *Kevin Anderson, University of California*

'A thoughtful and acute analysis ... Jargon-free, clear.' *Laleh Khalili, University of London*

**Gilbert Achcar** is Professor of Development Studies and International Relations at SOAS, University of London. His other works include *Perilous Power: The Middle East and US Foreign Policy*, co-authored with Noam Chomsky, and the acclaimed *The Arabs and the Holocaust: The Arab-Israeli War of Narratives*.

# Discretion

Faïza Guène

Translated by Sarah Ardizzone

Moving between Algeria and Paris, this is bestselling novelist Faïza Guène's warm and intimate portrait of a French Algerian family

Yamina Taleb is approaching her seventieth birthday. These days, she strives for a quiet life, grateful to the country that hosts her and her adored family. The closest she gets to drama is scooping 'revolutionary' bargains in the form of plastic kitchenware gadgets.

But Yamina's children feel differently. They don't always fit in in Paris, and it hurts. Omar wonders whether it's too late to change course as he watches the world pass him by from the driver's seat of his Uber. His sisters are tired of having to prove themselves – and their allegiance – to a place that is at once home, and not.

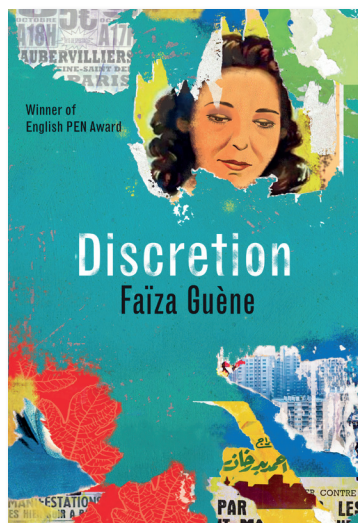
When the whole family goes on holiday, not to the motherland, but to a villa-with-pool rental near the Atlantic coast, the Talebs come to realise just how family defines our sense of belonging.

'Guène is an important voice in French literature.'

*Diana Evans*

'One of the hottest literary talents of multicultural Europe.' *Sunday Telegraph*

**Faïza Guène** is an award-winning French Algerian writer and director. Her literary debut *Just Like Tomorrow* was an international bestseller and translated into more than thirty languages. Guène is a co-writer on Disney Star's mini-series *Oussekiné*.



Fiction

May 2022

£12.99

224pp

Hardback Demy

ISBN 978 0 86356 402 4

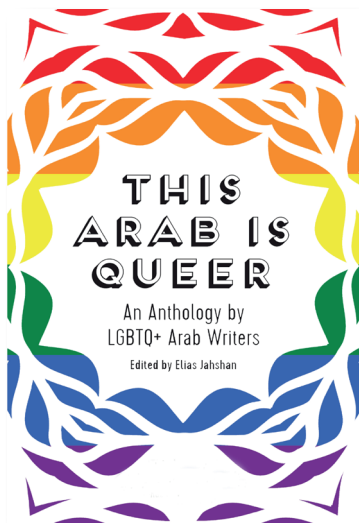
eISBN 978 0 86356 447 5

Territories: World

# This Arab is Queer

An Anthology by LGBTQ+ Arab Writers

Edited by Elias Jahshan



Literature / LGBTQ+

June 2022

£12.99

288pp

Paperback Demy

ISBN 978 0 86356 478 9

eISBN 978 0 86356 975 3

Territories: World

For the first time, LGBTQ+ Arabs share their personal stories of hope, struggle and love

*'We will repeat it often in the months that follow, to friends who were not there, to sceptics, to ourselves: in that moment, it felt like pride.'*

This ground-breaking anthology features the searingly honest and moving memoirs of eighteen queer Arab writers – some internationally bestselling, others using pseudonyms. Here, we find heart-warming connections and moments of celebration, alongside essays exploring the challenges of being LGBTQ+ and Arab.

From a military base in the Gulf to whispers between lovers caught between the bedsheets; and from a concert in Cairo where the rainbow flag was raised to a crowd of thousands, to making it happen as a drag queen in exile, this collection celebrates the true colours of a rich, vibrant Arab queer experience.

Contributors include: Mona Eltahawy, Saleem Haddad, Amrou Al-Kadhi, Hamed Sino and Zeyn Joukhader.

**Elias Jahshan** is an Arab-Australian journalist, editor and writer, currently based in London. He was the editor of *Star Observer*, Australia's longest-running LGBTQ media outlet. He writes for the *New Arab*. @Elias Jahshan



# Midnight in Cairo

## The Female Stars of Egypt's Roaring '20s

Raphael Cormack

A thrilling account of the performers who changed the terms of Egyptian popular culture and blazed a path for women

1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society. Of these performers, Cairo's biggest stars were female, and it is these women, who knew both the opportunities and prejudices that this world offered, who best reveal this cosmopolitan and raucous city's secrets.

Introducing an eccentric cast of characters, *Midnight in Cairo* brings to life a world of revolutionary ideas and provocative art. It is a story of modern Cairo as we have never heard it before.

'Spectacular.' *The Times*

'Fascinating ... A fizzing tale.' *Financial Times*

'A revelation ... tremendous ... Cormack has unearthed the buried treasures of Cairo's golden age.' *The Telegraph*



History / Culture and Society

July 2022

£10.99

352pp

New in Paperback Bformat

16 b&w photographs

ISBN 978 0 86356 936 4

eISBN 978 0 86356 338 6

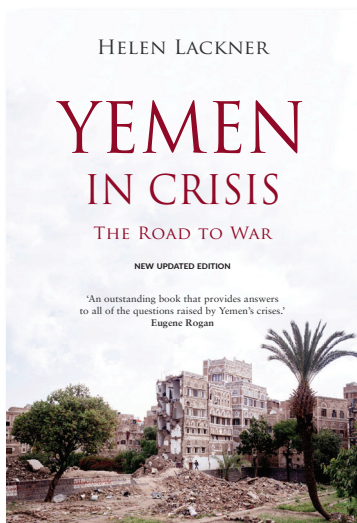
Territories: World ex North America

**Raphael Cormack** is the editor of *The Book of Cairo* and the co-editor of *The Book of Khartoum*. His writing on Arabic literature, culture and history has appeared in the *London Review of Books*, *Prospect*, *TLS* and *Apollo Magazine*, among others.

# Yemen in Crisis

## The Road to War

Helen Lackner



Politics / History

August 2022

£12.99

416pp

New in Paperback Bformat

ISBN 978 0 86356 966 1

eISBN 978 0 86356 188 7

Territories: World (ex. North America)

Fully updated analysis of Yemen's social and political crisis, featuring a new chapter on the problems of humanitarian aid in the country

The democratic promise of Yemen's 2011 uprising quickly unravelled, triggering a staggering political and social crisis with serious implications for the future of the country and the region.

Fuelled by Arab and Western intervention, Yemen's infighting led to civil war, resulting in thousands killed, millions close to starvation and deep social and political fragmentation. Suffering from a collapsed economy, the people of Yemen face a desperate choice between the Huthi rebels on the one side, and a range of other forces propped up by the Saudi-led coalition and Western arms on the other.

In this invaluable account, Helen Lackner uncovers the roots of the social and political conflicts that threaten the very survival of the Yemeni state and people.

'An outstanding book. Written with compassion and insight, Lackner confirms her standing as the foremost authority on Yemeni politics.'

Eugene Rogan

**Helen Lackner** is a social anthropologist. She has spent the past five decades researching Yemen, working in the country for fifteen years. She is currently a research associate at the Middle East Institute at SOAS, University of London and a visiting fellow at the European Council on Foreign Relations. Her other publications include *Why Yemen Matters: A Society in Transition* (editor).

# Lebanese Wine

## A Complete Guide to Its History and Winemakers

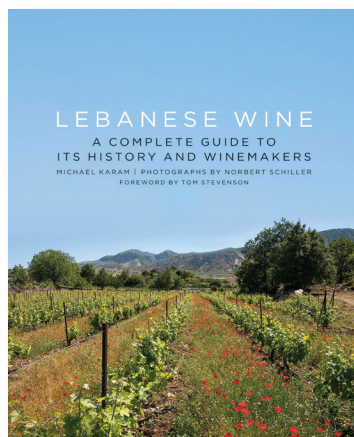
Michael Karam / Photographs by Norbert Schiller

Foreword by Henry Jeffreys

Visit the wineries, meet the producers and discover the wines of Lebanon, one of the world's oldest winemaking regions

Lebanon's wine heritage dates back thousands of years. In the second millennium BC, wine made and traded by the Phoenicians was regarded as the finest in the world. The Romans loved it so much they built a temple to Bacchus in the Beqaa Valley. From the dawn of time until the present day, despite regional turmoil, civil conflicts and religious intolerance, Lebanon has consistently produced world-class wines.

Lavishly illustrated, *Lebanese Wine* includes profiles of the fifty wineries operating in the country today – their produce, grapes and techniques – as well as interviews with the most exciting winemakers. At once a guide and cultural history, this tribute to one of the world's oldest winemaking regions is an invaluable reference for wine lovers, travellers and casual readers alike.



Food & Drink

September 2022

£25

256pp

Paperback 270 x 210 mm

130 colour photographs

ISBN 978 0 86356 906 7

eISBN 978 0 86356 197 9

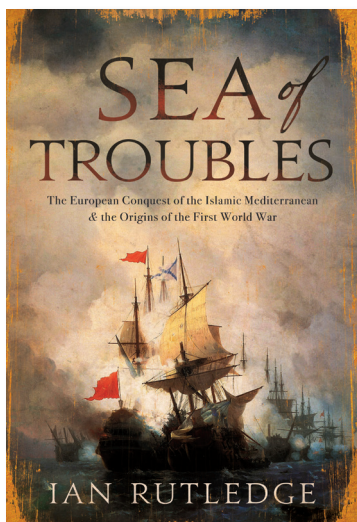
Territories: World

**Michael Karam** is a world-renowned expert in Lebanese wine. He is a contributor to Jancis Robinson's *Oxford Companion to Wine* and *The World Atlas of Wine*. **Norbert Schiller** worked as a news photographer in the Middle East for the *New York Times*, AP and AFP for nearly three decades. Their collaborative works include *Wines of Lebanon*, winner of the Gourmand Award for Best New World Wine Book.

# Sea of Troubles

## The European Conquest of the Islamic Mediterranean and the Origins of the First World War

Ian Rutledge



### History

September 2022

£25

536pp

Hardback Royal

31 b&w illustrations, 8 maps

ISBN 978 0 86356 950 0

eISBN 978 0 86356 955 5

Territories: World

A masterful account of European imperialism in the Mediterranean and Arab world over 150 years

In the mid-eighteenth century, most of the Mediterranean coastline and its hinterlands were controlled by the Ottoman Empire – a vast Islamic power regarded by Christian Europe with awe and fear. However, by the end of the First World War, this great civilisation had been completely subjugated, its territories occupied by European powers.

*Sea of Troubles* is the definitive account of the European conquest of the Levant and North Africa over three centuries. Ian Rutledge reveals the intense imperial rivalry between six European powers – Britain, France, Italy, Spain, Austria-Hungary and Russia – who all jostled for control of the trade, lands and wealth of the Islamic Mediterranean. As new contenders entered the contest, and as rivalries intensified in the early twentieth century, events would spiral out of control as the continent headed towards the First World War.

**Ian Rutledge** is an economist and historian with expertise in the economic and political history of the Middle East and North Africa. He has taught at the Universities of London and Sheffield and for the Workers' Educational Association. His other publications include the critically acclaimed *Enemy on the Euphrates: The Battle for Iraq, 1914–1921* (also by Saqi).



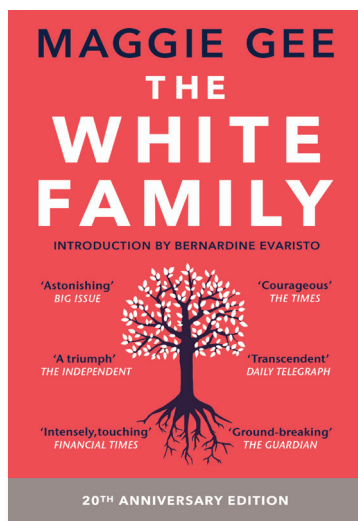
# TELEGRAM

Telegram releases the best in international translation and home-grown fiction. Publishing an eclectic mix of acclaimed prize-winning writing from sixteen languages, Telegram adds three new titles to our ‘choice list of international fiction’ (*Independent*) in 2022. From a gripping fable set on England’s South coast by bestselling British novelist Maggie Gee, to an arresting thriller from Istanbul’s old quarter by Selçuk Altun, Telegram’s invitation to explore new worlds awaits.

# The White Family

20<sup>th</sup> Anniversary Edition

Maggie Gee



## Fiction

March 2022

£9.99

448pp

Paperback Bformat

ISBN 978 1 84659 215 7

eISBN 978 1 84659 137 2

Territories: World

## Shortlisted

Orange Prize For Fiction

Impac Dublin Literary Award

A timeless classic exploring racism in Britain, with a new introduction by Bernardine Evaristo

Alfred White, a London park keeper, rules his home with a mixture of rigidity and tenderness that has estranged his three children. For years, Alfred's daughter Shirley and her black partner Elroy have avoided her comically ignorant younger brother Dirk, who admires his father and hates people of colour. But family ties are strong: when Alfred collapses on duty one day, all the children rush to be with him. The scene is set for bloodshed, forcing Alfred to make a climactic choice between justice and kinship.

Exploring the roots of racism in British society, *The White Family* traces what happens when a family reaches breaking point after years of love and hate, violence and polite silence.

'An audacious, ground-breaking condition-of-England novel ... finely judged and compulsively readable.' *The Guardian*

'Courageous, honest, powerfully real.' *The Times*

'Points to new directions in British writing. Full of power and passion ... it deserves the widest possible readership.' *Literary Review*

'A transcendent work.' *Telegraph*

'Intensely touching.' *Financial Times*

'A triumph of hope over despair.' *Independent*

# The Red Children

Maggie Gee

This original, gripping fable about migration and global warming restores belief in the power of human kindness

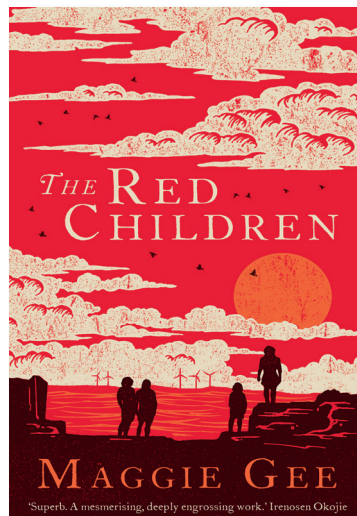
It's the 2030s in Ramsgate and four people who don't look quite human are found sitting, naked, in the early spring sunlight on the quay of the quiet south coast resort. The locals are puzzled – the newcomers are larger and heavier than they are and say they are fleeing the heat.

Soon more arrive. Red people appear everywhere, making friends, going into the caves, liked by some but accused of bringing infection by others. Two rivalrous brothers, Liam and Joe, take different sides as one joins a notorious far-right group. Their teacher Monica is the first to warn there'll be trouble. And she's right, there is; but there is also a great Midsummer Festival, laughter and love.

'A sparkling jewel of a novel to be held high as an antidote to climate despair.' [Leila Aboulela](#)

'Vital and generous ... An essential book for our times.' [Salena Godden](#)

'Superb. A mesmerising, deeply engrossing work.' [Irenosen Okojie](#)



Fiction

April 2022

£14.99

304pp

Hardback Demy

ISBN 978 1 84659 213 3

eISBN 978 1 84659 214 0

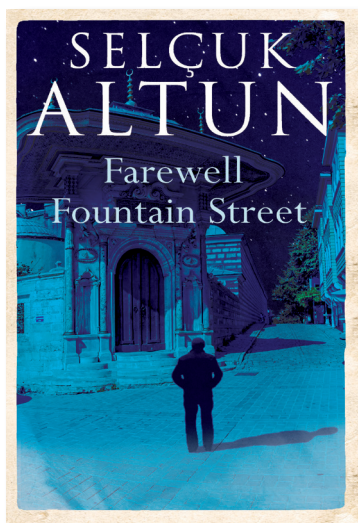
Territories: World

**Maggie Gee** is the author of seventeen acclaimed books, which have been translated into more than fifteen languages. A Fellow and Vice-President of the Royal Society of Literature and a Professor of Creative Writing at Bath Spa University, Gee was awarded an OBE in 2012 for her services to literature. She lives in Ramsgate.

# Farewell Fountain Street

Selçuk Altun

Translated by Mel Kenne and Nilgun Dungan



Fiction

July 2022

£8.99

224pp

Paperback Original Bformat

ISBN 978 1 84659 216 4

eISBN 978 1 84659 217 1

Territories: World

Two men discover they share a dark secret in this arresting thriller set in Istanbul's old quarter

Ziya Bey has six months left to live. The Ottoman aristocrat and philosophy professor is terminally ill and intends to use the time he has left to say goodbye to the places and people he cherishes in Istanbul. It's important to him to tie up his affairs properly. To do that, Ziya Bey will need help from someone who can keep pace with his intellect, and reserve judgement on his private affairs.

Artvin is hired as Ziya Bey's live-in assistant. But he's piecing his life back together after a brutal attack that has left him permanently disfigured. Soon, their lives become intrinsically bound, and Artvin is caught in a spiral of violence he can no longer control.

In this arresting journey of self-discovery, two men living together learn one another's darkest secrets. But can either of them learn to live with themselves?

'One of the most important Turkish novelists of his generation' [John Ashbery](#)

**Selçuk Altun** was born in Artvin, Turkey. He is the author of ten novels, which have been translated into more than fifteen languages. In English, they include *The Sultan of Byzantium*, *Songs My Mother Never Taught Me* and *Many and Many a Year Ago*.



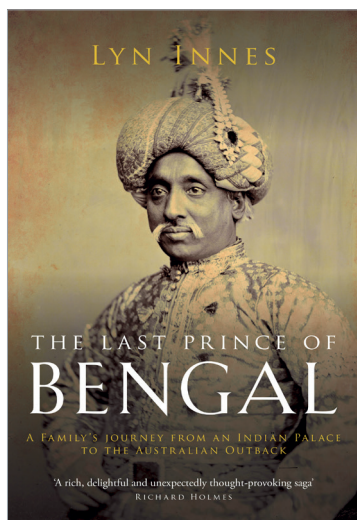
# The Westbourne Press

Publishing thoughtful and entertaining works of non-fiction, The Westbourne Press offers engaging, intellectual enquiries into the leading issues of our time. Ranging from history and memoir to photography and poetry, this imprint challenges the status quo and gives space to bold ideas and voices. Bestsellers include *Zealot* by Reza Aslan, *Sex and Punishment* by Eric Berkowitz and winner of the 2021 T.S. Eliot Prize, *C+nto & Othered Poems* by Joelle Taylor. TWP books, which are brought to you from around the world, are guaranteed to excite and inspire.

# The Last Prince of Bengal

A Family's Journey from an Indian Palace to the Australian Outback

Lyn Innes



History / Biography

April 2022

£10.99

352pp

New in Paperback Bformat

35 b&w photographs

ISBN 978 1 908906 51 9

eISBN 978 1 908906 47 2

Territories: World

This compelling and intimate family history visits the extremes of British rule in the age of empire

The Nawab Nazim was born into one of India's most powerful royal families, whose kingdom was three times the size of Great Britain. However, seen as a threat by the British authorities, he was forced to abdicate in 1880, his titles permanently abolished. The Nawab's change in fortune marked the end of an era in India.

*The Last Prince of Bengal* tells the true story of the Nawab and his family as they sought by turns to befriend, settle in and eventually escape Britain. From glamorous receptions with Queen Victoria to a scandalous marriage with an English chambermaid; and from Bengal tiger hunts to sheep farming in the harsh Australian outback, Lyn Innes recounts her ancestors' extraordinary journey from royalty to relative anonymity.

'A masterpiece ... spellbinding.' *Irish Times*

'A fascinating insight into the British Raj in India.' *Asian Review of Books*

'Captures the tragic story of the dethroned princes of Bengal.' *Shrabani Basu*

**Lyn Innes** is the great-granddaughter of the last Nawab Nizam of Bengal. She is Emeritus Professor of Postcolonial Literatures at the University of Kent, where she founded the Association for Teaching African and Caribbean Literatures and was the first Director of the Centre for Postcolonial Studies. Her publications include *The Cambridge Introduction to Postcolonial Literatures in English*.

# The Century of Deception

## The Birth of the Hoax in Eighteenth-Century England

Ian Keable

An entertaining romp through a hitherto hidden world of history, mystery and hoaxes

In the eighteenth-century, the English public were hoodwinked time and time again, swallowing whole tales of rapping ghosts, a woman who gave birth to rabbits, a levitating Frenchman in a Chinese Temple and outrageous astrological predictions.

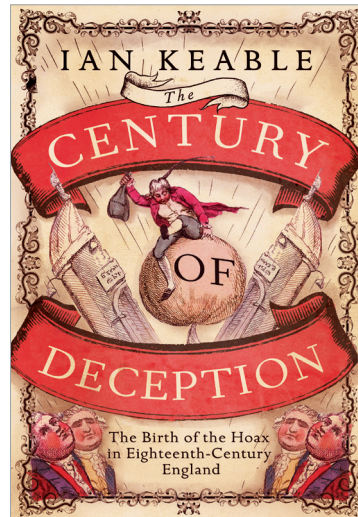
In *The Century of Deception*, magic historian Ian Keable tells the engrossing stories of these hoaxes and those who were duped by them. Not only were the hoaxes widely influential, drawing in celebrities such as Samuel Johnson, Benjamin Franklin and Jonathan Swift, they also inflamed concerns about 'English credulity'.

'Fake news' and 'going viral' may be modern terms, but as this entertaining, eye-opening book shows, these concepts have been with us for centuries.

'Keable's mastery of the era is faultless ...  
[a] pleasing and well-crafted book.' *TLS*

'Fascinating, witty and beautifully-written.'

Matt Lucas



British History/Magic

October 2022

£10.99

320pp

New in Paperback Bformat

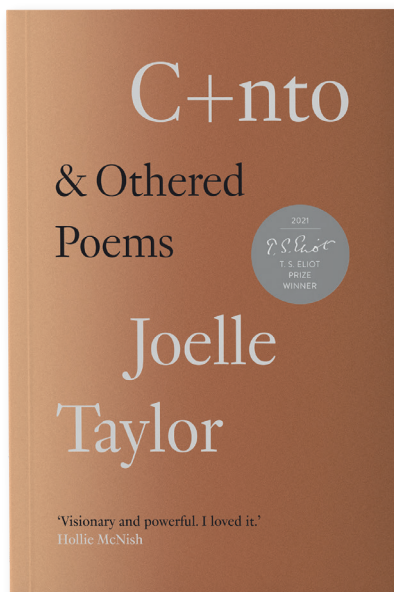
28 b&w illustrations

ISBN 978 1 908906 50 2

eISBN 978 1 908906 45 8

Territories: World ex. North America

**Ian Keable** is a professional magician who has won several awards for his unique brand of comedy magic. He has made numerous appearances on television and has presented programmes for BBC Radio. His publications include *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*.



Winner  
T. S. Eliot Prize  
2021

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*A TLS, New Statesman &  
White Review Book of the Year*

‘Inventive, powerfully moving work.’

THE TELEGRAPH ★★★★★

‘Absolutely incredible ... This is work  
that should not be missed.’

DIVA MAGAZINE  
Book of the Month

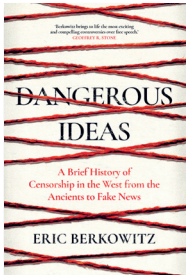
‘Unlike anything I’ve ever read before.

It celebrates the lives of butch lesbians  
through the most memorable and often  
astonishing poetry, at once epic and  
intimate.’

BERNARDINE EVARISTO  
A TLS Book of the Year

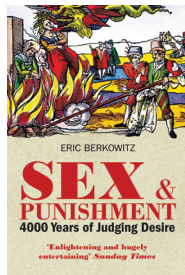
£10.99 352pp Paperback Bformat ISBN 9781908906489 Territories: World





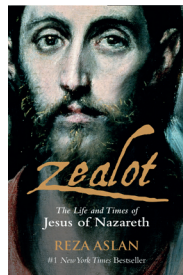
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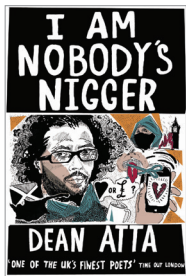
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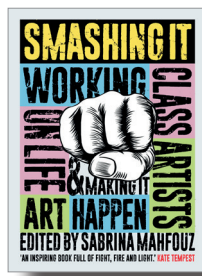
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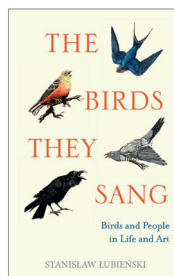
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£12.99

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£12.99

9781908906366



£8.99

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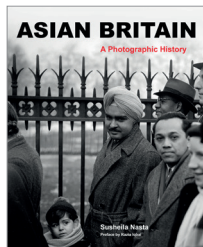
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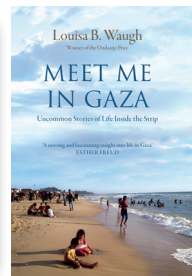
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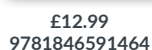
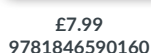
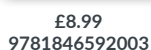
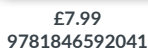
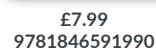
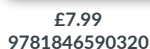
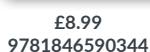
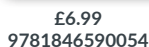
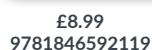
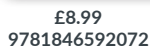
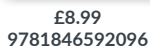
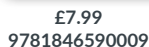
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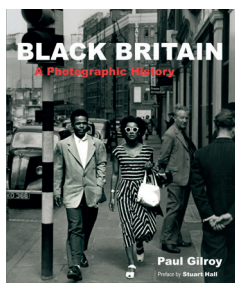
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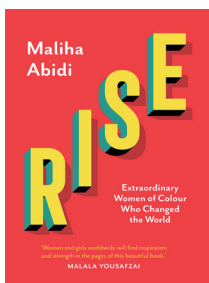
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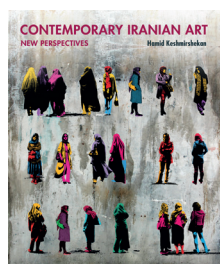




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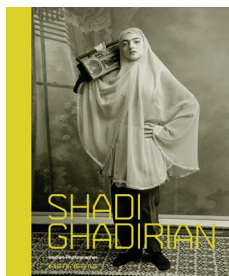
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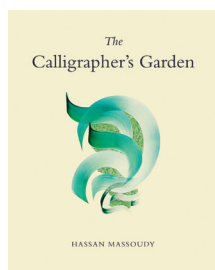
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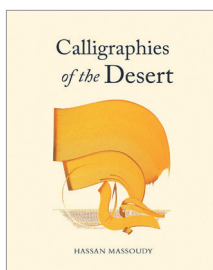
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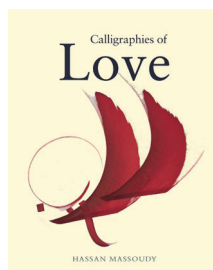
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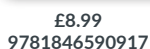
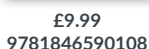
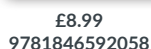
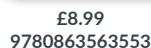
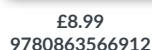
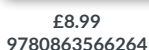
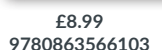
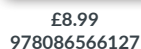
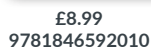
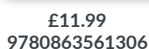
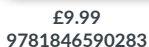
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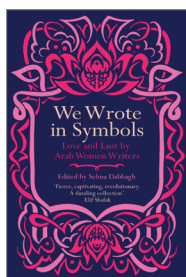
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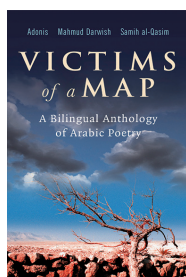
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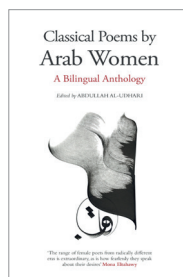
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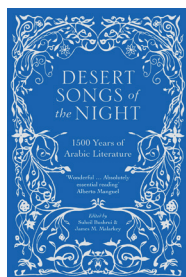
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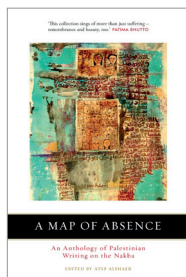
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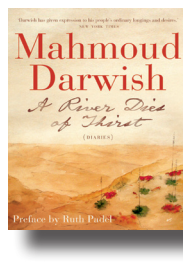
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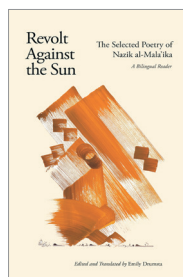
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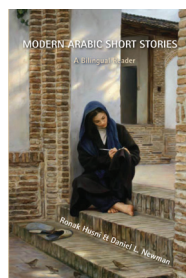
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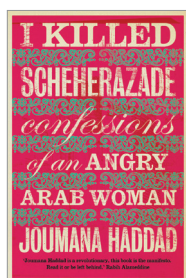
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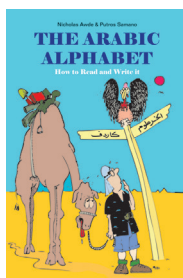
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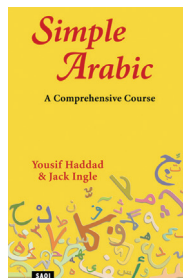
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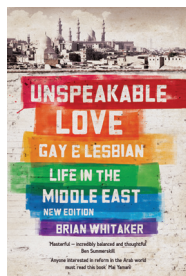
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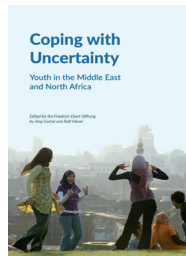
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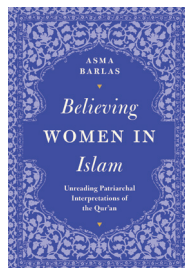
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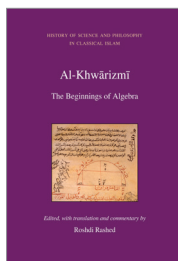
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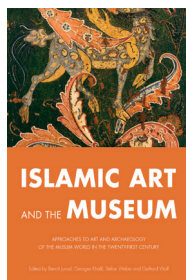
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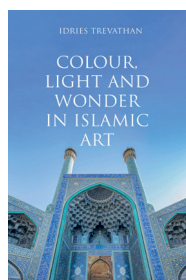
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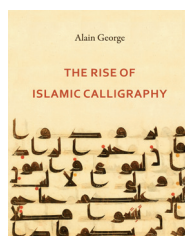
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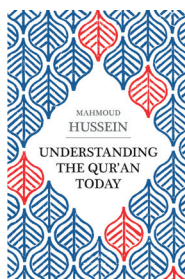
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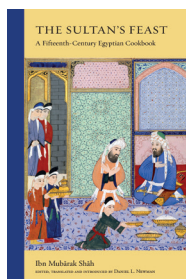
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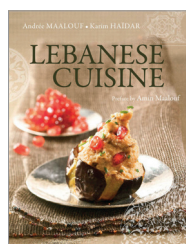
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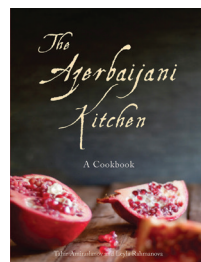
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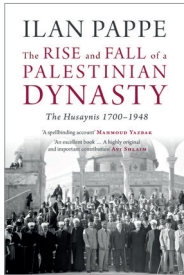


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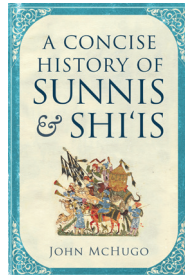


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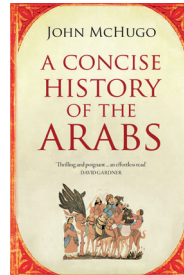




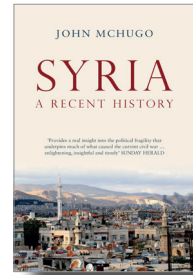
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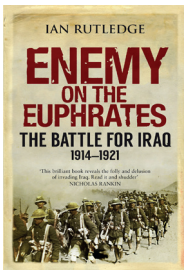
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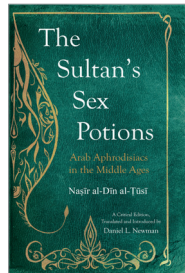
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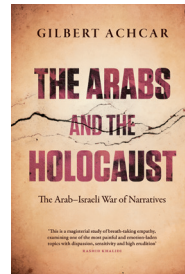
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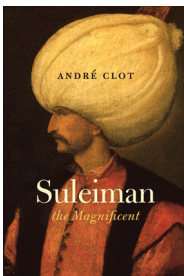
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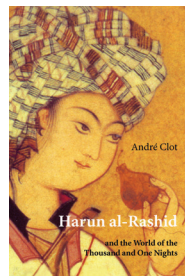
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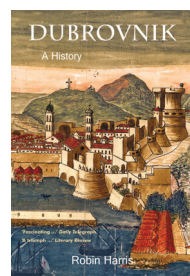
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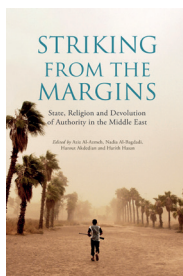
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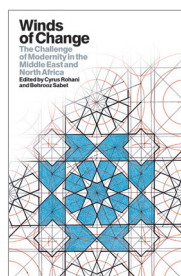
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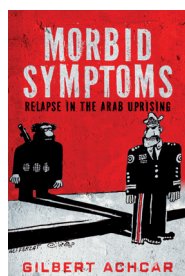
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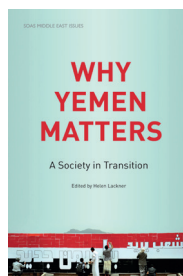
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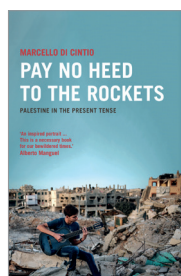
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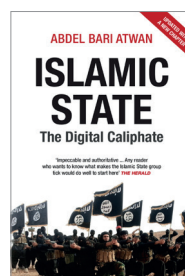
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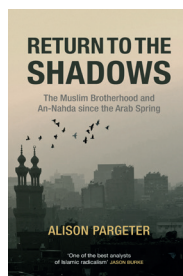
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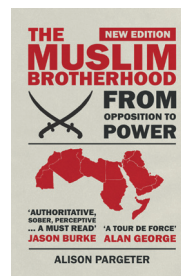
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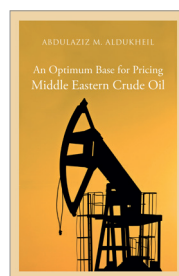
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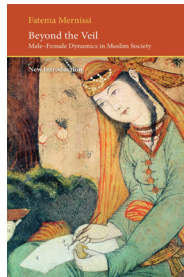
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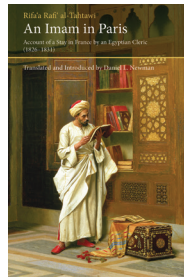
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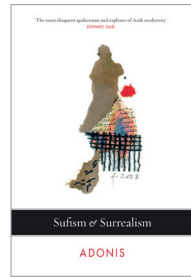
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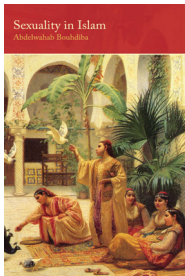
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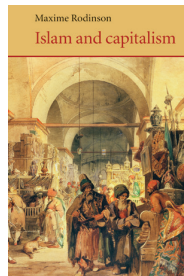
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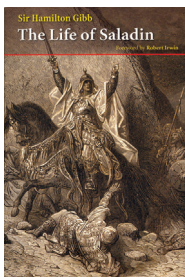
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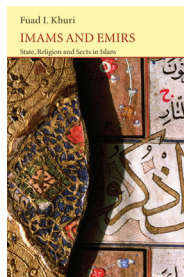
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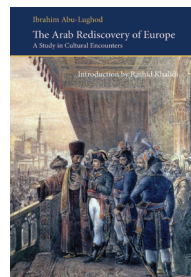
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