



SAQI 2020

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‘A list of exceptional writers’

THE GUARDIAN

‘An outstanding independent house
... always a superb source of books
from and about the Arab world’

THE INDEPENDENT

‘Saqi plays an invaluable role in
making available pioneering, specialist
and often controversial books that
large publishers refuse to go near’

THE TIMES

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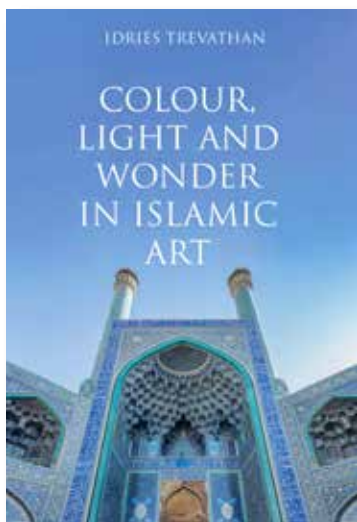
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SAQI

Saqi is a leading independent publisher of trade and academic books on the Middle East and North Africa. Publishing in a wide range of fields, from history and gender studies, to art and literature, Saqi is the go-to place for conversations on the region's most pressing issues, and to discover its rich cultural heritage. Some of our bestsellers include *The Crusades Through Arab Eyes* by Amin Maalouf, *Beyond the Veil* by Fatema Mernissi and *The Arabic Alphabet* by Nick Awde and Putros Samano.

Colour, Light and Wonder in Islamic Art

Idries Trevathan



Art / Islam

February 2020

£45

288pp

Hardback Royal

30 colour illustrations

ISBN 978 0 86356 145 0

eISBN 978 0 86356 190 0

Territories: World

A unique investigation into the aesthetics of colour in Islamic art revealing its deeper symbolic and mystical meanings

The experience of colour in Islamic visual culture has historically been overlooked. In this new approach, Idries Trevathan examines the language of colour in Islamic art and architecture in dialogue with its aesthetic contexts, offering insights into the pre-modern Muslim experience of interpreting colour.

The seventeenth-century Shah Mosque in Isfahan, Iran, represents one of the finest examples of colour-use on a grand scale. Here, Trevathan examines the philosophical and mystical traditions that formed the mosque's backdrop. He shows how careful combinations of colour and design proportions in Islamic patterns expresses knowledge beyond that experienced in the corporeal world, offering another language with which to know and experience God. Colour thus becomes a spiritual language, calling for a re-consideration of how we read Islamic aesthetics.

Idries Trevathan is a curator and conservator of Islamic art collections. He regularly works on conservation projects and has conducted technical colour studies on a range of Islamic art objects, including the Malay Qur'an manuscripts and Ottoman porticoes in the grand mosque in Mecca.

Revolt Against the Sun

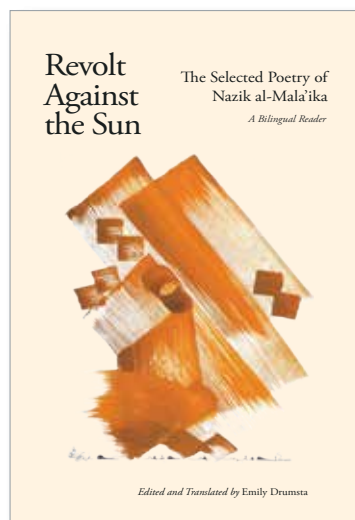
The Selected Poetry of Nazik al-Mala'ika: A Bilingual Reader

Edited and Translated by Emily Drumsta

The first study of Nazik al-Mala'ika, a pioneer of Arab modernist poetry

The Iraqi poet Nazik al-Mala'ika was one of the most important Arab poets of the twentieth century. *Revolt Against the Sun* presents a selection of her poetry in English for the first time. Bringing together poems from each of her published collections, it traces al-Mala'ika's transformation from a lyrical Romantic poet in the 1940s to a fervently committed Arab nationalist in the 1970s and 1980s. The translations offer both an overview of her life and work, and an insight into the political and social realities in the Arab world in the decades following the Second World War.

Featuring a comprehensive historical and critical introduction, this bilingual reader reveals how one woman transformed the landscape of modern Arabic literature and culture in the twentieth century. It is a key resource for students and teachers of Arabic and world literature, as well as for readers interested in discovering an alternative narrative of modern Iraqi culture.



Literature / Poetry /
Bilingual Arabic-English

March 2020

£14.99

256pp

Paperback Original Demy

ISBN 978 0 86356 317 1

eISBN 978 0 86356 352 2

Territories: World

Emily Drumsta is Assistant Professor of Comparative Literature at Brown University. She has published articles in *Research in African Literatures*, *Social Text* and *Middle Eastern Literatures*, and has a chapter in *The Routledge Handbook of Arabic Translation*.

An Optimum Base For Pricing Middle Eastern Crude Oil

Abdulaziz M. Aldukheil



Economics

March 2020

£45

288pp

Hardback Royal

ISBN 978 0 86356 543 4

eISBN 978 0 86356 579 3

Territories: World

Vital study by an authority on the economic development strategy of Saudi Arabia

Setting the price of oil, one of the most sought-after and traded commodities in the global market, has been a major issue in the field of economics. In this book, Abdulaziz M. Aldukheil offers his mathematical base for setting the price of Middle Eastern crude oil and its application in oil exporting nations.

Focusing on Saudi Arabia, *An Optimum Base for Pricing Middle Eastern Crude Oil* examines the deficiencies of present price-setting methods where production (extraction), trade, return on foreign investment and the subsequent investment of surplus revenues presents complex questions for the Saudi Arabian economy. The author suggests that if the nation has to produce more oil than what it can invest at home, it has to be offered foreign investment with a return equal to the annual real rate of growth crude oil price.

Abdulaziz M. Aldukheil is Chairman and Founder of the Aldukheil Financial Group. He was previously Deputy Minister of Finance in Saudi Arabia. He has been a Visiting Professor at Georgetown University and Visiting Research Fellow at the Oxford Institute of Energy Studies, University of Oxford.

The Sultan's Feast

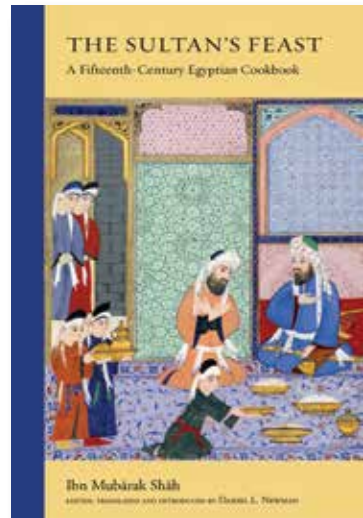
A Fifteenth-Century Egyptian Cookbook by Ibn Mubārak Shāh

Edited, Translated and Introduced by Daniel L. Newman

Available in English for the first time, this bilingual volume offers a unique insight into the world of medieval Arabic gastronomic writing

The Arabic culinary tradition burst onto the scene in the middle of the tenth century when al-Warraq compiled *The Book of Dishes*, a culinary treatise containing over 600 recipes. It would take another three and half centuries for cookery books to be produced in the European continent. Until then, gastronomic writing remained the sole preserve of the Arab-Muslim world, with cooking manuals and recipe books being written across the region, from Baghdad in the East to Muslim Spain in the West.

A total of nine complete cookery books have survived from this time, containing nearly three thousand recipes. First published in the fifteenth century, *The Sultan's Feast* by the Egyptian Ibn Mubarak Shah features more than 330 recipes, from bread-making and savoury stews, to sweets, pickling and aromatics, as well as tips on a range of topics. This culinary treatise reveals the history of gastronomy in Arab culture.



Classic Texts / Social History
Bilingual Arabic-English

April 2020

£35

288pp

Hardback Demy

ISBN 978 0 86356 156 6

eISBN 978 0 86356 181 8

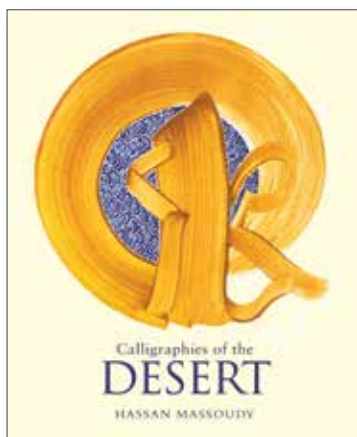
Territories: World

Daniel L. Newman holds the Chair of Arabic Studies at the University of Durham, UK. His publications include *An Imam in Paris: Account of a Stay in France by An Egyptian Cleric*, *The Sultan's Sex Potions: Arab Aphrodisiacs in the Middle Ages* and *Modern Arabic Short Stories: A Bilingual Reader* (with Ronak Husni), all by Saqi Books.

Calligraphies of the Desert

Hassan Massoudy

Texts by Isabelle Massoudy



A beautifully illustrated gift book offering inspiration for meditation

Celebrated master calligrapher Hassan Massoudy carries the desert within him. Through majestic, sweeping strokes, he depicts its breath-taking beauty and wonder. Massoudy draws inspiration from the words and wisdom of some of our greatest poets and writers – Rumi, Paul Bowles, Goethe, Baudelaire, Antoine de Saint-Exupery, Khalil Gibran – who have lost themselves in the mysteries of the desert.

Speaking to the senses, *Calligraphies of the Desert* is a treasure for travellers, poets and dreamers.

Gift Book / Art / Literature

May 2020

£10

128pp

Paperback Original w/flaps 180x140mm

Over 70 colour illustrations

ISBN 978 0 86356 177 1

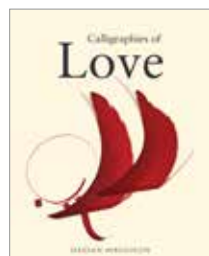
eISBN 978 0 86356 182 5

Territories: World

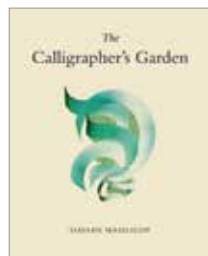
'The dunes are changed by the wind, but the desert is always the desert.' **Arabic wisdom**

'To live in the desert ... is to discover life in one of the most beautiful and most intense places on earth.' **Jemia et JMG Le Clezio**

ALSO BY HASSAN MASSOUDY



£10 9780863569050



£10 9780863568565

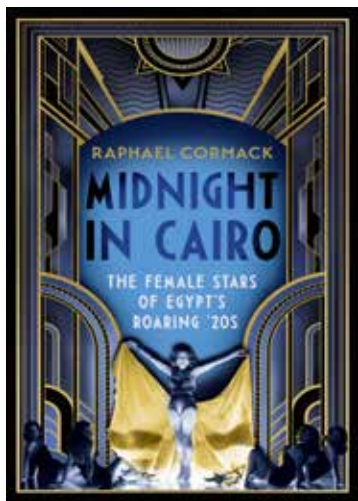
Hassan Massoudy is an Iraqi artist considered to be the greatest living calligrapher. His work has influenced a generation of calligraphers and was exhibited and used as the primary promotional image for the British Museum's 2006 exhibition, *Word Into Art: Artists of the Modern Middle East*.



Midnight in Cairo

The Female Stars of Egypt's Roaring '20s

Raphael Cormack



History / Culture and Society

June 2020

£20

320pp

Hardback Royal

15 b&w photographs

ISBN 978 0 86356 313 3

eISBN 978 0 86356 338 6

Territories: World

The thrilling story of Egypt's interwar nightlife and entertainment industry told through the lives of its most pioneering women

1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society.

Of these performers, Cairo's biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women; Badia Masabni's dancehall became the hottest nightspot in town; pioneer of Egyptian cinema Aziza Amir made her stage debut; and legendary singer Umm Kulthum first rose to fame. It is these women, who knew both the opportunities and prejudices that this world offered, who best reveal this cosmopolitan and raucous city's secrets.

Introducing an eccentric cast of characters, *Midnight in Cairo* brings to life a world of revolutionary ideas and provocative art – one which laid the foundations of Arab popular culture today. It is a story of modern Cairo as we have never heard it before.

Raphael Cormack is the editor of *The Book of Cairo* and the co-editor of *The Book of Khartoum*. His writing on Arabic literature, culture and history has appeared in the *London Review of Books*, *Prospect*, *TLS* and *Apollo Magazine*, among others.

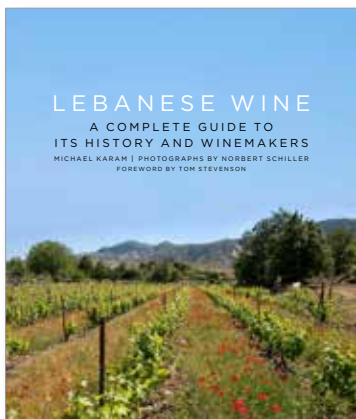


Lebanese Wine

A Complete Guide to Its History and Winemakers

Michael Karam / Photographs by Norbert Schiller

Foreword by Tom Stevenson



Food & Drink

July 2020

£25

256pp

Hardback 270 x 210 mm

130 colour photographs, 4 maps

ISBN 978 0 86356 906 7

eISBN 978 0 86356 197 9

Territories: World

Visit the wineries, meet the producers and discover the wines of Lebanon, one of the world's oldest winemaking regions

Lebanon's wine heritage dates back thousands of years. In the second millennium BC, wine made and traded by the Phoenicians was regarded as the finest in the world. The Romans loved it so much they built a temple to Bacchus in the Beqaa Valley. From the dawn of time until the present day, despite regional turmoil, civil conflicts and religious intolerance, Lebanon has consistently produced world-class wines.

Michael Karam and Norbert Schiller take us on a journey through the vineyards and wineries of Lebanon, telling the story of Lebanese winemakers and their traditions. Lavishly illustrated, *Lebanese Wine* includes profiles of the fifty wineries operating in the country today – their produce, grapes and techniques – as well as interviews with the most exciting winemakers. At once a guide and cultural history, this tribute to one of the world's oldest winemaking regions is an invaluable reference for wine lovers, travellers and casual readers alike.

Michael Karam is a world-renowned expert in Lebanese wine. He is a contributor to Jancis Robinson's *Oxford Companion to Wine* and *The World Atlas of Wine*. **Norbert Schiller** worked as a news photographer in the Middle East for the *New York Times*, AP and AFP for nearly three decades. Their collaborative works include *Wines of Lebanon*, winner of the Gourmand Award for Best New World Wine Book.

Striking from the Margins

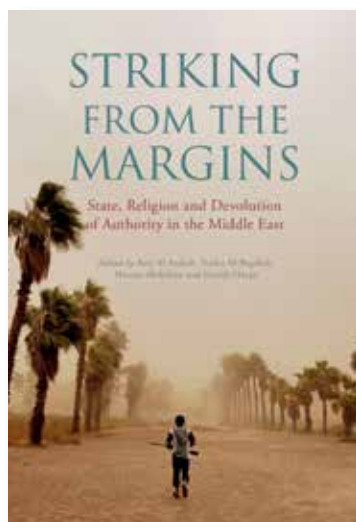
State, Religion and Devolution of Authority in the Middle East

Edited by Aziz Al-Azmeh, Nadia Al-Bagdadi, Harout Akdedian and Harith Hasan

This timely volume offers a new approach to the study of the volatile social and political landscapes in the Middle East

Since the collapse of the Soviet Union, the Arab world has undergone a series of radical transformations. One of the most significant is the resurgence of activist and puritanical forms of religion presenting as viable alternatives to existing social, cultural and political practices. The rise in sectarianism and violence in the name of religion has left scholars searching for adequate conceptual tools that might generate a clearer insight into these interconnected conflicts.

In *Striking from the Margins*, leading authorities in their field propose new analytical frameworks to facilitate greater understanding of the fragmentation and devolution of the state in the Arab world. Challenging the revival of well-worn theories in cultural and post-colonial studies, they provide novel contributions on issues ranging from military formations, political violence in urban and rural settings, transregional war economies, the crystallisation of sect-based authorities and the restructuring of tribal networks.



Politics / Society

August 2020

£45

480pp

Paperback Original Royal

ISBN 978 0 86356 139 9

eISBN 978 0 86356 500 7

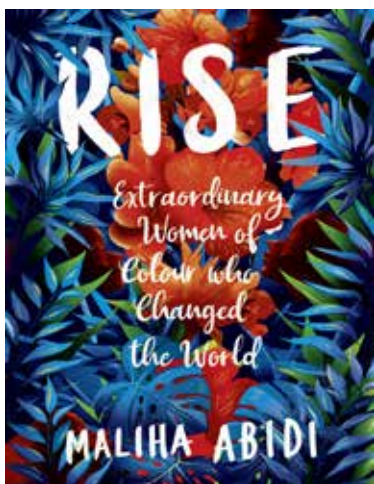
Territories: World

Aziz Al-Azmeh is Professor Emeritus and Distinguished Visiting Professor in the Department of History at the Central European University (CEU), Hungary. **Nadia Al-Bagdadi** is Professor of History and Director of the Institute of Advanced Study at CEU.

Rise

Extraordinary Women of Colour Who Changed the World

Maliha Abidi



Gift Book/Women in History

September 2020

£16.99

224pp

Hardback 220 x 162 mm

110 colour illustrations

ISBN 978 0 86356 137 5

eISBN 978 0 86356 167 2

Territories: World

A beautifully illustrated, inspirational celebration of women of colour from around the world, ideal for fans of *Goodnight Stories for Rebel Girls*

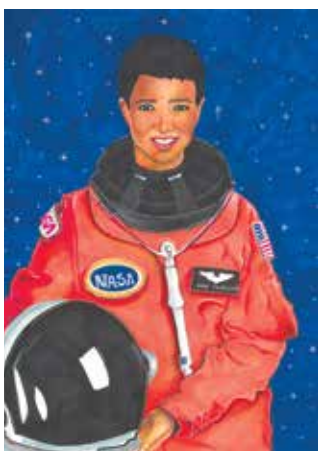
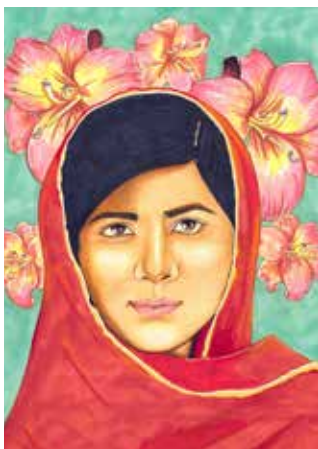
Rise celebrates the true stories of over 100 women of colour who achieved the extraordinary. From the woman who built the first university in the world to the Emirate's leading racing driver, these writers, activists, dancers, mountaineers, mathematicians and educators achieved greatness thanks to their ingenuity, courage and determination, often in the face of seemingly insurmountable hurdles.

Accompanied by striking portraits, these female icons are celebrated front and centre. Ranging from personal heroes to household names from more than fifty countries, prepare to be awed and inspired by these unparalleled women who have changed the world. *Rise* is a global message of hope and empowerment for generations to come.

'An incredibly inspiring artist' *Glamour UK*

'Exquisite paintings' *Metro*

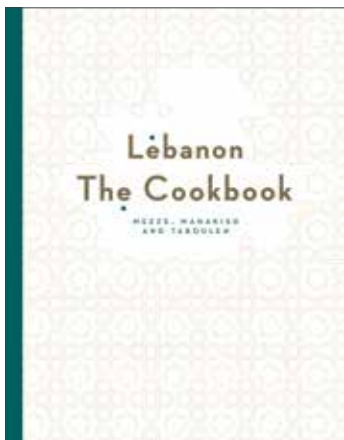
Maliha Abidi is an artist and feminist who has worked with renowned platforms, including UN Women and Peace Corporation. Born in Pakistan, Abidi recently moved to the UK where she is pursuing a BA in Medical Neuroscience at Sussex University. She is the author of the acclaimed *Pakistan for Women*, which she self-published in 2018.



Lebanon: The Cookbook

Mezze, Manakish and Tabbouleh

Liza and Ziad Asseily



Food & Drink

September 2020

£25

224pp

Hardback 190 x 245 mm

125 colour photographs

ISBN 978 0 86356 187 0

eISBN 978 0 86356 192 4

Territories: World

A contemporary Lebanese cookbook that is a feast for the eyes and soul

Lebanon: The Cookbook celebrates Lebanese cuisine at its best: fresh, light and generous. Liza and Ziad Asseily reveal the richness of their culture and *art de vivre* by following a typical Beirut day in 75 recipes. From breakfast, lunch and aperitifs, through to festive meals and street food enjoyed at night, this cookbook offers a full gastronomic experience. Among mouth-watering additions such as pomegranate molasses and tahini to kibbeh, mouttabal and spicy stews, you'll also find gluten-free and vegetarian variations of authentic favourites. Traditional dishes are revisited with new ingredients and refined flavours, delivering well-loved classics with a modern twist.

These healthy, easy-to-cook recipes are illustrated with lavish photographs from Liza and Ziad's chic restaurants in Beirut and Paris. With recommendations and anecdotes about the history of Lebanese cuisine guiding you through Lebanon's best kept secrets, take an enchanting trip to Beirut and make memories to last forever from the comfort of your own home.

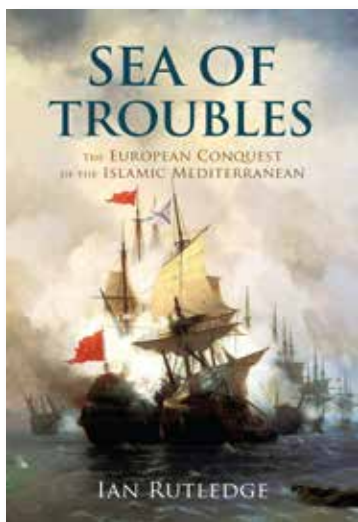
Lebanese restaurateurs **Liza and Ziad Asseily** opened Liza Paris in 2005 and Liza Beirut in 2013. Located in a former nineteenth-century palace in the Ashrafieh District and lavishly decorated, this upscale restaurant was selected as one of the most beautiful restaurants in the world by *Condé Nast Traveller*.



Sea of Troubles

The European Conquest of the Islamic Mediterranean, c. 1750–1918

Ian Rutledge



History / Imperialism

August 2020

£25

384pp

Hardback Royal

35 b&w illustrations, 4 maps

ISBN 978 0 86356 950 0

eISBN 978 0 86356 955 5

Territories: World

A sweeping, compelling account of European imperialism that led to the Great War and the fall of the Ottoman Empire

In the mid-eighteenth century, most of the Mediterranean coastline and its hinterlands were controlled by the Ottoman Empire, a vast Islamic power regarded by Christian Europe with awe and fear. By the end of the First World War, however, this great civilisation had been completely subjugated, and its territories occupied by European powers.

Sea of Troubles is the definitive account of the European conquest of the Levant and North Africa over three centuries. Ian Rutledge reveals the intense imperial rivalry between six European powers – Britain, France, Italy, Spain, Austria-Hungary and Russia – who all jostled for control of the trade, lands and wealth of the Islamic Mediterranean. The competition between these states made their conquest a far more difficult and extended task than they encountered elsewhere in the world. Yet, as new contenders entered the contest, and as rivalries intensified in the early twentieth century, events would spiral out of control as the continent headed towards the First World War.

Ian Rutledge is an economist and historian. He earned his PhD in Economic History from the University of Cambridge and has taught at the Universities of London and Sheffield. An authority on the economic and political history of the Middle East, his other publications include *Enemy on the Euphrates: The Battle for Iraq, 1914–1921*.

SAQI BOOKSHELF

Saqi has been publishing innovative writing from the Middle East and beyond since 1983. Our new Saqi Bookshelf series brings together a curated list of the most dazzling writing from this kaleidoscopic region. From modern classics to contemporary bestsellers, begin collecting your Saqi Bookshelf and discover the world around the corner.

The Fall of the Imam

Nawal El Saadawi

Foreword by Jenni Murray / Translated by Sherif Hetata



Fiction

January 2020

£8.99

256pp

Paperback Bformat

ISBN 978 0 86356 612 7

eISBN 978 1 84659 139 6

Territories: World

A postmodern fantasia about an orphan girl's brave challenge to power by the foremost Arab feminist writer

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window.

But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next.

'An extraordinary novel, complex and experimental ... an important exposition of the evil that can be done to women by fundamentalist regimes.' *Jenni Murray*

'Haunting and often mesmerising ... powerful and moving' *New Humanist*

Nawal El Saadawi is one of the world's most influential feminist writers and activists. She is founder and president of the Arab Women's Solidarity Association and co-founder of the Arab Association for Human Rights. Her novels, short stories and plays have been translated into more than thirty languages, and are taught at universities worldwide. They include *Zeina*, *Memoirs of a Woman Doctor* and *Love in the Kingdom of Oil*.

Two Women in One

Nawal El Saadawi

Foreword by Deeyah Khan / Translated by Osman Nusairi and Jana Gough

A coming-of-age story about one woman's journey from medical student to artist and activist

Bahiah Shaheen, an eighteen-year-old medical student and the daughter of a prominent Egyptian public official, finds the male students in her class coarse and alien. Her father, too, seems to belong to a race apart.

Frustrated by her hard-working, well-behaved, middle-class public persona, her meeting with a stranger at a gallery one day sparks her journey of self-discovery and of the realisation that fulfilment in life is indeed possible.

'These two women live, to some degree, in every thinking woman.' *New York Times Book Review*

'At a time when nobody else was talking, [El Saadawi] spoke the unspeakable.'
Margaret Atwood

'The leading spokeswoman on the status of women in the Arab world' *The Guardian*



Fiction

January 2020

£8.99

144pp

Paperback Bformat

ISBN 978 0 86356 691 2

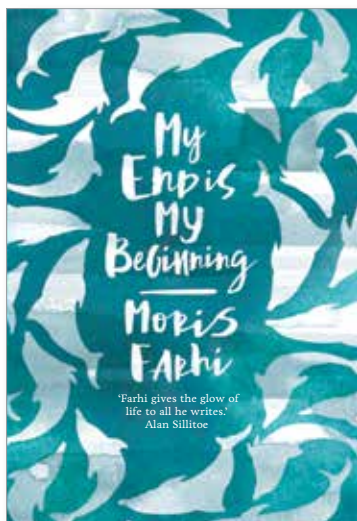
eISBN 978 0 86356 728 5

Territories: World

Nawal El Saadawi is one of the world's most influential feminist writers and activists. She is founder and president of the Arab Women's Solidarity Association and co-founder of the Arab Association for Human Rights. Her novels, short stories and plays have been translated into more than thirty languages, and are taught at universities worldwide. They include *Zeina*, *Memoirs of a Woman Doctor* and *Love in the Kingdom of Oil*.

My End is My Beginning

Moris Farhi



Fiction

February 2020

£11.99

256pp

Paperback Original Demy

ISBN 978 0 86356 130 6

eISBN 978 0 86356 135 1

Territories: World ex. North America

Masterly dystopian fantasy from celebrated novelist Moris Farhi

Self-professed Saviours rule much of the world, controlling their people with Big Lies, mass surveillance and brutal suppression. Now they are forging new alliances and growing even stronger.

Oric and his lover Belkis are part of a rebel band devoted to fighting against the Saviours. They liberate political prisoners, organise demonstrations and warn people of looming disasters. But when Belkis is murdered, Oric is haunted by the thought that he could have done more to save her and he must continue his fight for freedom alone. As he unlocks the secret to his own purpose on earth, Oric discovers that even the smallest of gestures can bring the greatest gift to humankind – hope.

My End is My Beginning is the exhilarating odyssey of one man's bold pursuit of a fairer, better world.

'In Farhi's writing there is a distinctive collision of traditions which results in something funny, political and unique.' [David Hare](#)

Moris Farhi (1935– 2019) was a writer and international human rights campaigner. A Fellow of the Royal Society of Literature and Vice-President of PEN International, he was appointed an MBE for services to literature in 2001. His publications include *Young Turk* and *A Designated Man*, both by Saqi Books.

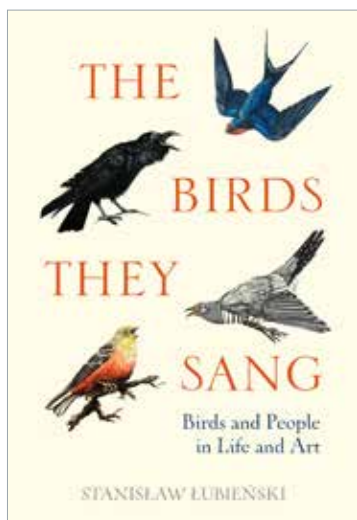
The Westbourne Press

Publishing thoughtful and entertaining works of non-fiction, this imprint travels round the world, offering engaging, intellectual enquiries into the leading issues of our time. Titles this year won't disappoint, with an uplifting personal account of the relationship between birds and people from prize-winning Polish author Stanisław Łubieński and the surprising story of British hoaxes from magician-historian Ian Keable. These books are guaranteed to spark ideas and conversation, wherever you find yourself in 2020.

The Birds They Sang

Birds and People in Life and Art

Stanisław Łubieński / Translated by Bill Johnston



Nature Writing / Birdwatching

April 2020

£12.99

244pp

Hardback Bformat

12 b&w illustrations

ISBN 978 1 908906 36 6

eISBN 978 1 908906 37 3

Territories: World ex. North America

A soaring exploration of our fascination with birds

Birds have inspired people since the dawn of time. They are the notes behind Mozart's genius, the colours behind Audubon's art and ballet's swansong.

In *The Birds They Sang*, Stanisław Łubieński sheds light on some of history's most meaningful bird and human interactions, from historical bird watchers in a German POW camp, to Billy and Kes in *A Kestrel for a Knave*. He muses on what exactly Hitchcock's birds had in mind and reveals the true story behind the real James Bond. Undiscouraged by damp, discomfort and a reed bunting's curse, Łubieński bears witness to the difficulties birds face today, as people fail to accommodate them in rapidly changing times.

'A beautiful book. Łubieński's masterful language and wonderfully crafted sentences immediately capture the reader's heart and attention' *art-papier*

Stanisław Łubieński is the co-author of a series of films about the lives of migrants in Poland. *The Birds They Sang* won the readers' vote for the Nike Award, Poland's most prestigious literary prize.

The Century of Deception

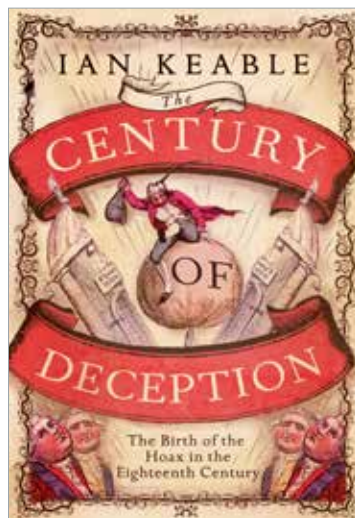
The Birth of the Hoax in the Eighteenth Century

Ian Keable

‘Fake news’, ‘going viral’ and ‘social media’ may be modern terms, but as this entertaining book shows, these concepts have been with us for centuries

In 1749, a newspaper advertisement appeared declaring that a man would climb inside a bottle on the stage of a London theatre. Although the crowds turned up in their hundreds to witness the trick, the performer didn’t. Over the following decades, elaborate jokes and fanciful tales would continue to bamboozle people across England.

In *The Century of Deception*, magician and historian Ian Keable tells the engrossing stories of these eighteenth-century hoaxes and those who were duped by them. The English public were hoodwinked time and time again, swallowing whole tales of rapping ghosts, a woman who gave birth to rabbits, a levitating Frenchman in a Chinese Temple and outrageous astrological predictions. Not only were the hoaxes widely influential, drawing in celebrities such as Samuel Johnson, Benjamin Franklin and Jonathan Swift, but they also inflamed concerns about ‘English credulity’.



British History/Magic

October 2020

£20

320pp

Hardback Royal

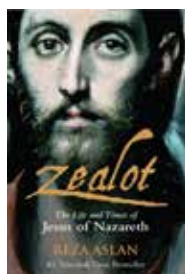
15 b&w illustrations

ISBN 978 1 908906 44 1

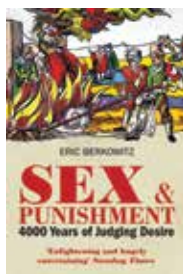
eISBN 978 1 908906 45 8

Territories: World

Ian Keable is a professional magician who has won several awards for his unique brand of comedy magic. He has made numerous appearances on television and has presented programmes for BBC Radio. His publications include *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*.



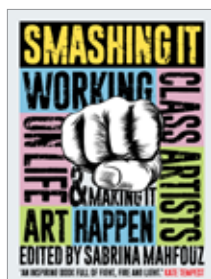
£9.99
9781908906298



£10.99
9781908906106



£8.99
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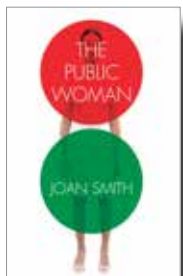
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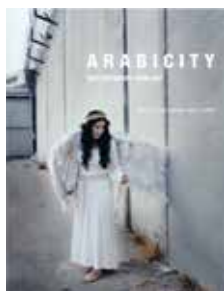
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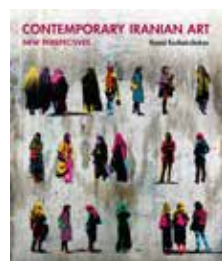
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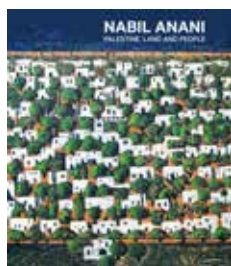
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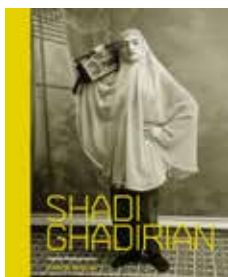
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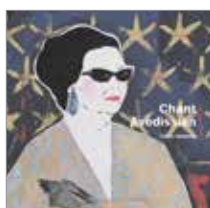
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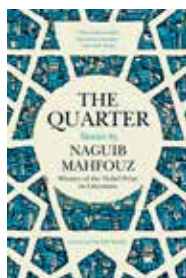
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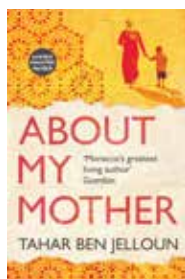
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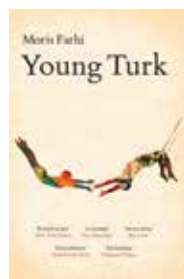
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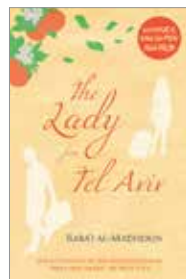
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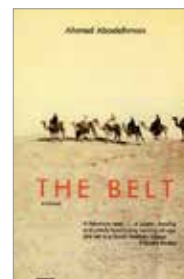
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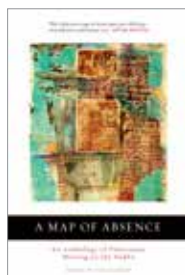
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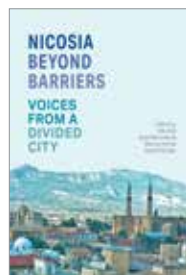
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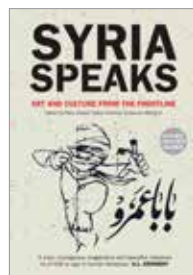
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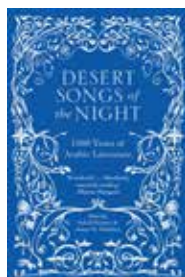
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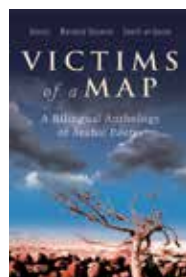
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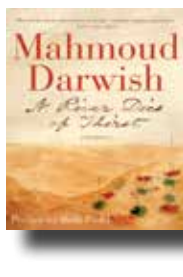
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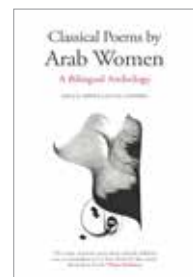
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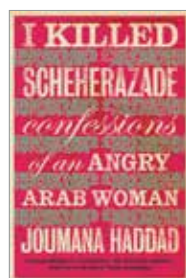
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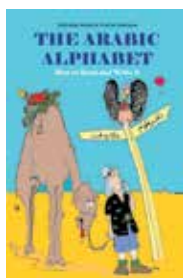
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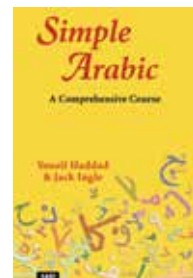
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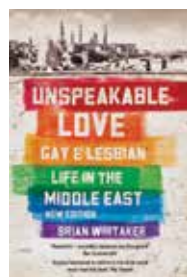
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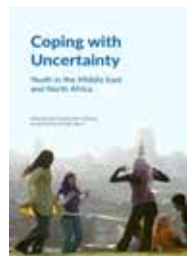
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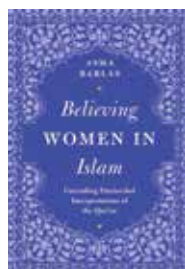
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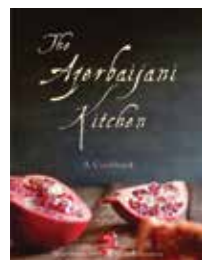
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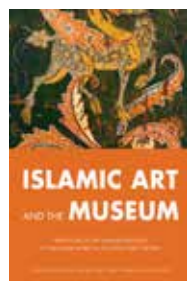
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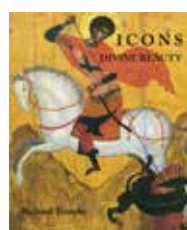
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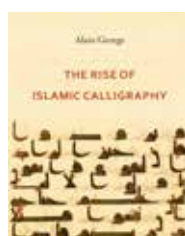
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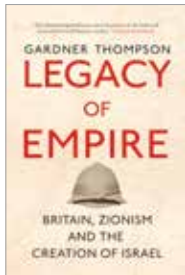
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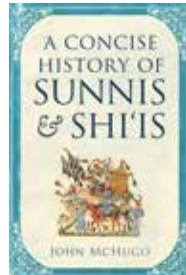


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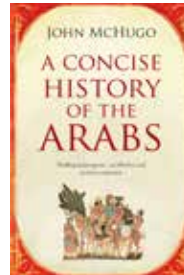
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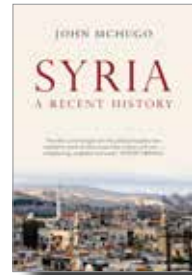
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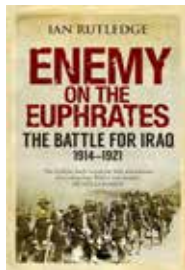
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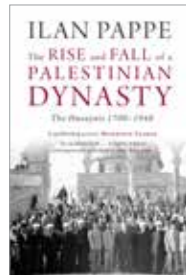
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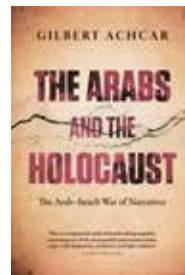
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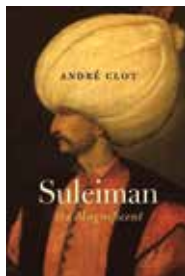
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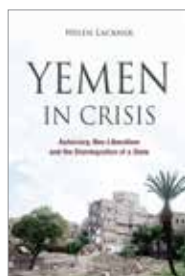


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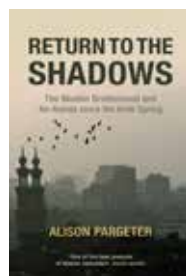
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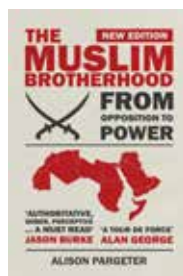
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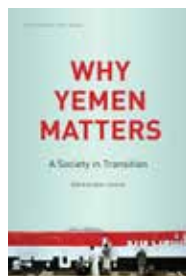
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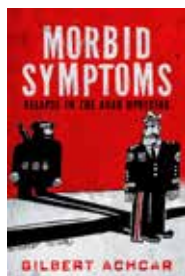
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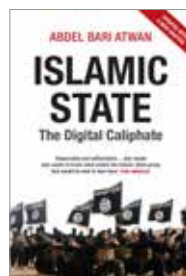
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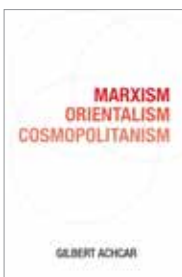
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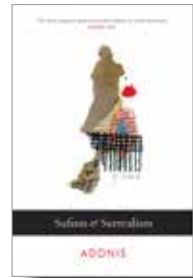
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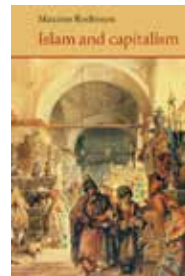
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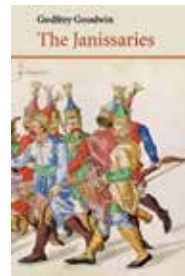
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